

CLOUDS HILL BOOKS



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JOHN UPDIKE

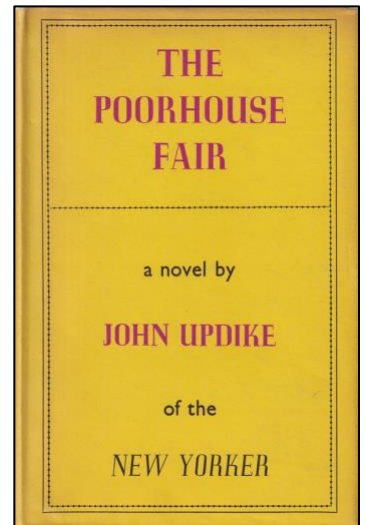
From the Library of Michael Broomfield – List #1

1. THE POORHOUSE FAIR. London: Victor Gollancz, 1959. First English Edition in dust jacket. Small bookseller's label on the front pastedown, else a near fine copy in a price-clipped, else near fine jacket. \$350

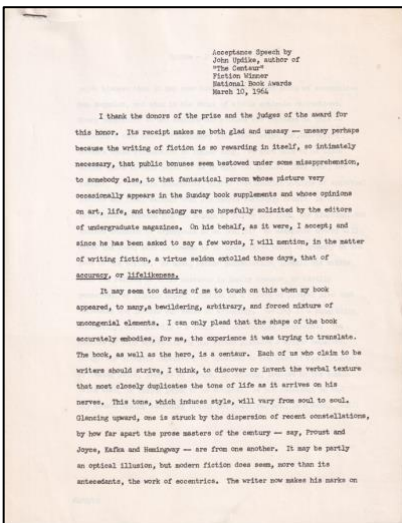
2. PIGEON FEATHERS, AND OTHER STORIES. London: André Deutsch, 1962. First English Edition in orange cloth in a dust jacket. A near fine copy in a lightly soiled and creased, very good jacket, with a couple of short tears to the edges of the rear panel. \$125

3. PIGEON FEATHERS, AND OTHER STORIES. London: André Deutsch, 1962. First English Edition in variant black cloth and a dust jacket. Bumped at the lower tips, and creased at the edges, else a very good copy in a very good jacket, which is torn at the lower front tip, and slightly stained at the spine. \$75

4. THE SAME DOOR: SHORT STORIES. London: André Deutsch, 1962. First English Edition in dark orange cloth in a dust jacket. Bookseller's label on the front pastedown, small crease to the lower front tip and slightly faded at the head of the spine, else a very good or better copy, in a rubbed and lightly creased, very good jacket. \$100



5. THE SAME DOOR: SHORT STORIES. London: André Deutsch, 1962. First English Edition in variant dark brown cloth. Foxed, stained and creased at the spine, else a very good copy. \$35



6. THE CENTAUR. London: André Deutsch, 1963. First English Edition in dust jacket. Slightly creased at the spine, else a near fine copy in a very good or better jacket. \$75

7. TELEPHONE POLES, AND OTHER POEMS. London: André Deutsch, 1964. First English Edition in dust jacket. A near fine copy in an about near fine jacket, which is creased on the rear panel. \$45

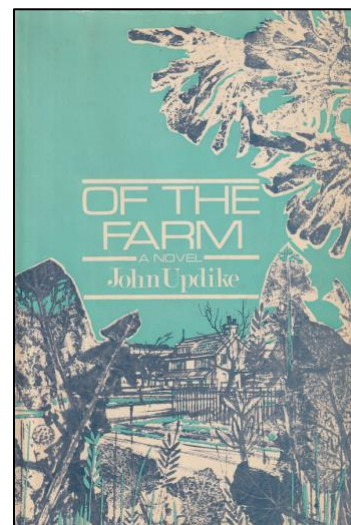
8. ACCEPTANCE SPEECH BY JOHN UPDIKE, AUTHOR OF "THE CENTAUR" / FICTION WINNER / NATIONAL BOOK AWARDS / MARCH 10, 1964. [New York]: National Book Awards, 1964. First Edition. Two stapled mimeographed sheets. Quarto. Prints Updike's remarks delivered at the National Book Awards on March 10, 1964. Near fine, and a scarce Updike

