

Tuba Scales

D



A musical staff in D major (one sharp) showing a descending scale. The notes are eighth notes and sixteenth notes. The scale starts on D, goes down to C, then up to D again. Measure endings are marked with '3' above the staff.

G



A musical staff in G major (one sharp) showing a descending scale. The notes are eighth notes and sixteenth notes. The scale starts on G, goes down to F, then up to G again. Measure endings are marked with '3' above the staff.

C



A musical staff in C major (no sharps or flats) showing a descending scale. The notes are eighth notes and sixteenth notes. The scale starts on C, goes down to B, then up to C again. Measure endings are marked with '3' above the staff.

F



A musical staff in F major (one flat) showing a descending scale. The notes are eighth notes and sixteenth notes. The scale starts on F, goes down to E, then up to F again. Measure endings are marked with '3' above the staff.

Bb



A musical staff in B-flat major (two flats) showing a descending scale. The notes are eighth notes and sixteenth notes. The scale starts on B-flat, goes down to A, then up to B-flat again. Measure endings are marked with '3' above the staff.

Eb



A musical staff in E-flat major (three flats) showing a descending scale. The notes are eighth notes and sixteenth notes. The scale starts on E-flat, goes down to D, then up to E-flat again. Measure endings are marked with '3' above the staff.

Ab



A musical staff in A-flat major (four flats) showing a descending scale. The notes are eighth notes and sixteenth notes. The scale starts on A-flat, goes down to G, then up to A-flat again. Measure endings are marked with '3' above the staff.

Db



A musical staff in D-flat major (five flats) showing a descending scale. The notes are eighth notes and sixteenth notes. The scale starts on D-flat, goes down to C, then up to D-flat again. Measure endings are marked with '3' above the staff.

Chromatic



A musical staff showing a chromatic scale. The notes are eighth notes and sixteenth notes. The scale starts on C and goes up through all twelve tones (C, C-sharp, D, D-sharp, E, F, F-sharp, G, G-sharp, A, A-sharp, B) before returning to C. Measure endings are marked with '3' above the staff.

THE HOUNDS OF SPRING

Basses(Tubas)

A Concert Overture for Winds

ALFRED REED
(1980)

Allegro con brio

6

ff

marc.

1 9

16

24

p cresc.

p 34

48

56

63

sim.

marc.

ff

77 1

88 2

Str.Bass

Meno mosso

poco a poco allarg. molto

pp

C-470

VARIATIONS

ON A KOREAN FOLK SONG

 ILLINOIS WESLEYAN
 UNIVERSITY BANDS

JOHN BARNES CHANCE

Tuba

Con moto (♩ = 96)

13

(Picc., Flts., Clts. + 8^{va})

17



poco a poco rall.

Vivace (♩ = 132)

13

53

15

68

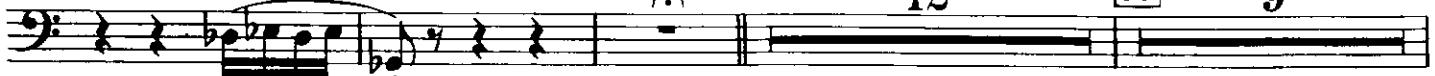


Larghetto (♩ = 72)

12

90 (+ Flts.)

9



(one player)

104



(tutti)



Allegro con brio (♩ = 144)

1

2

3

4

5

6

7

8

9

10



Symphonic Dance No. 3

"FIESTA"

Tuba

ILLINOIS WESLEYAN
UNIVERSITY BANDS

CLIFTON WILLIAMS

Drammatico




1

2

3

1

2

3

1

5

4

(A) Allegro vivo

p

(B)

(C)

f

(D) Molto meno mosso Più mosso Meno mosso

rall.

2

2

St. B.

*Commissioned by John Whitwell in loving memory of
his father, John Harvey Whitwell (1920-1993).*

AMAZING GRACE

(for concert band)

TUBA

FRANK TICIELI

Poco rubato