

# ANNA KARNICK

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## OBJECTIVE

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To obtain a teaching position in the choral/general music field within grades 6-12.

## EDUCATION

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Illinois Wesleyan University, Bloomington, IL May 2017  
Bachelor of Music Education, GPA 3.62/4.0  
Illinois K-12 Teaching License in Music  
Dean's List 2013-2017 (Every Semester)

## TEACHING EXPERIENCE

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*Student Teacher* - Normal Community and Normal Community West High Schools, Normal IL Fall 2016

- Planned and implemented lessons for three high school choirs and American Popular Music
- Directed and organized rehearsals and performances for the women's a cappella group, Treble with Women
- Conducted sectionals, warm-ups, and full choir rehearsals for three high school choirs
- Created solfege, vowel, and rhythm visuals to aid students in developing their musicianship
- Served on *White Christmas* production team by directing full cast and individual music rehearsals and managing backstage
- Conducted vocal jazz group sectionals and rehearsals
- Developed homework and projects for homebound students unable to participate in the ensembles and/or performances

*Student Teacher* - Sheridan and Washington Elementary Schools, Bloomington, IL Fall 2016

- Planned and implemented lessons for general music, grades K-5
- Developed a multi-lesson arc for second grade to bridge their knowledge from single-beat notes (quarter notes, eighth note pairs, and quarter rests) to include half notes
- Designed adaptable assessments for third and fourth grade focused on learning instrument families
- Created rhythm visuals for the classroom and produced bulletin boards for the school year's theme
- Implemented the Orff Schulwerk Method in all grades through the use of body movement and instruments
- Built relationships with staff in order to facilitate better relationships with students
- Adapted lessons in order to be used in a space not normally used for music (Washington Elementary School only)

*Field Experience* - Normal Community West High School, Normal IL Spring 2016

- Instructed the women's choir, grades 10-12, through sectionals and individual coachings
- Drafted an example for a research project on finding quality music for choir

*Field Experience* - Normal Community West High School, Normal, IL Fall 2015

- Instructed beginning band, grade 9, through sectionals
- Applied knowledge of

*Field Experience* - Sheridan Elementary School, Bloomington, IL Fall 2015

- Developed and implemented lessons for kindergarten and first grade general music
- Created instructional tools and games using Smart Board Notebook

## PROFESSIONAL EXPERIENCE

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*Music Office Student Worker* - Illinois Wesleyan University School of Music, Bloomington, IL Fall 2014 - Spring 2017

- Developed electronic classroom schedule and maintained the School of Music calendar
- Managed general information materials (phone and email lists, who to contact lists, etc.) for faculty and student use
- Collected and organized CVs, résumés, and syllabi from faculty to submit to NASM
- Managed recital point slips, coordinated faculty monitors, recorded recital points in a self-created spreadsheet, and created a comprehensive four year summary that included each student within the School of Music
- Trained fellow Music Office employees as positions rotated
- Provided customer service through positive rapport with faculty, staff, and students

- Section Leader* - St. John's Lutheran Church, Bloomington, IL Fall 2013 - Spring 2017
- Conducted soprano sectionals
  - Built relationships with worship director, organist, and pastors
  - Demonstrated and modeled proper vocal technique for other choir members
- Interim Choir Director* - St. John's Lutheran Church, Bloomington, IL Spring 2016
- Prepared and directed choir rehearsals, including warm-ups, music selections, and special performances
  - Conducted the choir during church services
- Stage Crew* - Illinois Wesleyan University School of Music, Bloomington, IL Fall 2013 - Spring 2014
- Prepared the stage before and after recitals, concerts, and special campus events
  - Managed Westbrook Auditorium during campus-wide convocations

## LEADERSHIP ACTIVITIES

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- Music Director and President* - Touch of Class, Illinois Wesleyan University, Bloomington, IL Fall 2015 - Spring 2017
- Organized and conducted women's a cappella rehearsals
  - Coordinated performance opportunities on and off campus, including the International Competition for Collegiate A Cappella
  - Communicated with other university a cappella groups to organize auditions and joint performances
  - Mentored peers to rise to leadership positions
  - Arranged music for the group to perform
  - Collaborated with the group on which pieces to perform at selected events
- Vice-President Ritual* - Sigma Alpha of Sigma Alpha Iota, Bloomington, IL Fall 2016 - Spring 2017
- Developed a fraternity education curriculum for the chapter
  - Scheduled and conducted ritual rehearsals
  - Managed the sensitive information of the organization
  - Consulted on financial matters within the chapter and mentored successors in the Treasurer position
- Treasurer* - Sigma Alpha of Sigma Alpha Iota, Bloomington, IL Fall 2015 - Spring 2016
- Managed chapter finances and ensured the chapter stayed under budget for the fiscal year
  - Submitted funds and financial updates to National Headquarters on time
  - Spearheaded multiple electronic fundraising plans for the \$100,000 fire sprinkler system remodel
  - Referred to as a main contact for the fire sprinkler remodel by alumnae
  - Collaborated with executive board members on solutions to motivate members to participate in chapter functions
- Historian* - NAFME Collegiate Chapter, Illinois Wesleyan University, Bloomington, IL Fall 2015 - Spring 2016
- Designed and produced bulletin boards, announcements, and updates for the chapter
  - Contributed to coordination of the trip to the Illinois Music Educator's Conference (IMEC) in Peoria, IL (Jan 2016)

## SPECIAL SKILLS

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Proficient in Google Drive applications (Docs, Sheets, Slides, Drawings, Forms, and Classroom); Microsoft Office; Finale and Noteflight music notation softwares; Smart Board Notebook; Skyward; Adobe Photoshop

Interested in directing a cappella and vocal jazz groups and eager to participate in musical theatre productions as music director

Able to easily design and produce visual aids and other graphics with and without the use of technology

## REFERENCES

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Prof. Andrew Dahan	Ms. Sara Williams	Ms. Leah Crews	Ms. Jane Smolen
Head of Music Education	Choir Director	Elementary General Music Operations Coordinator	
Illinois Wesleyan University	Normal Community West H. S.	Sheridan Elementary School	School of Music
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