'A' item; De Bellis & Broomfield A11. \$2500

9. ASSORTED PROSE. London: André Deutsch, 1965. First English Edition in dust jacket. This copy has been inscribed by Updike on the front preliminary page: “To Keith Baker / John Updike.” Bumped at the upper tips and creased at the head of the spine, else a very good or better copy in a near fine jacket. \$750

10. A CHILD’S CALENDAR. New York: Alfred A. Knopf, 1965. First Edition in dust jacket. Illustrated by Nancy Ekholm Burkert. This copy has been inscribed by Updike on the front preliminary page: “For Michael Broomfield / a tireless collector / John Updike.” Marginally faded at the head of the spine, else a near fine copy in a lightly creased and stained, very good or better jacket. \$650

11. A CHILD’S CALENDAR. New York: Alfred A. Knopf, 1965. First Library Edition in illustrated boards. Illustrated by Nancy Ekholm Burkert. This copy has been signed by Updike on the title page. Bumped at the tips and also at the head and toe of the spine, covers lightly stained, else a very good copy. \$250



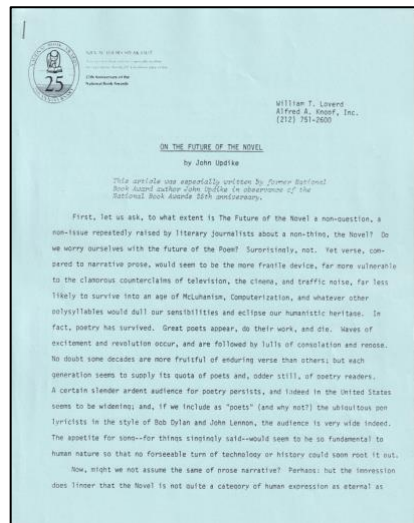
12. OF THE FARM. London: André Deutsch, 1966. First English Edition in dust jacket. Lightly creased at the spine, else a near fine copy in a near fine jacket. \$45

13. THE MUSIC SCHOOL: SHORT STORIES. London: André Deutsch, 1967. First English Edition in dust jacket. Marginally sunned at the foot of the spine, else a near fine copy in a near fine jacket. \$45

14. ON MEETING AUTHORS. Newburyport: The Wickford Press, 1968. Limited Edition in wrappers. One of two hundred and fifty numbered copies [#27]. This copy has been signed by Updike on the title page. Slightly sunned at the spine, else a fine copy. \$750

15. ON MEETING AUTHORS. Newburyport: The Wickford Press, 1968. Limited Edition in wrappers. One of two hundred and fifty numbered copies [#148]. This copy has been signed by Updike on the half-title page. Slightly sunned at the spine and lightly creased, else a near fine copy. \$575

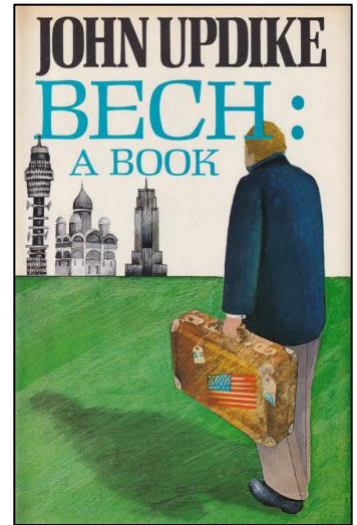
16. ON THE FUTURE OF THE NOVEL. [New York: 1969]. First Edition. Quarto. Stapled sheets printed on light blue paper; 7 pp. Prints the text of an ‘article [which] was especially written by former National Book Award author John Updike in observance of the National Book Awards 25th anniversary’ and issued in a small but



unknown number of copies. Updike presented this essay as a talk in Bristol, England, in February 1969, after a dinner arranged by the Bristol Literary Society. An extract: ‘First, let us ask, to what extent is The Future of the Novel a non-question, a non-issue repeatedly raised by literary journalists about a non-thing, the Novel? Do we worry ourselves with the future of the Poem? Surprisingly, not. Yet verse, compared to narrative prose, would seem to be the more fragile device, far more vulnerable to the clamorous counterclaims of television, the cinema, and traffic noise, far less likely to survive into an age of McLuhanism, Computerization, and whatever other polysyllables would dull our sensibilities and eclipse our humanistic heritage. In fact, poetry has survived. Great poets appear, do their work, and die. Waves of excitement and revolution occur, and are followed by lulls of consolation and repose. No doubt some decades are more fruitful of enduring verse than others; but each generation seems to supply its quota of poets and, odder still, of poetry readers. A certain slender ardent audience for poetry persists, and indeed in the United

