

# 1st Eb Alto Saxophone

1 measure before K to the end

The musical score for the 1st Eb Alto Saxophone part on page 3 consists of ten staves. The notation includes rests, notes, slurs, and dynamic markings. Key features include:

- Staff 1:** Starts with a circled '2' and a circled 'G'. It contains rests and a circled '9'.
- Staff 2:** Features a circled 'H', a *mf* dynamic, and a crescendo leading to *f*. A circled '9' is present.
- Staff 3:** Includes a circled 'I', *mf* and *f* dynamics, and a circled '9'.
- Staff 4:** Contains a circled 'S1' with an arrow, *mf* dynamics, and circled '3's under triplet markings.
- Staff 5:** Features a circled 'J' and triplet markings.
- Staff 6:** Includes a circled '5', a circled 'K' with a bracket, and a *mf* dynamic.
- Staff 7:** Shows a *cresc.* marking and *ff* dynamics.
- Staff 8:** Contains a *tr~~~~~* marking and *ff* dynamics.
- Staff 9:** Features a circled 'L' and *ff* dynamics.
- Staff 10:** Ends with a circled '3' and a bracket.

Keitchup

# 7 to the end

## Elsa's Procession to the Cathedral

Feierlicher Zug zum Münster  
from "LOHENGRIN"

1st Eb Alto Saxophone

RICHARD WAGNER  
Transcribed by  
LUCIEN CAILLIET

Langsam und feierlich  
slowly and solemnly  
1st Alto Sax. if no Eng. Horn

ILLINOIS WESLEYAN  
UNIVERSITY BANDS

Handwritten annotations on the score:

- Measure 7: "watch" (with arrow pointing to circled 1)
- Measure 8: "Subdivide" (above staff), "one player?" (above staff)
- Measure 9: "rally" (above staff)
- Measure 10: "allargando" (below staff)

Printed performance instructions:

- Measure 7: *Soli*
- Measure 8: *Tutti*
- Measure 10: *allargando*

Dynamics and articulations:

- Measure 7: *p*, *pp espr.*
- Measure 8: *cresc.*, *p*
- Measure 9: *p*, *cresc.*
- Measure 10: *simile*, *pp*, *ff*