## Musician and Rehearsal Behavior Rubric

	1 (Needs repeated prompts)	2 (Need Prompts)	3 (Consistently)	4 (Always and without prompts)
Musicianship	<ul> <li>Sits up briefly, then returns to original position</li> <li>Participates occasionally, with little effort</li> <li>Often forgets score for rehearsal or does not use it</li> <li>Never or rarely marks score</li> </ul>	<ul> <li>Sits up, but needs to be prompted</li> <li>Actively participates in warm-ups and rehearsal</li> <li>Uses score, but requires prompts to take it out</li> <li>Occasionally marks score</li> </ul>	<ul> <li>Sits up in class and exhibits optimum singing posture</li> <li>Actively participates in all warm-ups and diligently works to learn voice part</li> <li>Uses score properly when learning music in rehearsal</li> <li>Marks score with prompts</li> </ul>	<ul> <li>Uses optimum posture without prompts</li> <li>Actively participates and diligently works to lead their section with their voice</li> <li>Independently uses score and marks it accordingly, without prompt</li> </ul>
Attentiveness	<ul> <li>Is inattentive during instruction</li> <li>Rarely engages in rehearsal</li> <li>Often reminded to put other classwork away</li> <li>Frequently uses electronic devices and has the device out during instructional time</li> <li>Interrupting other students' learning process by communicating to other students</li> <li>Frequently uses class time to visit guidance, bathroom, IMC, or drinking fountain</li> <li>Moves from assigned seat often</li> </ul>	<ul> <li>Is attentive, but unfocused (half-listening)</li> <li>Engages in rehearsal, but easily distracted</li> <li>Occasionally attempts to finish other classwork</li> <li>Sometimes uses electronic devices without permission and has the device out during instruction</li> <li>Often speaks with those close by</li> <li>Occasionally uses class time to visit guidance, bathroom, IMC, or drinking fountain</li> <li>Moves from assigned seat</li> </ul>	<ul> <li>Listens with alertness to instruction</li> <li>Actively engages in the rehearsal</li> <li>Refrains from other classwork and use of electronics during instruction and does not have an electronic device out</li> <li>Does not interrupt other classmates' learning process while in rehearsal, even if excused from singing</li> <li>Being present in body (present in class and stays in classroom throughout the rehearsal, with exception to immediate passes or emergency situations)</li> </ul>	<ul> <li>Independently listens with alertness and immediately processes and applies instruction</li> <li>Actively engages in rehearsal and leads section vocally</li> <li>Never attempts to complete other classwork during instruction</li> <li>Never has electronic devices out during instruction</li> <li>Only leaves classroom in emergency situations or when directed by a pass</li> <li>Stays in assigned seat</li> </ul>
Preparedness	<ul> <li>Rarely has a pencil</li> <li>Never brings score to class</li> <li>Frequently late for class without a pass</li> <li>Often asks for restroom and water breaks in the middle of instruction</li> <li>Chews gum or eats in class</li> <li>Consumes other beverages than water</li> </ul>	<ul> <li>Has a pencil, but needs to be prompted to use it, or it must be sharpened</li> <li>Must be prompted to get music from cabinet</li> <li>Occasionally late for class, but has a pass</li> <li>Often asks to use the bathroom or use the water fountain before class begins</li> <li>Chews gum in class, respects prompts to spit it out</li> </ul>	<ul> <li>Has music and sharpened pencil ready at the beginning of class</li> <li>Is on time for class</li> <li>Uses restroom and water fountain before class begins</li> <li>Spits gum in trash before class begins</li> <li>Never eats in class</li> </ul>	<ul> <li>Has music and extra pencils ready at the beginning of class</li> <li>Is on time for class and is seated at the beginning of instruction</li> <li>Uses restroom and water fountain before class begins</li> <li>Never eats in class or has gum</li> </ul>
Attitude	<ul> <li>Exhibits low and unfocused physical and vocal energy</li> <li>Frequently complains or uses negative non-verbals about required effort (using singing posture, standing, rehearsal activities, and movement)</li> </ul>	<ul> <li>Occasionally exhibits low and unfocused physical and vocal energy</li> <li>Occasionally complains or uses negative non-verbals about required effort (using singing posture, standing, rehearsal</li> </ul>	<ul> <li>Exhibits physical and vocal energy during rehearsal</li> <li>Refrains from complaining in class about required effort (using singing posture, standing, rehearsal activities, and movement)</li> </ul>	Self-motivated and exhibits physical <b>and</b> vocal energy during rehearsal     Never complains about classroom procedures and exhibits a positive example for others

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