

# Don Quijote: El cautivo Identidad y razones

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# El artículo discutido

Byrne, K.B. Conal. "Open-Ended: The Captive's Tales of Don Quijote." *The Romanic Review*, no. 1, 1999. EBSCOhost.

# Resumen del artículo

En el artículo, “Open-Ended: The Captive's Tales of Don Quijote,”

“ After all our attempts to complicate the story, we suggest that Cervantes's final goal is the transcendence of aggressive, stereotypical dichotomies dividing Arabic from Spanish culture” (Conal)

# Esquema del artículo

- I. An Easy Dichotomy: The Internal and External Crises,
- II. The Lack of Center, Poles, and Meaning: The Cultural Crisis, Realistically
  - What "Spanish" No Longer Means
  - Cide Hamete Benengeli's Unspoken Say
- III. Open-Ended

# Esquema del artículo

- Las identidades entre cristianos y musulmanes, razones, y mezcla.

# Historia

- “the fall of Granada and the later expulsion of Jews and Moriscos from Spain did not serve its purposes, and, according to James Fernandez, its resolving the heterogenetic identity crisis (Conal)”
- Mas moriscos and conversos
  - Musulmanes y and Judíos en la ciudades

# Citas

- “En esta intrincada [sic] historia, Cervantes pone en escena las tensiones indisolubles de una identidad híbrida en términos de subjetividad, raza, política y religión — el desafío epistemológico del ‘laberinto de muy difícil salida’”(BROWNLEE 1).

# Citas

- “In his first attempt at communication with Zoraida ... he gestures in a "Moorish fashion" toward her window. We might see in this not only the beginning of the cultural shape-shifting of the Captive, but an instinctive move on his part to view Zoraida two-dimensionally, or to limit her within the culture and language where she seems to belong. Yet his attempts to categorize her away are blocked when she proceeds to extend a small cross from the window to indicate her un-moorish character”(Conal).

# Citas

- “However, for Ana's judge to be immune to bribes and corruption, he must fall into an acute racism, believing as he does that "the entire body of [the morisco] race is tainted and rotten" (Cervantes 998). Either way, the Spanish center is stained”(Conal).
- “treacherous, cruel, and un-Christian, Muslim” (Goodwin 334).

# Citas

- The ‘Captive’s Tale’ has been the object of such unwarranted sentimentalizing — primarily because of its association with the complex cultural responses evoked by the expulsion of the Moors from Spain, of the Morisco uprising and its aftermath which would culminate ...expulsion of the Moriscos, and of Zoraida’s professed desire to become a Christian.7 ( BROWNLEE 571)
- “To understand Zoraida's conversion as a glorious victory for transcendant tolerance is to neglect the fact that every word of Zoraida's tale has been written with skepticism and even mockery”(Conal).
- “Moreover, when Zoraida does indeed engage the spoken, more formal language, her words persist as a

# Citas

- ...of Zoraida's professed desire to become a Christian.7 (BROWNLEE 571)
- 
- “Moreover, when Zoraida does indeed engage the spoken, more formal language, her words persist as a mixture of Morisco and Castilian”(Conal).

# Artículos relacionados

- Brownlee, Marina. "Zoraida's White Hand and Cervantes' Rewriting of History." *Bulletin of Hispanic Studies (1475-3839)*, vol. 82, no. 5, Dec. 2005, pp. 569-585. EBSCOhost, doi:10.3828/bhs.82.5.2.
- Goodwin, Robert T. C. "Origins of the Novel in Cervantes's Información De Argel." *Bulletin of Hispanic Studies*, vol. 83, no. 4, 2006, pp. 317-336. EBSCOhost, [login.proxy.iwu.edu/login?url=https://search.ebscohost.com/login.aspx?direct=true&db=mzh&AN=2010041529&site=eds-live&scope=site](https://login.proxy.iwu.edu/login?url=https://search.ebscohost.com/login.aspx?direct=true&db=mzh&AN=2010041529&site=eds-live&scope=site).
- LEE, CHRISTINA H. "The Legend of the Christian Arab Madonna in Cervantes' Don Quijote." *Revista Canadiense De Estudios Hispánicos*, vol. 32, no. 1, 2007, pp. 105-121. JSTOR, JSTOR, [www.jstor.org/stable/27764178](http://www.jstor.org/stable/27764178).
- Véguez, Roberto A. "Don Quijote' and 9-11: The Clash of Civilizations and the Birth of the Modern Novel." *Hispania*, vol. 88, no. 1, 2005, pp. 101-113. JSTOR, JSTOR, [www.jstor.org/stable/20063080](http://www.jstor.org/stable/20063080).