

# CLOUDS HILL BOOKS



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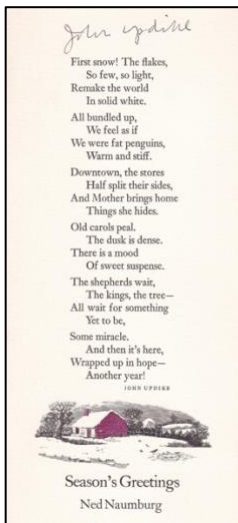
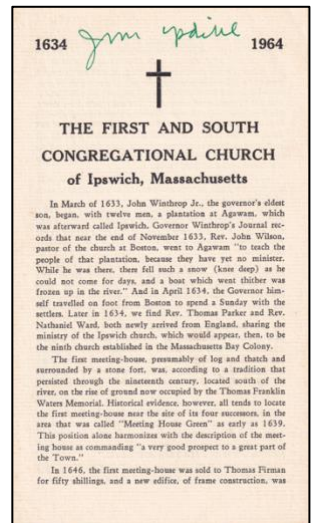
## JOHN UPDIKE

From the Library of Michael Broomfield – List #2

1. THE FIRST AND SOUTH CONGREGATIONAL CHURCH. [Ipswich, Massachusetts: The First and South Congregational Church], 1964. First Edition thus. Single printed sheet folded once to make four pages. This copy has been signed by Updike on the front cover. Lightly creased at the upper edge, else near fine. De Bellis & Broomfield A5b. \$1500

2. THE FIRST CHURCH IN IPSWICH. [Ipswich, Massachusetts: The First Church in Ipswich], 1972. First Edition thus. Single printed sheet folded once to make four pages. In this edition, the text has been reset and revised to reflect intervening events, including the gutting of the church by fire in 1965 and the start of reconstruction five years later. This copy has been signed by Updike on the front cover. Marginally creased at the upper edges, else near fine. De Bellis & Broomfield A5c. \$1250

3. PRINTED POSTCARD SIGNED. Ipswich, Massachusetts: February 25, 1965. Addressed by Updike to Richard Rupp at the Department of English at Georgetown University. A printed form postcard, giving Updike's standard reasons for declining an invitation: "Thank you for your kind invitation. However, I do not, as a rule, lecture, "speak," give public readings, or participate in symposia; so I must, regretfully, decline." To this, Updike has added in holograph ink: "Dear Mr. Rupp... [printed text] John Updike / I don't know how much Karl Shapiro is worth." Franked for mailing, else fine. \$275



4. THE ANGELS. Pensacola, Florida: The King & Queen Press, 1968. Limited Edition in wrappers with an envelope. One of one hundred and fifty copies. This copy has been inscribed by Updike on the half-title page: "For Michael Broomfield / Best wishes, / John Updike." A fine copy with a near fine envelope. De Bellis & Broomfield A25. \$650

5. THE ANGELS. Pensacola, Florida: The King & Queen Press, 1968. Limited Edition in wrappers. One of one hundred and fifty copies. This copy has been signed by Updike on the half-title page. Slightly darkened at the edges, else a near fine copy. De Bellis & Broomfield A25. \$450

6. DECEMBER. [New York]: Ned Naumberg, [n.d. ca. 1968]. First Separate Edition. A broadside poem in an envelope, illustrated with an original print from a woodblock carved by Thomas Bewick. Most copies were colored either red or green by Naumberg. This is one of a few of the first state copies that were left uncolored. This copy has been inscribed by

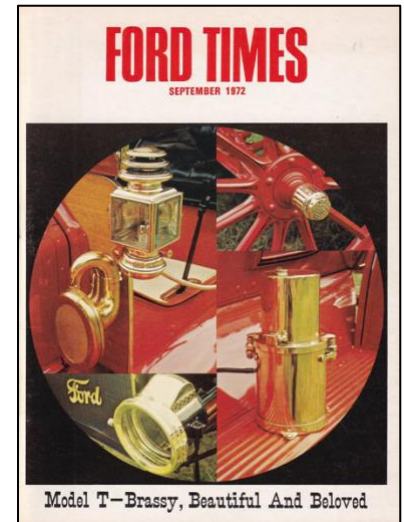
Updike: "For Michael Broomfield / John Updike." A fine copy in a fine envelope. De Bellis & Broomfield A28a. \$2500

7. DECEMBER. [New York]: Ned Naumberg, [n.d. ca. 1968]. First Separate Edition. A broadside poem in an envelope, illustrated with an original print from a woodblock carved by Thomas Bewick. This copy has been colored red by Naumberg, and has been signed by Updike. A fine copy in a fine envelope. De Bellis & Broomfield A28b. \$1500

8. FORD TIMES. Dearborn, Michigan: Ford Motor Company, 1972. First Edition in illustrated wrappers. Volume 65, Number 9, the September 1972 issue of The Ford Owner's Magazine. Edited by Roland W. Williams. This issue includes Updike's essay "The Dilemma of Ipswich," with illustrations by Harvey Kidder. A near fine copy. De Bellis & Broomfield E187. \$175

9. WARM WINE: AN IDYLL. [New York: Albondocani Press, 1973]. First Proofs for the Limited Edition. Quarto. Stapled sheets printed on the rectos only; 10 pp. A fine copy. De Bellis & Broomfield A45 [not noted]. \$1500

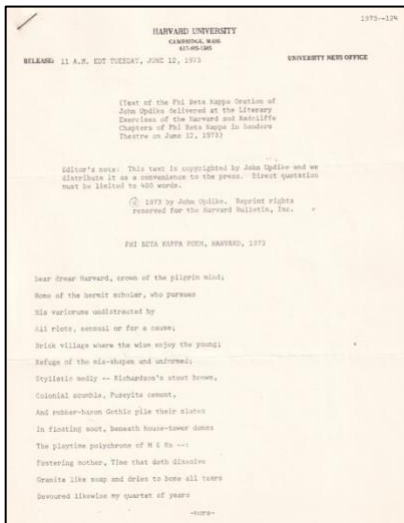
10. WARM WINE: AN IDYLL. [New York: Albondocani Press, 1973]. Revised Proofs for the Limited Edition. Stapled sheets printed on the rectos only; 19 pp. A printed note on the front cover states: 'BIXBY: Updike 'Warm Wine', page proofs (all but title page)'. Creased at the lower corner, else near fine. De Bellis & Broomfield A45 [not noted]. \$1250



