

# SYMPHONY NO. 3

For Band

Measures 742 to 783

I

BARITONE

VITTORIO GIANNINI

**Allegro energico** 10 11 10 21 7

1-10 11-20 21-27

28 29 30 31-40 41-43

44 45 46 47

48 49 50 51-55

56 57 58 59

60 61 62 63

64 65 66 67 68

69-70 71-74 75 76

77-78 79 80 81-85

**mf** **mf** **mf** **f** **f** **f** **f** **ff**

**mf** **f** **cresc.** **f**

**ff** **ff**

**ff**

**81 Quieting down**



Baritone - 3

180 Intensity

181 182 183 184 185 186

Detailed description: Musical staff for measures 180-186. Measure 180 has a boxed number '180'. The staff contains a whole note G2 with a sharp sign, followed by a whole rest. Measures 181-182 have a whole note G2 with a sharp sign, followed by a whole note G2. Measures 183-184 have a whole note G2 with a sharp sign, followed by a whole rest. Measures 185-186 have a whole note G2 with a sharp sign, followed by a whole note G2. The word 'Intensity' is written above the staff.

187 188 189 190 191 192

*mf* *cresc.*

Detailed description: Musical staff for measures 187-192. Measure 187 has a whole rest. Measures 188-190 have a triplet of eighth notes: G2 with a sharp sign, A2, and B2. Measure 189 has a triplet of eighth notes: G2 with a sharp sign, A2, and B2. Measure 190 has a whole note G2 with a sharp sign. Measures 191-192 have a whole note G2 with a sharp sign, followed by a whole note G2. The dynamic markings *mf* and *cresc.* are present.

Tempo I

193 194 195 196 197 198 199

*ff* *f*

Detailed description: Musical staff for measures 193-199. Measures 193-199 contain a series of whole notes: G2, F2, E2, D2, C2, B1, and A1. The dynamic markings *ff* and *f* are present.

200

201 202 203 204 205 206

*ff* *f*

Detailed description: Musical staff for measures 200-206. Measures 200-206 contain a series of whole notes: G2, F2, E2, D2, C2, B1, and A1. The dynamic markings *ff* and *f* are present.

210

207 208 209 211 212 213

*ff*

Detailed description: Musical staff for measures 207-213. Measures 207-213 contain a series of whole notes: G2, F2, E2, D2, C2, B1, and A1. The dynamic marking *ff* is present.

220

214 215 216-219 220-227

3 3 4 8

Detailed description: Musical staff for measures 214-227. Measures 214-215 have triplets of eighth notes: G2, F2, and E2. Measures 216-219 and 220-227 are marked with a thick black bar, indicating a rest or a specific performance instruction. The numbers 3, 3, 4, and 8 are written below the staff.

230

228 229 231

*mf*

Detailed description: Musical staff for measures 228-231. Measures 228-229 have a triplet of eighth notes: G2 with a flat sign, F2, and E2. Measure 230 has a whole rest. Measure 231 has a triplet of eighth notes: G2 with a flat sign, F2, and E2. The dynamic marking *mf* is present.

230

232 233 234-237 238 239

*cresc.* *f*

Detailed description: Musical staff for measures 232-239. Measures 232-233 have a triplet of eighth notes: G2 with a flat sign, F2, and E2. Measures 234-237 are marked with a thick black bar. Measure 238 has a triplet of eighth notes: G2 with a flat sign, F2, and E2. Measure 239 has a whole note G2 with a sharp sign. The dynamic markings *cresc.* and *f* are present.

240

239 241 242 243-247

*ff* *rit.* 5

Detailed description: Musical staff for measures 239-247. Measures 239-240 have a triplet of eighth notes: G2, F2, and E2. Measure 241 has a triplet of eighth notes: G2, F2, and E2. Measure 242 has a whole note G2 with a sharp sign. Measures 243-247 are marked with a thick black bar. The dynamic markings *ff* and *rit.* are present.

Tranquillo 2

250 260

248-249 250-259 260-265 266 267

10 6 Cue: 4th Hn. *p*

Detailed description: Musical staff for measures 248-267. Measures 248-249, 250-259, and 260-265 are marked with a thick black bar. Measures 266-267 contain a series of whole notes: G2 and F2. The dynamic marking *p* is present. The text 'Tranquillo 2' is written above the staff. The numbers 10 and 6 are written below the staff. The text 'Cue: 4th Hn.' is written above the staff.

Baritone - 4

270

268 269 271 272 273 274

280

275-278 279 281 282 283

*mp*

290

284 285 286 287 288 289

*cresc.* *f*

291 292 293 294 295 296

299 A little slower

297 298 300 301

*f*

Tempo I

309

306 307 308 310

*f* *mp*

Cue: Hns.

