

# Johannes Brahms Academic Festival Overture

## Oboe I Measures 165 to 202

**Allegro**  
Viol. I

14 **A** 8 **B** Viol. I 10

41 Viol. I *f ben marc.*

47 **C** 8 Fag. *pp* 4

64 *p dolce* 4 *p dolce*

77 **D** *cresc. poco a poco* **E**

**L'istesso tempo, un poco maestoso**

88 *ff* *marc.*

96 *marc.*

104 6 Viol. I **E**

116 *p* *cresc. poco a poco* *f*

123 Viol. I 7

135 **F** *mp espress.* *dim.* 2

Brahms — Academic Festival Overture

2

Oboe I

145 *dolce* 5 *dolce* 3 3 3 1 Fag.

157 *animato* 4 Solo *p sempre*

171 *sf* *sf*

181 Solo *p* G

192 7

200 Fl., Klar. 1 2 3 4 5 6 7 *p cresc.* - - - - - *ff*

210 H

232

241 *ff* I *ff*

250 *ff*

256 13 Viol. I *p cresc.*

276 K *ff*

283 *cresc.* 1



# BALLAD FOR BAND

Measures 56 to 91

MORTON GOULD

1st Oboe

B-5

Property of  
Bellevue College

Slowly 9 10 moving Held back Tempo

f f

16 1 2

pp

E.H. p f

Broadly 31 p pp p

1 4

42 Faster Short pause 48 Moderately Fast

2 2 1

mf Louden

55 1

p f

67 8 75 p

86 f

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2  
1st Oboe

Musical score for 1st Oboe, measures 98-175. The score is written on ten staves. A blue box highlights measures 98-100. The music features various dynamics including *f*, *p*, *pp*, and *mf*, and includes performance instructions such as "Slower", "Slowing down", "Original Tempo", "Slower", "Very slow", and "slow down". Fingerings and breath marks are indicated throughout. The score includes several measures with rests and some with specific articulation marks like accents and slurs. The key signature changes from one sharp to two flats between measures 164 and 175. The piece concludes with a double bar line at measure 175.