## A GREAT UPDIKE RARITY

11. PHI BETA KAPPA POEM. Cambridge, Massachusetts: Harvard University News Office, 1973. First Edition with an envelope. Quarto. Stapled mimeographed sheets, printed on the rectos only; 7pp. Prints the text of Updike's Phi Beta Kappa Oration delivered at the Literary Exercises of the Harvard and Radcliffe Chapters of Phi Beta Kappa in Sanders Theatre on June 12, 1973. With the printed Editor's note on the front cover stating: 'This text is copyrighted by John Updike and we distribute it as a convenience to the press. Direct quotation must be limited to 400 words.' Folded for mailing, else a near fine copy of a true Updike rarity, an item that is missing from most collections of the author's work, and accompanied by a printed Harvard College Library envelope. De Bellis & Broomfield A46a. \$6500

12. QUERY. [New York]: Albondocani Press, 1974. Page Proofs for the Limited Edition. Stapled sheets printed on the rectos only; 5 pp. Marginally creased at the lower edges, else near fine. De Bellis & Broomfield A52A. \$450



13. QUERY. [New York]: Albondocani Press, 1974. Limited Edition in wrappers and an envelope. One of four hundred copies issued as a holiday greeting by the publisher and signed by Updike at the foot of his poem. This is the publisher's issue, containing an additional four lines on page [i]. A fine copy in a near fine envelope. De Bellis & Broomfield A52a. \$250

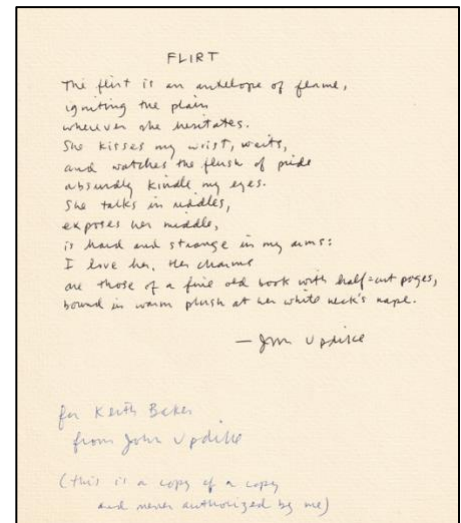
14. QUERY. [New York]: Albondocani Press, 1974. Limited Edition in wrappers and an envelope. One of four hundred copies issued as a holiday greeting by the publisher and signed by Updike at the foot of his poem. This is the participant's issue, which does not contain the additional four lines on page [i]. A fine copy in a near fine envelope. De Bellis & Broomfield A52b. \$250

15. QUERY. [New York]: Albondocani Press, 1974. Limited Edition in wrappers and an envelope. One of four hundred copies issued as a holiday greeting by the publisher. This is the participant's issue, which does not contain

the additional four lines on page [i]. A fine copy in an envelope mailed to Michael Broomfield in New York City by the publisher. De Bellis & Broomfield A52b. \$75

16. QUERY. [New York]: Albondocani Press, [1981]. Limited Edition in wrappers and an envelope. Issued as a holiday greeting by the publisher. This copy contains a tipped-in note which reads: 'This copy of QUERY is one of seventy-five copies of the suppressed first printing which had the cover drawing printed upside down. The balance of the printing has been destroyed.' This copy has been signed twice by Updike, once on the upper front cover, and again at the foot of his poem. A fine copy in a fine envelope. De Bellis & Broomfield A52c. \$300

17. QUERY. [New York]: Albondocani Press, [1981]. Limited Edition in wrappers. Issued as a holiday greeting by the publisher. This copy contains a tipped-in note which reads: 'This copy of QUERY is one of seventy-five copies of the suppressed first printing which had the cover drawing printed upside down. The balance of the printing has been destroyed.' This copy has been signed by Updike at the foot of his poem. A fine copy. De Bellis & Broomfield A52c. \$250

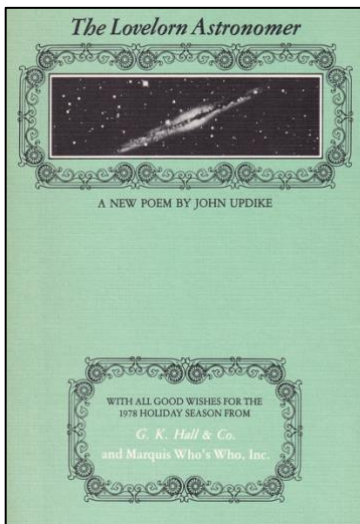


18. FLIRT. [Pittsburgh: International Poetry Forum, 1975]. Broadside. Issued on white paper. This copy has been inscribed by Updike: "For Keith Baker / from John Updike / (this is a copy of a copy / and never authorized by me)." A fine copy. De Bellis & Broomfield A55. \$1750

19. RAINING AT MAGENS BAY. [Northridge: Herb Yellin: 1977]. Broadside. One of two hundred numbered copies [#125]. Marginally creased at the edges, else a fine copy. De Bellis & Broomfield A60a[1]. \$150

20. RAINING AT MAGENS BAY. [Northridge: Herb Yellin: 1977]. Broadside. One of two hundred copies, this copy is unnumbered. A fine copy. Broomfield A60a[1]. \$100

