

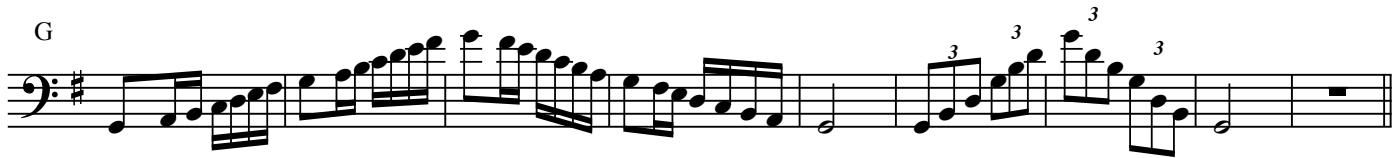
Trombone Scales

D



Musical staff for the D major scale. The key signature has one sharp. The scale consists of notes: D, E, F#, G, A, B, C, D.

G



Musical staff for the G major scale. The key signature has one sharp. The scale consists of notes: G, A, B, C, D, E, F#, G.

C



Musical staff for the C major scale. The key signature has no sharps or flats. The scale consists of notes: C, D, E, F, G, A, B, C.

F



Musical staff for the F major scale. The key signature has one flat. The scale consists of notes: F, G, A, B, C, D, E, F.

Bb



Musical staff for the B-flat major scale. The key signature has two flats. The scale consists of notes: Bb, C, D, E, F, G, A, Bb.

Eb



Musical staff for the E-flat major scale. The key signature has three flats. The scale consists of notes: Eb, F, G, A, B, C, D, Eb.

Ab



Musical staff for the A-flat major scale. The key signature has three flats. The scale consists of notes: Ab, B, C, D, E, F, G, Ab.

Db



Musical staff for the D-flat major scale. The key signature has four flats. The scale consists of notes: Db, Eb, F, G, Ab, Bb, C, Db.

Chromatic



Musical staff for the chromatic scale. The key signature has no sharps or flats. The scale consists of notes: C, C-sharp, D, D-sharp, E, F, F-sharp, G, G-sharp, A, A-sharp, B, C.

*Commissioned by John Whitwell in loving memory of
his father, John Harvey Whitwell (1920-1993).*

AMAZING GRACE

(for concert band)

BONE 1

FRANK TICHELI

Poco rubato

6 2 9 Slower, *senza rubato* 8 17 (*Tpt. solo*)

rit.

25 3 33 43 39 2

p mf rit. poco mp a tempo

2 pp p rit. poco

64 a tempo (Trb. 3) mp rit. poco mf a tempo

Play 70 74 4

mf rit. poco p a tempo mp

83 Broadly rit. poco f rit. molto

3 distinct ff mf ff mf p

104 2 one only rit. mp rit. p a tempo Lunga

ppp

2 one only rit. mp rit. p a tempo Lunga

ppp

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AMAZING GRACE

(for concert band)

BONE 3

FRANK TICHELI

Poco rubato

6 2 9 (Sax. solo) 8 17 (Tpt. solo) 8

rit.

(Trb. 2) **p**

Play **mf** rit. poco

Play **mp a tempo** **p**

(Trb. 2) **p** rit. poco 56 (A. Sax., Hrn.) **mp** a tempo **mp** Play

64 rit. poco **mf a tempo** rit.

74 **p a tempo** rit. poco **cresc.**

83 Broadly **f** rit. molto

a tempo distinct 3 ff mf ff mf p rit. Lunga

2 (Trb. 2) 104 rit. **mp** **p a tempo** **ppp**

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Symphonic Dance No. 3 “FIESTA”

1st Trombone

ILLINOIS WESLEYAN UNIVERSITY BANDS

CLIFTON WILLIAMS

Drammatico

A musical score for bassoon, showing two measures. The first measure starts with a dynamic of *fp*, followed by *sf*. The second measure starts with *f*. The bassoon plays eighth-note patterns consisting of pairs of notes connected by a curved line. The bassoon part ends with a fermata over the last note of the second measure.

Musical score for bassoon, page 10, measures 11-12. The score shows a bassoon part with a bass clef, a key signature of one flat, and a tempo marking of *marcato*. The music consists of two measures of sixteenth-note patterns.

(A) Allegro vivo

A musical score page for orchestra, specifically for the bassoon part. The page number is 10, and the system number is 1. The bassoon's part begins with a dynamic marking 'sf' (sforzando) followed by a short rest. The music consists of a series of eighth-note patterns. The first measure starts with a bass note followed by a rest. The second measure begins with a bass note, followed by a rest, and then a sequence of eighth notes. This pattern repeats across the page. The score also includes rehearsal marks '1' and '2'.

B

Bassoon part:

Bass clef, Common time, Key of G.