States seems to be widening; and, if we include as “poets” (and why not?) the ubiquitous pop lyricists in the style of Bob Dylan and John Lennon, the audience is very wide indeed. The appetite for song – for things singingly

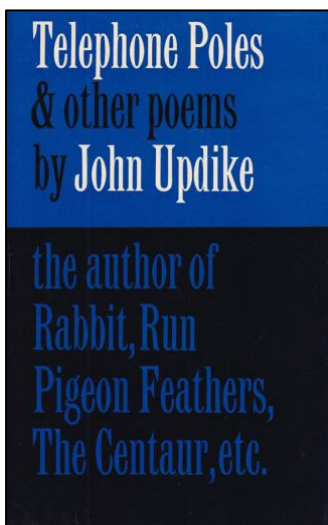
said – would seem so fundamental to human nature so that no foreseeable turn of technology or history could soon root it out.’ An item of great rarity and missing from most Updike collections; we know of only a handful of copies. A copy was acquired by Carter Burden, the famed collector of American literature, in 1985; this copy was donated to the Morgan Library by the Burden family after Mr. Burden’s death in 1996. Two further copies came to light in 1987, one of which was sold to a prominent Southern collector, while the second was sold to a collector in Michigan. Before either copy was offered, Ray Roberts (Updike’s bibliographer) was consulted as to the validity and authenticity of the item. Roberts confirmed its status as that of a verifiable “A” item in the bibliography, one that neither he nor any other Updike collector had previously been aware of. In offering the Michigan copy, the book dealer Bert Babcock noted: ‘There were a few others in this series (one by Joyce Carol Oates, for example), but few, if any, seem to have survived or been preserved (much like Updike’s Harvard commencement item). This is thus of great rarity, despite its unprepossessing appearance and modest production values (it is, in fact, one of a few Xeroxed copies of a probably unique original set).’ In 2010 we sold two copies: a signed copy to a prominent Updike collector; and an unsigned copy to Harvard University. The fact that this institution – the holder of Updike’s papers and the recipient throughout Updike’s lifetime of his published works – previously lacked a copy, is probably the ultimate testament to the genuine rarity of this item. This current item is the only copy we have handled since 2016, when we sold a variant copy on white paper to a different institution. A fine copy of a rare Updike ‘A’ item; De Bellis & Broomfield A29. \$3750



17. BECH: A BOOK. London: André Deutsch, 1970. First English Edition in dust jacket. A near fine copy in a near fine jacket. \$125

18. STOLEN APPLES. Garden City: Doubleday, 1971. Limited Edition in cloth and a slipcase. Poetry by Yevgeny Yevtushenko, with English adaptations by James Dickey, Geoffrey Dutton, Lawrence Ferlinghetti, Anthony Kahn, Stanley Kunitz, George Reavey, John Updike, and Richard Wilbur. Illustrated with drawings by Raymond Davidson. This is one of two hundred and fifty numbered copies [#32] signed by Yevtushenko on the colophon. A fine copy in a fine slipcase. \$100

19. RABBIT REDUX. London: André Deutsch, 1972. First English Edition in dust jacket. Marginally creased at the head and toe of the spine, else a near fine copy in a near fine jacket, which is marginally creased at the foot of the spine. \$45



20. RABBIT REDUX. London: André Deutsch, 1972. First English Edition in dust jacket. Lightly creased at the spine, else a near fine copy in a near fine jacket, slightly faded at the spine and with a few shallow creases. \$35

21. SOUNDINGS IN SATANISM. London & Oxford: Mowbrays, 1972. First Edition in dust jacket. A compilation assembled by F. J. Sheed, with an Introduction by John Updike. Marginally darkened and creased at the head and toe of the spine, else a near fine copy in a near fine jacket. \$45

22. MUSEUMS AND WOMEN, AND OTHER STORIES. London: André Deutsch, 1973. First English Edition in dust jacket. Marginally creased at the tips, and at the head and toe of the spine, with some light offsetting to the endpapers, else a near fine

copy in a near fine jacket. \$35

23. A GOOD PLACE. [New York]: Aloe Editions, 1973. Limited Edition in wrappers. One of twenty-six lettered copies ['B'] signed by Updike on the colophon. A fine copy. \$500