21. DOMESTIC LIFE IN AMERICA. New York: The New Yorker Magazine, [1977?]. First Separate Edition in printed wrappers. An offprint, reprinted from the December 13, 1976 issue of *The New Yorker* magazine. This copy has been inscribed by Updike on the final page of text: "For Michael / Broomfield / John Updike." Wrappers lightly stained and creased, else a very good or better copy. De Bellis & Broomfield A66. \$350



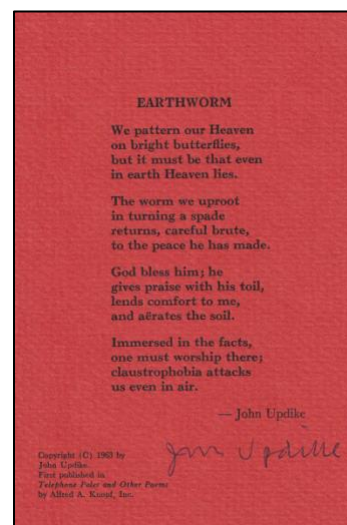
22. THE LOVELORN ASTRONOMER. Boston: G. K. Hall & Co. and Marquis Who's Who, Inc., 1978. First Edition in an envelope. Single card sheet folded once to make four pages. Prints the text of Updike's poem issued as a holiday greeting from G. K. Hall & Co. and Marquis Who's Who, Inc., reportedly in an edition of four hundred copies. This is the first issue, with the copyright date and Updike's name added in black ink. Lightly creased, else near fine. De Bellis & Broomfield A67a. \$400

23. THE LOVELORN ASTRONOMER. Boston: G. K. Hall & Co. and Marquis Who's Who, Inc., 1978. First Edition. Single card sheet folded once to make four pages. Prints the text of Updike's poem issued as a holiday greeting from G. K. Hall & Co. and Marquis Who's Who, Inc. reportedly, in an edition of four hundred copies. This is the second issue, with the copyright date and Updike's name printed. Lightly creased and slightly darkened at the edges, else a near fine copy. De Bellis & Broomfield A67b. \$250

24. EARTHWORM. Princeton, New Jersey: Ontario Review, 1979. First Separate Edition. A poetry postcard containing Updike's poem which first appeared in *Telephone Poles and Other Poems* (New York: Alfred A. Knopf, 1963). This is the first issue, with "God bless him" on the first line of the third stanza. This copy has been signed by Updike. A fine copy. De Bellis & Broomfield A77a. \$650

25. EARTHWORM. Princeton, New Jersey: Ontario Review, 1979. First Separate Edition. A poetry postcard containing Updike's poem which first appeared in *Telephone Poles and Other Poems* (New York: Alfred A. Knopf, 1963). This is the second issue, with "God blesses him" on the first line of the third stanza. This copy has been signed by Updike. A fine copy. De Bellis & Broomfield A77b. \$450

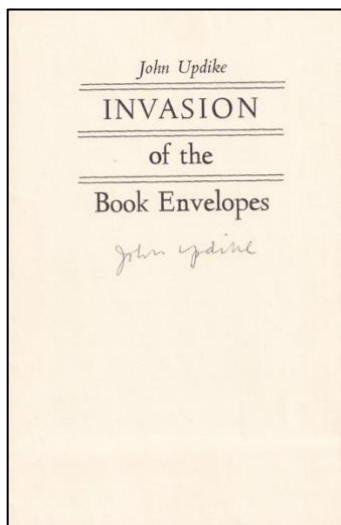
26. PEOPLE ONE KNOWS: INTERVIEWS WITH INSUFFICIENTLY FAMOUS AMERICANS. Northridge: Lord John Press, 1980. Limited Edition in decorated paper-covered boards. This is one of three hundred numbered copies [#132] signed by Updike on the colophon. Panels rubbed else a near fine copy in a fine slipcase. De Bellis & Broomfield A84a. \$75



27. PEOPLE ONE KNOWS: INTERVIEWS WITH INSUFFICIENTLY FAMOUS AMERICANS. Northridge: Lord John Press, 1980. Limited Edition in decorated paper-covered boards over gilt-stamped quarter-leather in a slipcase. This is one of one hundred numbered copies [#59] signed by Updike on the colophon. A fine copy in a fine slipcase. De Bellis & Broomfield A84b. \$125

28. INVASION OF THE BOOK ENVELOPES. Concord, New Hampshire: William B. Ewert, 1981. First Proof of the Limited Edition. Single sheet folded twice to make four pages. This proof uses a different font format for the printed title and does not have an illustration on the front cover. The rear cover contains the following note in holograph pencil: "First proof / 1/4 copies / W.B. Ewert / 14 Sept. 1981." Additionally, this copy has been signed by Updike on the front cover. Lightly creased, else a near fine copy. De Bellis & Broomfield A87A. \$500

29. INVASION OF THE BOOK ENVELOPES. Concord, New Hampshire: William B. Ewert, 1981. Limited Edition in an envelope. Single sheet folded twice to make four pages. One of one hundred and twenty-five copies issued for private distribution. This copy has been signed by Updike on the front cover. A fine copy, in an envelope addressed to Michael Broomfield by William B. Ewert. De Bellis & Broomfield A87a. \$325



30. INVASION OF THE BOOK ENVELOPES. Concord, New Hampshire: William B. Ewert, 1981. Limited Edition in an envelope. Single sheet folded twice to make four pages. One of one hundred and twenty-five copies issued for private distribution. This copy has been signed by Updike on page [3]. A fine copy. De Bellis & Broomfield A87a. \$250

31. JOHN CALLAWAY INTERVIEWS JOHN UPDIKE. Kent, Ohio: PVT Publications, 1981. First Edition in wrappers. The text of the interview that was broadcast on PBS on November 26, 1981. A near fine copy. De Bellis & Broomfield A90. \$275

32. ROGER'S VERSION. New York: Knopf, 1986. Trial Dust Jacket. Near fine. \$200

33. SEVEN GOTHIC TALES: A NEW INTRODUCTION. [Camp Hill, Pennsylvania: Book-of-the-Month Club, 1986]. First Edition in wrappers. This copy has been signed by Updike on the verso of the front cover. Lightly creased, else near fine. De Bellis & Broomfield A112a. \$175