Measure 1: $\text{B} \cdot \text{C} \cdot \text{D} \cdot \text{E}$

Measure 2: $\text{F} \cdot \text{G} \cdot \text{A} \cdot \text{B} \cdot \text{C} \cdot \text{D}$

Measure 3: $\text{E} \cdot \text{F} \cdot \text{G} \cdot \text{A} \cdot \text{B} \cdot \text{C}$

Measure 4: $\text{D} \cdot \text{E} \cdot \text{F} \cdot \text{G} \cdot \text{A} \cdot \text{B}$

Measure 5: $\text{C} \cdot \text{D} \cdot \text{E} \cdot \text{F} \cdot \text{G} \cdot \text{A}$

Measure 6: $\text{B} \cdot \text{C} \cdot \text{D} \cdot \text{E} \cdot \text{F} \cdot \text{G}$

Measure 7: $\text{A} \cdot \text{B} \cdot \text{C} \cdot \text{D} \cdot \text{E} \cdot \text{F}$

Measure 8: $\text{G} \cdot \text{A} \cdot \text{B} \cdot \text{C} \cdot \text{D} \cdot \text{E}$

Measure 9: $\text{F} \cdot \text{G} \cdot \text{A} \cdot \text{B} \cdot \text{C} \cdot \text{D}$

Measure 10: $\text{E} \cdot \text{F} \cdot \text{G} \cdot \text{A} \cdot \text{B} \cdot \text{C}$

Measure 11: $\text{D} \cdot \text{E} \cdot \text{F} \cdot \text{G} \cdot \text{A} \cdot \text{B}$

Measure 12: $\text{C} \cdot \text{D} \cdot \text{E} \cdot \text{F} \cdot \text{G} \cdot \text{A}$

Measure 13: $\text{B} \cdot \text{C} \cdot \text{D} \cdot \text{E} \cdot \text{F} \cdot \text{G}$

Measure 14: $\text{A} \cdot \text{B} \cdot \text{C} \cdot \text{D} \cdot \text{E} \cdot \text{F}$

Measure 15: $\text{G} \cdot \text{A} \cdot \text{B} \cdot \text{C} \cdot \text{D} \cdot \text{E}$

Measure 16: $\text{F} \cdot \text{G} \cdot \text{A} \cdot \text{B} \cdot \text{C} \cdot \text{D}$

Measure 17: $\text{E} \cdot \text{F} \cdot \text{G} \cdot \text{A} \cdot \text{B} \cdot \text{C}$

Measure 18: $\text{D} \cdot \text{E} \cdot \text{F} \cdot \text{G} \cdot \text{A} \cdot \text{B}$

Measure 19: $\text{C} \cdot \text{D} \cdot \text{E} \cdot \text{F} \cdot \text{G} \cdot \text{A}$

Measure 20: $\text{B} \cdot \text{C} \cdot \text{D} \cdot \text{E} \cdot \text{F} \cdot \text{G}$

1

1

rall.

1st Trombone

1 1 2 **140** f

3 **f**

140

f

166

10 Sostenuto **191** *mp*

Con Islancio ($\text{♩} = 144$) **14**

228 (+ Picc., Flts.) **9** *ff sostenuto*

241

p subito **ff**

C-170

VARIATIONSTM

ON A KOREAN FOLK SONG

ILLINOIS WESLEYAN
UNIVERSITY BANDS

JOHN BARNES CHANCE

3rd Trombone

Con moto ($\text{♩} = 96$) (Picc., Flts., Clts.)

13 **17**

1

poco a poco rall.

Vivace ($\text{♩} = 132$) **10** **1**

53 **15** **68**

ff

Larghetto ($\text{♩} = 72$) **12** **90** (+ Flts.) **9**

p

104

Allegro con brio ($\text{♩} = 144$)

THE HOUNDS OF SPRING

1st Trombone

A Concert Overture for Winds

ALFRED REED
(1980)

Allegro con brio

6

ff **marc.**

16 **f- sub.** **f- sub.**

24 **p** **p** **cresc.**

4 **34** **1** **1** **12** **48** **Soli Str. mute** **mp**

1 open **f** **56**

sim. **63.** **2**

sffz

77. **1** **low Cls.** **1**

88 Hns. 1,3 **sffz** **Meno mosso** **poco a poco allarg. . . . molto**

106 **114 Broadly(but with motion)**

98 Molto moderato ed espressivo

121 **6** **5**

128 **allarg.**

135 A tempo(Broadly)

5 **mf < f**

pp

p

5

mf

p

5

mf

p

5

mf

p

THE HOUNDS OF SPRING

A Concert Overture for Winds

2nd Trombone

ALFRED REED
(1980)

Allegro con brio

ff

marc.

16

p **cresc.** **f** **f** **ff**

24

34 **1** **1** **12** **48** **1** **3 (open)** **f**

56 **ff** **sim.**

63 **ssz** **f**

77 **ff** **p**

88 **Hns. 2,4** **Meno mosso** **Bsn., T.Sax.** *poco a poco allarg... molto*

98 **Molto moderato ed espressivo**

106

114 **Broadly (but with motion)**

121

128 **pp** **p** **f>p** **6** **5** **p**

135 **allarg.** **A tempo (Broadly)**

141 **calmato** **molto ritard.** **(lunga)** **149** **Tempo I° (Allegro con brio)**

Soli. **p**