311-312 313 314 315 316-318

*mp cresc.*

319

320 321 322 323

*f*

A little slower

324 325 326 327 328 329

*ff a tempo*

330 331 332 333 334

Baritone - 5

II

**Adagio** **3** Cue: 4th Solo Tbn. **3** 4th Solo Tbn.

335-337 338 *p* 339 340-342 343 *mp*

**345** **4** **Religioso** **2**

344 346 347-350 *poco rit.* 351 *a tempo* 352 *poco rubato* 353-354

**355** **2** **4** **2** **2**

355-356 357-360 361 362-363 *poco rubato* 364-365

**366** **2** **Movendo un poco** **6** **376** **9**

366-367 368-373 374 *mp* 375 376-384

**387** **4**

385 *mp* 386 387-390 391 *mf* *movendo cresc.* 392

**397**

393 394 395 396 *f* *intenso ed appassionato* 398

**3** **Tempo I** **3** **407**

399 *dim.* 400 401-403 *poco rall.* 404-406 407 *poco rubato*

**5**

408-412 413 *mf* 414 415

**417** **10**

416 *f* 418 419-428 429

Baritone - 6

III

(light accent)

Allegretto

430 431 432 433 434

Cue: A. Sax. *mf* leggiero

435 436 437-439 440 441 442

443 444 445 446-448 449

Cue: B. Cl.

*mp* leggiero

450 451 452 453 454 455

456 457 458 459 460 461

462 463 464 465 466 467

468 469 470 471 472

479 480 481 482 483 484

*mf* sonoro e dolce sempre

500-503 504 505 506 507 508

Cue: Bsns.

*p* leggiero

509 510 511 512-519

Baritone - 7

Cue: 1st Bsn.

531 *mp* 532 533 534 *mp* 535 536 *mf*

537 538 539 *f* 540 541-549 550 10 550-559

560 10 570 10 580 *f* 581 582 583 584 585

586 587 588 589 590 5 591-595 596 *mf cresc.*

597 598 *f* 599 600 10 610 Cue: Bar. Sax. 600-609 *p*

611 612 613 614 615 *pp*

616 617 618 619 620 621 *pp*  
*senza rallentarde!*

IV

Allegro con brio

622 *f* 623 624 625 *mf* 626 *cresc.*

627 *ff* 628-631 632 2 633 634 *f* 635

636 *f* 637 638 639 *mf* 640 *cresc.* 641 *ff*

Baritone - 8

642 5  
642-646 647 *mf* 648 649 *mf* 650 *cresc.* 651

652  
653 *f* 654 *ff* 655 *f* 656 657 658

**Cantabile**  
Cue: Hns.  
659-661 662 663 *mp* 664 665 666 *f*  
(*pochissimo meno mosso*)

667-671 672 673 *mp* 674

675 676 677-681 682 683 684 *poco accel.*

**Tempo I**  
685 *f* Cue: Hns. 686-688 689 690 691 692

693 *f* 694 695 *sf* 696 697 *ff* 698

699 700 701 702-711 702 10 712 10 712-721

722 723 724 *ffsf > f* 725 726 *fp* 727

728 *mf* 729 730 731 732 733 734 735 *f*

736 737 738 739 *ff* 740 741



Baritone - 9

742 *mf* *cresc.* *f* 743 744 745-750 751 *f* 6

752 *ff* 753 754 755 756 *mf* *cresc.*

757 758 *ff* 759-761 762-763 764 *mf* 765 3 2 762

766 *mf* 767 *cresc.* 768 769 *f* 770 *ff* 771

772 *Cantabile (Come prima)* 772-779 780 *f* 781 782

783 784-787 788 *rit.* 789 *a tempo* 790 *mp* 791 4

792 *Tempo I* 793-794 795 *f* 796 *ff* 797 *f* 798 2

799 800 *sf* 801 803 *ff* 804 *sf > mf* 805 *ff sf mf* 806 802

807 *ff sf mf* 808 809 *ff* 810 *sf mf* 811 812

813 *mf* *cresc.* 814 815 *f* 816 *cresc.* 817 *ff*

818 819 820 821 822 823

# BALLAD FOR BAND

Measure 175 to the end

MORTON GOULD

Euphonium (Bass Clef)

B-5

The musical score is written for Euphonium in Bass Clef, spanning measures 175 to the end. It features various tempo and dynamic markings, including 'Slowly', 'Faster', 'Moderately Fast', 'Slowly and Freely', 'Slowly, relaxed', and 'Solo!'. The score includes fingerings (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200). The score also includes articulation marks like accents (>), slurs, and phrasing slurs. Performance instructions such as 'Solo 1 or 2', 'Oboe', 'w. w.', and 'E.H.' are present. The key signature is B-flat major (two flats), and the time signature is 4/4. The score concludes with a 'ppp' dynamic marking.