24. A GOOD PLACE. [New York]: Aloe Editions, 1973. Limited Edition in wrappers. One of one hundred numbered copies [#11] signed by Updike on the colophon. Marginally sunned at the spine, else a fine copy. \$175

25. SIX POEMS. [New York]: Aloe Editions, 1973. Limited Edition in wrappers. One of twenty-six lettered copies ['B'] signed by Updike on the colophon. A fine copy. \$500

26. SIX POEMS. [New York]: Aloe Editions, 1973. Limited Edition in wrappers. One of one hundred numbered copies [#11] signed by Updike on the colophon. Marginally faded at the spine and the edges, else a fine copy. \$175

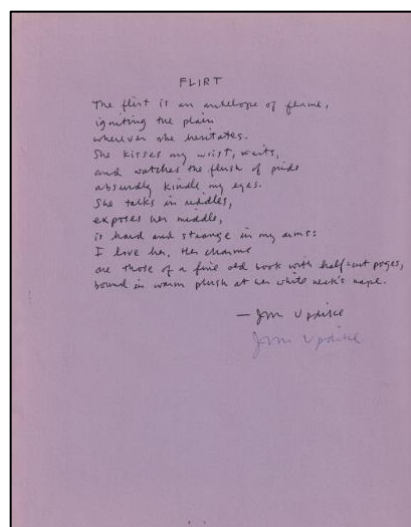
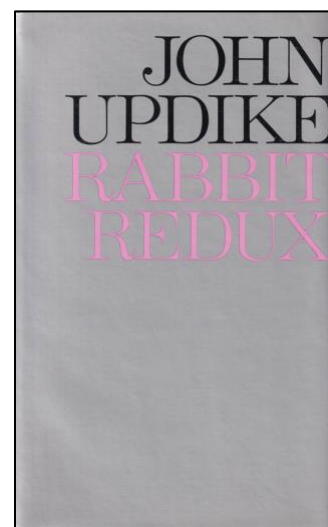
27. SIX POEMS. [New York]: Aloe Editions, 1973. Limited Edition in wrappers. Of an edition of one hundred copies, this copy is Out-of-Series and both unsigned and unnumbered. Wrappers slightly faded and stained, else about near fine. \$100

28. BUCHANAN DYING: A PLAY. London: André Deutsch, 1974. First English Edition in dust jacket. Marginally darkened at the head of the spine and creased at the foot of the spine, else a near fine copy in a near fine jacket. \$65

29. A MONTH OF SUNDAYS. London: André Deutsch, 1975. First English Edition in dust jacket. Marginally creased at the head and toe of the spine, with some light offsetting to the endpapers, else a near fine copy in a near fine jacket. \$45

30. FLIRT. [Pittsburgh: International Poetry Forum, 1975]. Broadside. Issued on light brown paper. A fine copy. \$750

31. FLIRT. [Pittsburgh: International Poetry Forum, 1975]. Broadside. Issued on pale yellow-green paper. Text slightly faded, with some creasing to the edges, else about near fine. \$650



32. FLIRT. [Pittsburgh: International Poetry Forum, 1975]. Broadside. Issued on white paper. A fine copy. \$750

33. FLIRT. [Pittsburgh: International Poetry Forum, 1975]. Broadside. Issued on violet paper. This copy has been signed by Updike in blue ink. A fine copy. \$1000

34. FLIRT. [Pittsburgh: International Poetry Forum, 1975]. Broadside. Issued on light blue paper. This copy has been signed by Updike in blue ink. Creased, else a near fine copy. \$875

35. FLIRT. [Pittsburgh: International Poetry Forum, 1975]. Broadside. Issued on blue-green paper. A fine copy. \$750

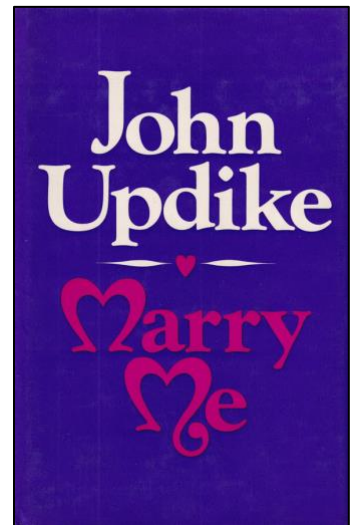
36. SCENIC. San Francisco: Printed by Andrew Hoyem for Gale Herrick, Stan Speck, John Borden & Jack Aldridge to present to their fellow members at the May meeting of the Roxburghe Club, 1976. Proof Broadside. Issued on dark cream paper, with the issues rough-trimmed and the colophon printed on the verso. Illustrated by