34. A&P: LUST IN THE AISLES. Minneapolis: Redpath Press, 1986. First Edition thus in wrappers with an envelope and a white card. Illustrated by Etienne Delessert. A fine copy. De Bellis & Broomfield A113a. \$45

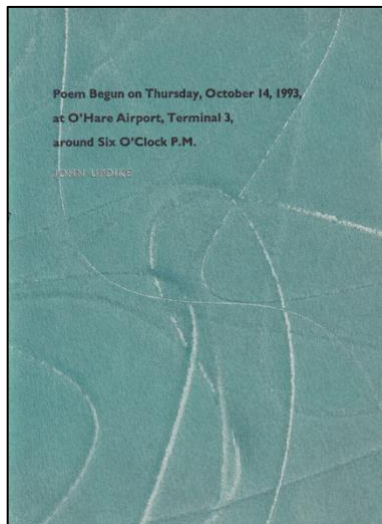
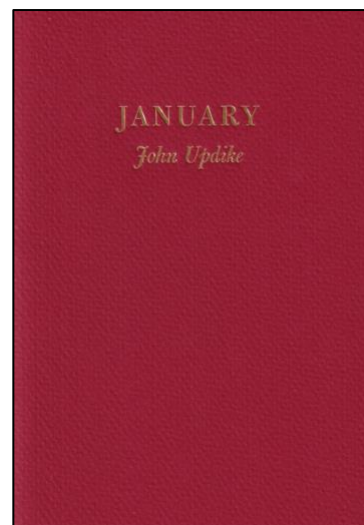
35. THE MACNEIL/LEHRER NEWS HOUR. New York: WNET/Thirteen, 1986. First Edition in stapled wrappers. Transcript #2861, the September 15, 1986 broadcast. Includes the text of Robert MacNeil's interview with John Updike under the title "Updike's Version." Lightly creased at the spine, else a fine copy. \$65

36. MORE STATELY MANSIONS. Jackson, Mississippi: Nouveau Press, 1987. Limited Edition in paper-cover boards over cloth. Illustrated with a wood engraving by Gaylord Schanilec. This is one of three hundred numbered copies [#19] signed by Updike on the colophon. A fine copy. De Bellis & Broomfield A117a. \$50

37. MORE STATELY MANSIONS. Jackson, Mississippi: Nouveau Press, 1987. Limited Edition in paper-covered boards over quarter-leather. Illustrated with a wood engraving by Gaylord Schanilec. This is one of forty numbered copies [#13] signed by Updike on the colophon, with an additional print of the wood engraved frontispiece by Schanilec laid in. A fine copy. De Bellis & Broomfield A117b. \$250

38. APPOINTMENT IN SAMARRA: A NEW INTRODUCTION. [Camp Hill, Pennsylvania: Book-of-the-Month Club, 1988]. First Edition in wrappers. This copy has been signed on the front cover by Updike in black ink. A near fine copy. Broomfield & De Bellis A122a. \$125

39. APPOINTMENT IN SAMARRA: A NEW INTRODUCTION. [Camp Hill, Pennsylvania: Book-of-the-Month Club, 1988]. First Edition in wrappers. This copy has been signed on the front cover by Updike in blue ink. A near fine copy. De Bellis & Broomfield A122a. \$125



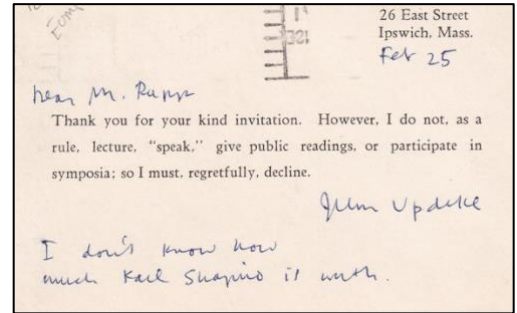
40. GETTING THE WORDS OUT. Northridge: Lord John Press, 1988. Advance Sheets. Loose unbound sheets containing the front free endpaper, the title page, the copyright page, the author page, the half-title page, pages 1-8 & 41-46 of the text, and the colophon (which states 'Binder's Copy'). Some of the pages are uncut, else a near fine copy. De Bellis & Broomfield A125 (these advance sheets not mentioned). \$350

41. THE TWELVE TERRORS OF CHRISTMAS. New York: Gotham Book Mart, 1993. Uncorrected Proof Copy. Illustrated with drawings by Edward Gorey. This copy has been signed by both Updike and Gorey on the front cover. Some pages uncut, else a fine copy. De Bellis & Broomfield A148A. \$500

42. POEM BEGUN ON THURSDAY, OCTOBER 14, 1993, AT O'HARE AIRPORT, TERMINAL 3, AROUND SIX O'CLOCK P.M. Louisville: The Literary Renaissance, 1994. Limited Edition in wrappers. This is one of one hundred numbered copies [#8] signed by Updike on the colophon. A fine copy. De Bellis & Broomfield A153b. \$75

43. POEM BEGUN ON THURSDAY, OCTOBER 14, 1993, AT O'HARE AIRPORT, TERMINAL 3, AROUND SIX O'CLOCK P.M. Louisville: The Literary Renaissance, 1994. Limited Edition in wrappers. This is one of twenty-six lettered copies ['E'] signed by Updike on the colophon. A fine copy. De Bellis & Broomfield A153c. \$200

44. O CRAYOLA!: FOR JOHN UPDIKE. Princeton & Concord, New Hampshire: The Ontario Review / William B. Ewert, 1994. Poetry Postcard featuring a poem by Joyce Carol Oates. A fine copy. \$45



