



ILLINOIS WESLEYAN AFRICAN CULTURE WEEK

MONDAY, OCTOBER 26

CENTER COURT, HANSEN STUDENT CENTER

12:15–1 PM

“The Public Memory of the TransAtlantic Slave Trade”

by Tony Adezde (Department of History, Illinois State University)

SYMPOSIUM ON OCTOBER 28 AND 29

Legacies of Africa: Divided Nations and Diasporic Identities

WEDNESDAY, OCTOBER 28

CENTER COURT, HANSEN STUDENT CENTER

4 PM

“Lessons from the Haitian Revolution: Between Transit and Exile”

by Nadege Veldwachter (Associate Professor of Francophone Literature and Chair, Department of French, Purdue University)

5 PM

“Cannes-Brulées/Canboulay/St. Domingue/New Orleans, 1791-1812”

by Robert W. Bray (Professor Emeritus, IWU; Lincoln Scholar)

7 PM

***Black Orpheus* (1959) • film by Marcel Camus • hosted by SALSA**

THURSDAY, OCTOBER 29

BECKMAN AUDITORIUM, AMES LIBRARY

4 PM

“Race, the Black Nation(s), and the Gendering of the Black Aesthetic in the Diaspora” by Joseph Jordan (Director, Sonja Haynes Stone Center for Black Culture & History, University of North Carolina, Chapel Hill)

5:30 PM

Reception hosted by the African Students Association

7 PM

***18 lus Soli* (2011) • film introduced by director Fred Kudjo Kuwornu**

FRIDAY, OCTOBER 30

SFH103, STATE FARM HALL

9–9:50 AM

Q & A with Lost Boy of Sudan, Peter Magai Bul & Seenaa Jimjimo
(Human Rights Activist)

SUNDAY, NOVEMBER 1

HANSEN STUDENT CENTER

6:30–8:30 PM

African Culture Night: African Food & Entertainment

Hosted by the African Students Association and featuring
master drummer **Moussa Bolokada Conde**

African Culture Week 2015
is brought to you by:

- African Studies
- African Students Association
- Latin American Studies
- Western European Studies
- SALSA
- International Studies
- Office of Diversity & Inclusion