Valenti Angelo. This copy has been inscribed by Angelo beneath the colophon. Lightly stained and creased, with a short piece of tape at the upper rear edge, else very good or better. \$375

37. SCENIC. San Francisco: Printed by Andrew Hoyem for Gale Herrick, Stan Speck, John Borden & Jack Aldridge to present to their fellow members at the May meeting of the Roxburghe Club, 1976. Broadside. Illustrated by Valenti Angelo. One of one hundred and fifty copies. Lightly creased at the lower edges, else near fine. \$250

38. MARRY ME: A ROMANCE. London: André Deutsch, 1977. First English Edition in dust jacket. A near fine copy in a near fine jacket. \$45

39. LETTERS FROM TERRA: VLADIMIR NABOKOV ZU EHREN. Reinbek bei Hamburg: Rowohlt Verlag GmbH, 1977. First Edition in wrappers. Includes Updike's essay "Transcending the Barriers of Language." Lightly scuffed and creased, else about near fine. \$35

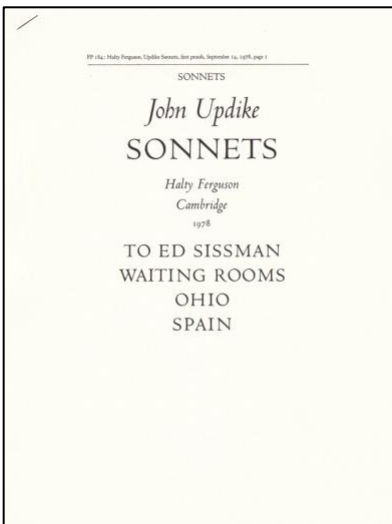


40. THREE TEXTS FROM EARLY IPSWICH. [Ipswich, Massachusetts: William Young, 1978]. Limited Edition in boards and a tissue dust jacket. This is one of only four numbered copies [#3] designated 'Author's Presentation' and signed by Updike on the colophon. A fine copy in a fine jacket. \$650

41. THREE TEXTS FROM EARLY IPSWICH. [Ipswich, Massachusetts: William Young, 1978]. Limited Edition in boards and a tissue dust jacket. This is one of twenty-six lettered copies ['M'] signed by Updike on the colophon. A fine copy in a fine jacket. \$500

42. "SONNETS" [SIXTEEN SONNETS]. Cambridge: Halty Ferguson, 1978. Galley Proofs. Quarto. Stapled sheets printed on the rectos only; 9 pp. These are the 'First Proofs' dated September 14, 1978, and are not listed in the De Bellis and Broomfield bibliography (the only proofs listed there are the Revised Page Proofs dated January 6, 1979). Fine. \$1500

43. TALK FROM THE FIFTIES. Northridge: Lord John Press, 1979. Limited Edition in decorated paper-covered boards over cloth. This copy has been designated for author William F. Nolan and has been signed by Updike on the colophon. Slightly faded at the upper front cover, else a fine copy. \$650



44. TALK FROM THE FIFTIES. Northridge: Lord John Press, 1979. Limited Edition in decorated paper-covered boards over cloth. The colophon states 'This is a presentation copy' and has been signed by Updike. A fine copy. \$450

45. TALK FROM THE FIFTIES. Northridge: Lord John Press, 1979. Limited Edition in decorated paper-covered boards over cloth. This is one of three hundred numbered copies [#49] signed by Updike on the colophon. A fine copy. \$125

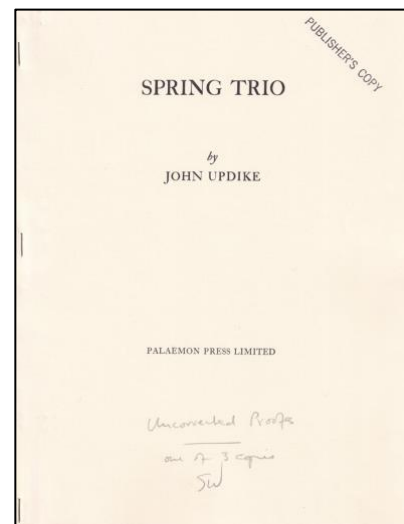
46. PIECES 2. Cleveland, Ohio: Bits Press / Case Western Reserve University, 1980. First Edition in wrappers. The January 1980 issue of this journal of short fiction. Edited by Gary Lee Stonum, Robert Wallace and Lee Abbott. Includes Updike's "An Encounter Left Out of *Rabbit Redux*." A fine copy. \$35