45. DEADLY SINS. New York: William Morrow, 1994. First Edition in dust jacket. A compilation featuring essays by on sin by Thomas Pynchon, Mary Gordon, William Trevor, Gore Vidal, Richard Howard, A.S. Byatt, and John Updike, who contributes the essay "Lust." Marginally creased at the head and toe of the spine, else a near fine copy in a like jacket. \$35

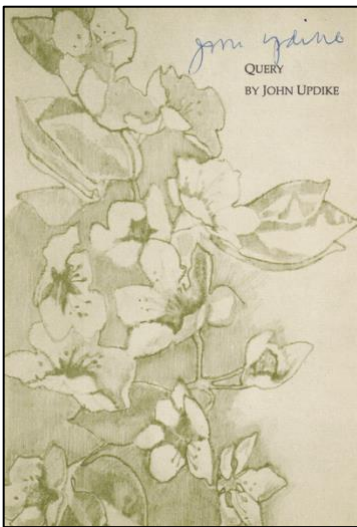
46. COLLECTED POEMS 1953-1993. New York: Alfred A. Knopf, 1995. First Paperback Edition in wrappers. A fine copy. \$25

47. THE WRITING LIFE INTERVIEW. [New York]: National Book Foundation, 1995. First Edition in wrappers. Prints the text of an interview with Updike by Diane Osen, Director of Special Projects for the National Book Foundation, on June 28, 1994. This copy has been inscribed by Updike on the front cover: "For Michael Broomfield / John Updike." A fine copy. De Bellis & Broomfield A154a. \$175

48. THE WRITER'S DESK. New York: Random House, 1996. First Edition in dust jacket. Illustrated with photographs by Jill Krementz. Introduction by John Updike. This copy has been signed by Updike on the title page. A fine copy in a fine jacket. \$100

49. JANUARY. [Concord, New Hampshire]: William B. Ewert, 1997. First Proof of the Limited Edition. Single card sheet folded once to make four pages. With a holograph pencil note by the publisher on page [4] which states: "1<sup>st</sup> proof / 1/4 copies / pulled: 18 Oct. 1997 / with last line in / 3<sup>rd</sup> stanza revised / from previous appearances / William B. Ewert, Publisher." A fine copy. De Bellis & Broomfield A165A. \$150

50. JANUARY. [Concord, New Hampshire]: William B. Ewert, 1997. Display Proof of the Limited Edition. Single card sheet folded once to make four pages. With a holograph pencil note by the publisher on page [4] which states: "Display proof / 1/6 copies / pulled: 18 Oct. 1997 / Version sent to Updike / for approval / William B. Ewert, Publisher." A fine copy. De Bellis & Broomfield A165B. \$150



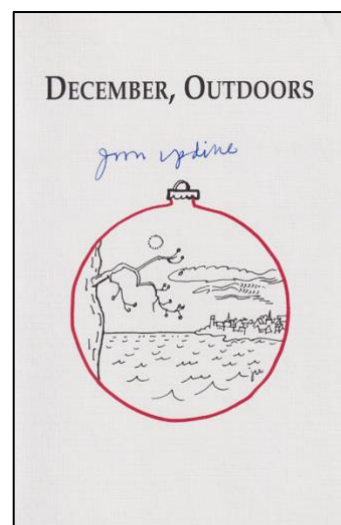
51. JANUARY. [Concord, New Hampshire]: William B. Ewert, 1997. First Revised Proof of the Limited Edition. Single sheet folded twice to make four pages. With a holograph pencil note by the publisher on page [4] which states: "1<sup>st</sup> revised proof / & position proof for / special copies / pulled: 9 Nov. 1997 / with 2<sup>nd</sup> stanza / rewritten by Updike / William B. Ewert, Publisher / 1/5 copies." Lightly creased, else near fine. De Bellis & Broomfield A165C. \$125

52. JANUARY. [Concord, New Hampshire]: William B. Ewert, 1997. Limited Edition. Single card sheet folded once to make four pages. This copy is unnumbered copies. This copy has been inscribed by Updike on the verso of the front cover: "For Michael Broomfield / Best wishes, / John Updike / 11/26/97." A fine copy. De Bellis & Broomfield A165a. \$250

53. JANUARY. [Concord, New Hampshire]: William B. Ewert, [1998]. Limited Edition in wrappers tied with red string. Single card sheet folded once to make four pages. This is one of forty numbered copies [#4] signed by Updike on the colophon. A fine copy. De Bellis & Broomfield A165b. \$175

54. JANUARY. [Concord, New Hampshire]: William B. Ewert, [1998]. Limited Edition in wrappers tied with red string. Single card sheet folded once to make four pages. This copy has been designated “hors commerce” and has been signed by Updike on the colophon. A fine copy. De Bellis & Broomfield A165b. \$150

55. JANUARY. [Concord, New Hampshire]: William B. Ewert, [1998]. Limited Edition in wrappers tied with yellow string. This is one of ten *ad personam* copies designated for “Michael Broomfield” and has been signed by Updike on the colophon. A fine copy. De Bellis & Broomfield A165c. \$350



56. EXHIBITION INVITATION FOR *A CENTURY OF ARTS AND LETTERS*. New York: American Academy of Arts and Letters, 1998. Exhibition Invitation in an envelope. Single sheet card folded once to make four pages. An invitation to the opening of *A Century of Arts and Letters*, the Centennial Exhibition 1898-1998 of the American Academy of Arts and Letters, held in New York City on November 16, 1998. This is a presentation copy inscribed by John Updike to Michael Broomfield on the verso of the front cover: “Dear Mr. B – / You can go up and ask them about 15 W. 81<sup>st</sup> St. By the time of my chapter, they were settled at 633 W. 155<sup>th</sup>. / I’ll hope to get over to the Gotham Book Mart on Nov. 18<sup>th</sup> and can sign your stuff. / Best, / J.U.” A fine copy, in an envelope hand-addressed by Updike to Broomfield in New York City, with Updike’s Beverly Farms, Massachusetts address stamped on the upper front corner. \$125

57. *A CENTURY OF ARTS AND LETTERS*. New York: Columbia University Press, 1998. First Edition in gilt-stamped red cloth. Quarto. Edited, with a Foreword, by John Updike. The history of the National Institute of Arts & Letters and the American Academy of Arts & Letters, as told, decade by decade, by the following eleven members: 1898-1907: “The Founders’ Story” by R.W.B. Lewis; 1908-1917: “Idealism and Patriotism” by Louis Auchincloss; 1918-1927: “Against Modernity – Annals of the Temple” by Cynthia Ozick; 1928-1937: “The Infiltration of Modernity” by Arthur Schlesinger, Jr.; 1938-1947: “Decade of the Row” by John Updike; 1948-1957: “The Testimony of Two Artists” by Richard Lippold and Wolf Kahn; 1958-1967: “Rounding Camelot” by Norman Mailer; 1968-1977: “Housekeeping in a Messy World” by Jack Beeson; 1978-1987: “Holding the High Ground” by Ada Louise Huxtable; and 1988-1997: “Decade of Reunion” by Hortense Calisher. This copy has been signed on the title page by all eleven members and is uncommon thus. A fine copy. \$875



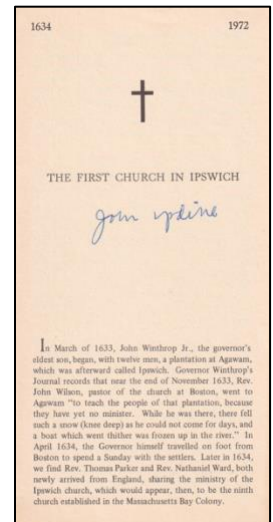
58. *RADIATORS*. [Concord, New Hampshire]: William B. Ewert, 1998. First Proof of the Limited Edition. Single card sheet folded once to make four pages. This is the first proof copy, with no color added to the type on the front cover, and with the colophon printed on page [4] as in the published edition. With a holograph pencil note by the publisher on page [4] which states: “1<sup>st</sup> proof / Pulled: 8 Nov. 1998 / 1/5 copies / W. B. Ewert.” The last two lines of the poem read: “they call out for our praise for their fidelity, / but we scorn them like monarchs born of the sun.” A fine copy. De Bellis & Broomfield A169A. \$275

59. *RADIATORS*. [Concord, New Hampshire]: William B. Ewert, 1998. Revised Proof of the Limited Edition. Single card sheet folded once to make four pages. This is a proof copy, lacking the type on the front cover, and with the colophon added to page [3] instead of appearing on page [4] as in the final published edition. With a holograph pencil note by the publisher on page [4] which states: “Revised proof / Pulled: 18 Nov. 1998 / 1/5 copies / With last two lines of poem / reworked by JU / W. B. Ewert.”

The last two lines of the poem read: “they call out our praise, but we, monarchs / born of the sun, ignore their fidelity.” A fine copy. De Bellis & Broomfield A169B. \$225

60. RADIATORS. [Concord, New Hampshire]: William B. Ewert, 1998. Limited Edition. Single card sheet folded once to make four pages. This is a presentation copy, inscribed by Updike on the verso of the front cover: “For Michael Broomfield / that tireless collector / Best wishes, / John Updike.” The last two lines of the poem read: “they call out our praise, but we, monarchs / born of the sun, ignore their fidelity.” A fine copy. De Bellis & Broomfield A169a. \$350

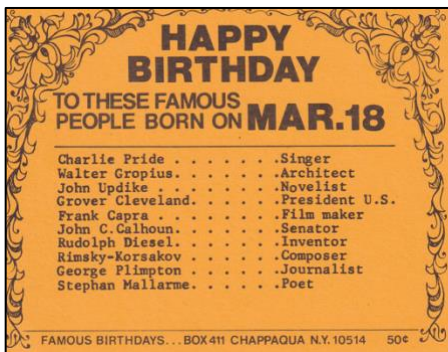
61. OF PRIZES AND PRINT: REMARKS DELIVERED ON THE OCCASION OF HIS RECEIVING THE 1998 NATIONAL BOOK FOUNDATION MEDAL FOR DISTINGUISHED CONTRIBUTION TO AMERICAN LETTERS. New York: Alfred A. Knopf, 1998. Limited Edition in wrappers. One of five thousand copies issued for friends of the author and publisher, and not intended for sale. This copy has been signed by Updike on the front free endpaper. A fine copy. De Bellis & Broomfield A170a. \$75



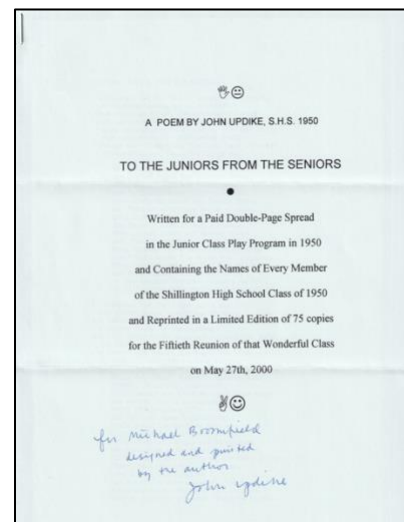
62. OF PRIZES AND PRINT: REMARKS DELIVERED ON THE OCCASION OF HIS RECEIVING THE 1998 NATIONAL BOOK FOUNDATION MEDAL FOR DISTINGUISHED CONTRIBUTION TO AMERICAN LETTERS. New York: Alfred A. Knopf, 1998. Limited Edition in wrappers. One of five thousand copies issued for friends of the author and publisher, and not intended for sale. This copy has a printed card laid in from Alfred A. Knopf’s President & Editor-in-Chief, Sonny Mehta. A fine copy. De Bellis & Broomfield A170a. \$25