47. EGO AND ART IN WALT WHITMAN. New York: Targ Editions, 1980. Limited Edition in dust jacket. The text of a talk given by Updike at the Morgan Library in New York City on October 4, 1977, issued as Number Ten of the Targ Editions. This is one of three hundred and fifty copies signed by Updike on the colophon. A fine copy in a fine jacket. \$150

48. PEOPLE ONE KNOWS: INTERVIEWS WITH INSUFFICIENTLY FAMOUS AMERICANS. Northridge: Lord John Press, 1980. Limited Edition in brown boards over gilt-stamped quarter-leather in a slipcase. The colophon states 'This is a presentation copy' and has been signed by Updike. A fine copy in a fine slipcase. \$400

49. RABBIT IS RICH. London: André Deutsch, 1981. Uncorrected Proof Copy of the First English Edition in wrappers. Lightly stained and creased, with some darkening and soiling to the wrappers, else a very good copy. \$75

50. SPRING TRIO. [Winston-Salem]: Palaemon Press, [1982]. Uncorrected Proofs. Quarto. Stapled sheets printed on the rectos only; 8 pp. This copy is stamped 'PUBLISHER'S COPY' on the upper front cover, and has an added holograph note in pencil by publisher Stuart Wright at the foot of the page: "Uncorrected Proofs / one of 3 copies / SW." Near fine. \$1500

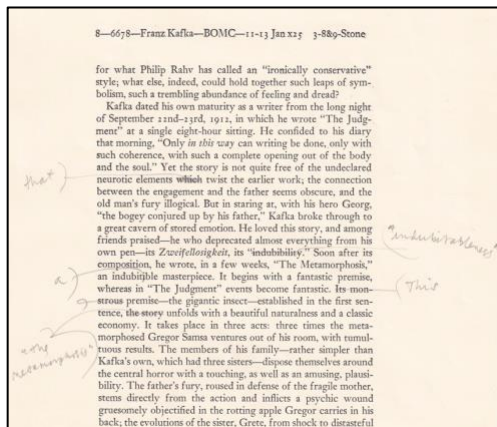


UPDIKE'S WORKING GALLEYS

51. FRANZ KAFKA: THE COMPLETE STORIES. New York: Schocken Books, 1983. Corrected Galley Proofs. Folio. Loose sheets printed on the rectos only; 14 pp. The Centennial Edition, edited by Nahum N. Glazer, with a new foreword by Updike. This is Updike's working set of the galleys, containing his foreword only, and with his holograph pencil emendations to the text. The first page states in holograph red pencil in a different hand: "For John Updike – / Franz Kafka foreword – / duplicate proofs". The same note has been written onto a paper label affixed to an envelope in which the galleys are housed, along with a second label containing printed publication information. Near fine. \$1750

52. JESTER'S DOZEN. Northridge: Lord John Press, 1984. Limited Edition in decorated paper-covered boards. This copy has been designated a 'Presentation copy' and is signed by Updike on the colophon. A fine copy. \$350

53. JESTER'S DOZEN. Northridge: Lord John Press, 1984. Limited Edition in decorated paper-covered boards. This is an out-of-series unnumbered copy which is signed by Updike on the colophon. A fine copy. \$300

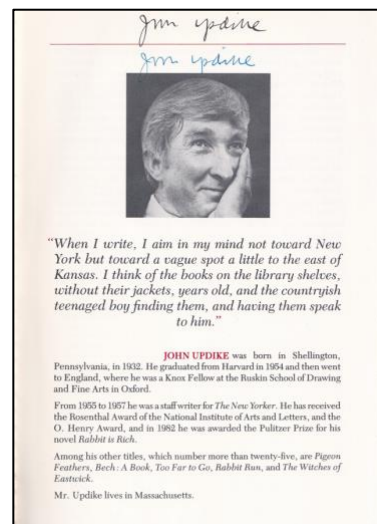


54. JESTER'S DOZEN. Northridge: Lord John Press, 1984. Limited Edition in decorated paper-covered boards. This is one of fifty specially bound numbered copies [#5] signed by Updike on the colophon. A fine copy. \$250