63. THE BOYHOOD HOME OF AUTHOR JOHN UPDIKE – LOCATED ON SHILLINGTON’S PHILADELPHIA AVENUE. Reading, Pennsylvania: June 13, 1998. First Edition Card in envelope. A commemorative envelope containing a color photograph of Updike’s childhood home, with a card enclosed that states in part: ‘This envelope was canceled on the day that James Yerkes, Ph. D, Professor of Religion and Philosophy at Moravian College, Bethlehem, PA visited Shillington and was escorted through the Updike home on Philadelphia Avenue and to various other Updike sites in the area.’ A fine copy, with the envelope stamped and franked. \$45

64. POSTCARD VIEW OF THE “POORHOUSE” PROPERTY AT SHILLINGTON: THE INSPIRATION FOR JOHN UPDIKE’S FIRST NOVEL. Reading, Pennsylvania: January 12, 1999. First Edition Card in envelope. A commemorative envelope containing a color photograph of the “Poorhouse” property, with a card enclosed that states in part: ‘It is well known that the inspiration for John Updike’s first novel, THE POORHOUSE FAIR, dates back to his boyhood days in Shillington. Located just a few short blocks from his home on Philadelphia Avenue was the Berks County Almshouse, often referred to as “The Poorhouse.” The Poorhouse was a sanctuary for the financially destitute, insane, ill, and transient over the years. The annual picnic, a popular event held on the grounds of the Poorhouse, attracted many hundreds of people from throughout Berks County. They arrived by trolley and formed a procession of sorts past Mr. Updike’s home on Philadelphia Avenue as they made their way to and from the Poorhouse property.’ A fine copy, with the envelope stamped and franked. A note is attached in which the publisher of the card notes that ‘The envelope dated 1/12/99 I did with JU’s permission. He edited the enclosed text card as well.’ \$65



65. BECH: HIS OEUVRE. Concord, New Hampshire: William B. Ewert, 2000. Limited Edition in a gilt-stamped clamshell case. Illustrated by Arnold Roth The set consists of three items: one of twenty copies printed on Zerkall Book paper and bound in half leather, and signed by Updike at his 'Author's Note' and by Roth at the frontispiece illustration; a suite of three illustrations by Roth titled *Three Views of Henry Bech*, and inscribed by Roth to Michael Broomfield; and one of ninety copies in wrappers, signed by Updike at his 'Author's Note' and by Roth at the frontispiece illustration, this also being a presentation copy, inscribed by Updike to his bibliographer on the front free endpaper: "For Michael / Cheers, / as ever, / John Updike." A fine set. \$5000

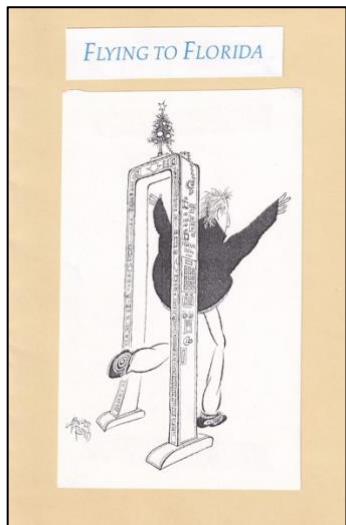


66. TO THE JUNIORS FROM THE SENIORS. [Beverly Farms, Massachusetts: John Updike, 2000]. Limited Edition. Three stapled sheets. Quarto. The first light blue sheet contains the following typewritten text: 'A POEM BY JOHN UPDIKE, S.H.S. 1950 / TO THE JUNIORS FROM THE SENIORS / Written for a Paid Double-Page Spread in the Junior Class Play Program in 1950 and Containing the Names of Every Member of the Shillington High School Class of 1950 and Reprinted in a Limited Edition of 75 copies for the Fiftieth Reunion of the Wonderful Class on May 27<sup>th</sup> 2000.' Attached to this are two unnumbered sheets printing Updike's poem which have been photocopied from an unidentified book. This copy has been inscribed by Updike on the first sheet: "For Michael Broomfield / designed and printed / by the author / John Updike." Folded twice for mailing and lightly creased, else a fine copy. De Bellis & Broomfield A177a. \$350

67. JESUS AND ELVIS. [Concord, New Hampshire: William B. Ewert, 2000]. First Proof Broadside. Contains the title, text of poem, and author name only, in dark brown type. With a holograph pencil notation by the publisher on the verso: "1<sup>st</sup> proof / pulled 26 Nov. 2000 / 1/8 copies / William B. Ewert." A fine copy. De Bellis & Broomfield A179A. \$150

68. JESUS AND ELVIS. [Concord, New Hampshire]: William B. Ewert, 2000. Broadside. Illustrated with a wood engraving by Eric Gill. One of sixty-five copies. This copy has been inscribed by Updike: "For Michael Broomfield / John Updike." Folded horizontally in half for mailing as a holiday greeting, as issued, else a fine copy. De Bellis & Broomfield A179a. \$250

69. A SOUND HEARD EARLY ON THE MORNING OF CHRIST'S NATIVITY. Northridge: Lord John's Press, 2002. Limited Edition. A single card sheet folded once to make four pages. Illustrated by Arnold Roth. The publisher advised that approximately two hundred cards were issued as a holiday greeting, of which fifty were for the author's use and fifty were issued signed. This copy has been signed by Updike on the front cover. A fine copy. De Bellis & Broomfield A187a[2]. \$200

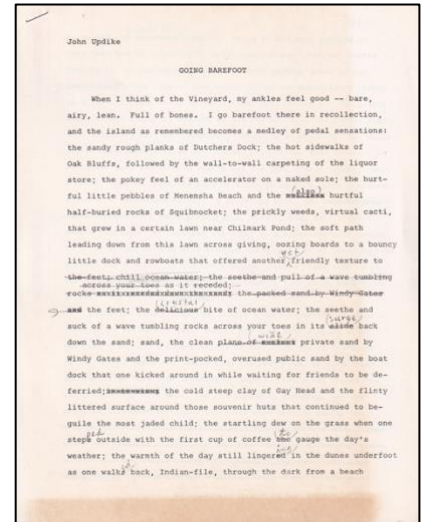


70. FLYING TO FLORIDA. Northridge: Lord John Press, 2003. First Proof of the Limited Edition Card. Single sheet folded once to make four pages. Illustrated by Arnold Roth. This is the printer's working proof, with the text and illustrations pasted to the card, and with ink holograph notations indicating necessary changes to be made to the text and layout. Near fine. De Bellis & Broomfield A191 [not noted]. \$450

71. FLYING TO FLORIDA. Northridge: Lord John Press, 2003. Revised Proof of the Limited Edition Card. Single sheet folded once to make four pages. Illustrated by Arnold Roth. This revised proof contains the changes as previously indicated to the text and layout, with the new

text and illustrations pasted to the card, and with a deeper blue ink used for the title and Updike's name on this copy rather than the light blue used previously. Near fine. De Bellis & Broomfield A191 [not noted]. \$375

72. FLYING TO FLORIDA. Northridge: Lord John Press, 2003. Limited Edition Card. Single sheet folded once to make four pages. Illustrated by Arnold Roth. This is a presentation copy, inscribed by Updike to his bibliographer. Michael Broomfield, on the verso of the front cover: "I think my bibliography has spun out of control for everybody, including me. A guy in an airport came up to me in the recent snowstorm and quoted something of mine that I could recognize but couldn't place if my life depended on it. Nor can I place the "Superman" card though my fading neurons tell me that it once did have an objective existence. Well, here is a recent item for your collection, with my holiday greetings. / Cheers, / John Updike." A fine copy, in an envelope hand-addressed by Updike to Broomfield in New York City, with Updike's Beverly Farms, Massachusetts address stamped on the upper front corner. De Bellis & Broomfield A191a. \$650



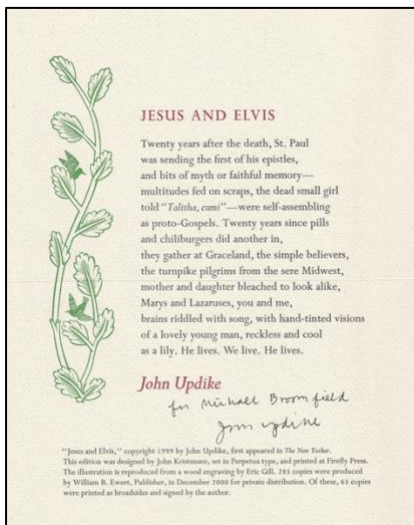
73. FLYING TO FLORIDA. Northridge: Lord John Press, 2003. Broadside. One of thirty-eight copies. Illustrated by Arnold Roth. This copy has been signed by both Updike and Roth. A fine copy. De Bellis & Broomfield A191b. \$325

74. FLYING TO FLORIDA. Northridge: Lord John Press, 2003. Broadside. Illustrated by Arnold Roth. One of thirty-eight copies. This copy has been signed by both Updike and Roth. Lightly creased and scuffed, with a small stain, else a near fine copy. De Bellis & Broomfield A191b. \$250

75. FLYING TO FLORIDA. Northridge: Lord John Press, 2003. Broadside. Illustrated by Arnold Roth. One of thirty-eight copies. A fine copy. De Bellis & Broomfield A191b. \$150

76. NOT CANCELLED YET. Boise, Idaho: Limberlost Press, 2003. Limited Edition in illustrated wrappers. This is one of seven hundred copies issued in honor of John Updike's visit to Idaho in October of 2003. Faded at the spine, else a near fine copy. De Bellis & Broomfield A192a. \$35

77. DECEMBER, OUTDOORS. Northridge: Lord John Press, 2004. Limited Edition. Single card sheet folded once to make four pages. Issued for the private distribution of the author and the publisher. The publisher advised that approximately two hundred copies were printed, of which fifty were for the author's use and fifty were signed. Marginally creased, else near fine. De Bellis & Broomfield A195a[1]. \$45



78. DECEMBER, OUTDOORS. Northridge: Lord John Press, 2004. Limited Edition. Single card sheet folded once to make four pages. Issued for the private distribution of the author and the publisher. The publisher advised that approximately two hundred copies were printed, of which fifty were for the author's use and fifty were signed. This copy has been signed by Updike on the front cover. Lightly creased, else near fine. De Bellis & Broomfield A195a[2]. \$75

79. SELECTED POEMS. London: Hamish Hamilton, 2016. First English Edition in dust jacket. Edited by Christopher Carduff, with an Introduction by Brad Leithauser. Marginally creased at the foot of the spine, else a near fine copy in a like jacket. \$35

80. HAPPY BIRTHDAYS TO THESE FAMOUS PEOPLE BORN ON MAR. 18. Chappaqua, New York: Famous Birthdays, [n.d.]. Single 4 ¼" x 5 ½" printed mustard-colored card. Updike is listed as Novelist, alongside Charlie Pride (Singer), Walter Gropius (Architect), Grover Cleveland (President U.S.), Frank Capra (Film maker), John C. Calhoun (Senator), Rudolph Diesel (Inventor), Rimsky-Korsakov (Composer), George Plimpton (Journalist), and Stephan Mallarme (Poet). Marginally creased at the lower corner, else a fine copy. \$45

81. GOING BAREFOOT. [N.p.: n.d.]. Xerox Typescript. Quarto. Stapled Xerox sheets printed on the rectos only; 4 pp. This copy of the typescript shows Updike's holograph emendations to the text (in Xerox). Near fine. \$125

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All items are subject to prior sale. Shipping and insurance charges are additional. Visa, MasterCard, Discover, American Express and PayPal are accepted for purchases. Deferred billing is available to institutional customers upon request. New Jersey residents please add 6.625% sales tax.



All items are shipped on approval and guaranteed as described. Any item may be returned within ten days if unsatisfactory for any reason (please notify us immediately by telephone). Packages are shipped by FedEx unless otherwise requested.

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