55. JESTER'S DOZEN. Northridge: Lord John Press, 1984. Limited Edition in boards. This is one of one hundred and fifty numbered copies [#5] signed by Updike on the colophon. Lightly stained on the upper front cover, else a fine copy. \$125

56. ROGER'S VERSION. London: André Deutsch, 1986. First English Edition in dust jacket. Slightly creased at the head of the spine, else a near fine copy in a near fine jacket, which is creased on the upper rear panel. \$45

57. **THE PEN CELEBRATION.** New York: PEN American Center, 1986. First Edition in wrappers. A program issued for The 48th International PEN Congress held in New York City from January 12-18, 1986, an event at which Updike was a guest speaker. Includes a black-and-white photograph and biographical information on Updike, and prints his following quote: "When I write, I am in my mind not toward New York but toward a vague spot a little to the east of Kansas. I think of the books on the library shelves, without their jackets, years old, and the countryish teenaged boy finding them, and having them speak to him." Updike has signed this copy in blue ink above his photograph. Lightly creased, else near fine. \$175



58. **TRUST ME: STORIES.** London: André Deutsch, 1987. Uncorrected Proof Copy of the First English Edition in wrappers. The title has been written in holograph ink on the spine in an unknown hand, and lightly creased and stained, else a near fine copy. \$150

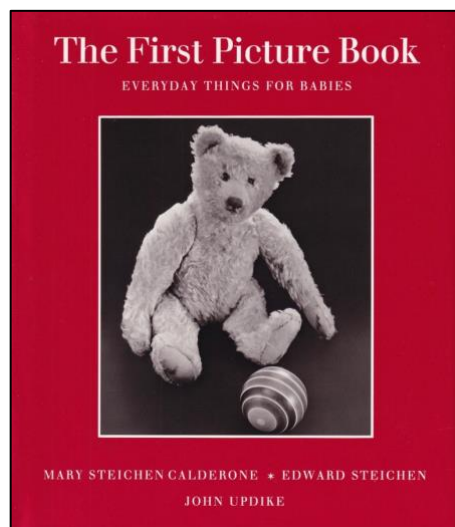
59. **SELF-CONSCIOUSNESS.** London: André Deutsch, 1989. Uncorrected Proof Copy of the First English Edition in wrappers and a proof dust jacket. Lightly stained and soiled, else a near fine copy in near fine copy of the oversized proof dust jacket, which is creased and rubbed at the upper edges and foot of the spine. \$250

60. **RABBIT AT REST.** London: André Deutsch, 1990. First English Edition in wrappers. This copy has been inscribed by Updike on the half-title page: "For Michael Broomfield / Best wishes, / John Updike / 11/19/90." A near fine copy. \$250

61. **THANATOPSES.** Cleveland, Ohio: Bits Press, 1991. Limited Edition in pinkish-gray wrappers. One of two hundred and thirty-seven copies. This copy has been signed by Updike on the title page. A fine copy. \$200

62. **THANATOPSES.** Cleveland, Ohio: Bits Press, 1991. Limited Edition in gray-green wrappers. One of two hundred and thirty-seven copies. This copy has been inscribed by Updike on the title page: "For Michael Broomfield / the tireless / Best wishes, / John Updike / Halloween 91." A fine copy. \$350

63. **THE FIRST PICTURE BOOK: EVERYDAY THINGS FOR BABIES.** New York: Library Fellows of the Whitney Museum of American Art, 1991. Limited Edition in quarter-blue Morocco leather over blue-gray linen boards in a slipcase. Illustrated with photographs by Edward Steichen. With a Preface by Mary Steichen Calderone, and Introduction by Harriet M. Johnson, and an Afterword by Updike titled "The Steichens' Book of First Things." This is one of two hundred and fifty copies signed by Updike and Mary Steichen Calderone on the colophon, with a separate photogravure of an image that appears on page [25] in a white folder laid in. A fine copy. \$575



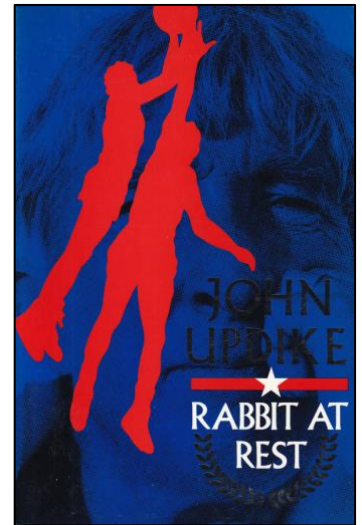
64. **THE FIRST PICTURE BOOK: EVERYDAY THINGS FOR BABIES.** New York: Fotofolio / Whitney Museum of American Art, 1991. First Trade Edition in a red dust jacket. Illustrated with photographs by Edward Steichen. With a Preface by Mary Steichen Calderone, and Introduction by Harriet M. Johnson, and an Afterword by Updike titled "The Steichens' Book of First Things." A fine copy in a fine jacket. \$100

65. **THE FIRST PICTURE BOOK: EVERYDAY THINGS FOR BABIES.** New York: Fotofolio / Whitney Museum of American Art, 1991. First Trade Edition in a blue dust jacket. Illustrated with photographs by Edward Steichen. With a Preface by Mary Steichen

Calderone, and Introduction by Harriet M. Johnson, and an Afterword by Updike titled “The Steichens’ Book of First Things.” A fine copy in a fine jacket. \$100

66. MY WELL-BALANCED LIFE ON A WOODEN LIFE: MEMOIRS. Santa Barbara: John Daniel & Company, 1991. First Edition in dust jacket. By Al Capp, with a Foreword by Updike. A fine copy in a fine jacket. \$35

67. SURVIVING: THE UNCOLLECTED WRITINGS OF HENRY GREEN. London: Chatto & Windus, 1992. First Edition in dust jacket. Edited by Matthew Yorke, with an Introduction by John Updike, and an Afterword by Sebastian Yorke. ‘Henry Green (1905-1973) was once described by W. H. Auden as ‘the finest living English novelist’. Although his work was unjustly neglected for a number of years, he is now established as one of the most significant writers of his time, a ‘liberatingly ingenious voice’ (in the words of John Updike) whose novels are recognized as works of genius.’ – from the dust jacket. Marginally creased at the head and toe of the spine, else a near fine copy in a near fine jacket. \$45

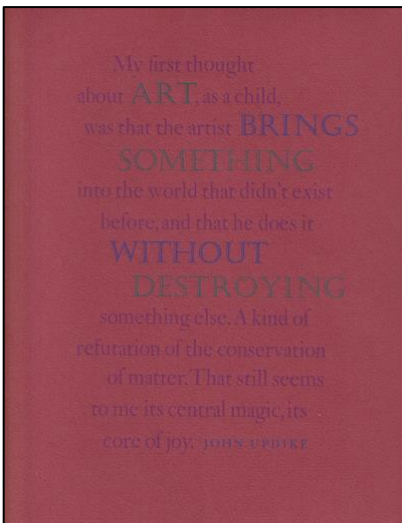


68. MEMORIES OF THE FORD ADMINISTRATION. London: Hamish Hamilton, 1993. First English Edition in dust jacket. Marginally creased at the head and toe of the spine, else a near fine copy in a lightly creased, else near fine jacket. \$35

69. CONCERTS AT CASTLE HILL. Northridge: Lord John Press, 1993. Limited Edition in decorated paper-covered boards over gilt-stamped brown leather in a slipcase. This is one of fifty deluxe numbered copies [#5] signed by Updike on a front preliminary page. A fine copy in a fine slipcase. \$200

70. CONCERTS AT CASTLE HILL. Northridge: Lord John Press, 1993. Limited Edition in decorated paper-covered boards over gilt-stamped brown cloth. This is one of two hundred and fifty numbered copies [#5] signed by Updike on a front preliminary page. A fine copy. \$100

71. CONCERTS AT CASTLE HILL. Northridge: Lord John Press, 1993. Limited Edition in decorated paper-covered boards over gilt-stamped brown cloth. This copy has been designated ‘PRESENTATION COPY’ on the colophon and has been signed by Updike on a front preliminary page. Small stain to the front panel, else a fine copy. \$100



72. BABY’S FIRST STEP. Huntington Beach: James Cahill Publishing, 1993. Limited Edition in gilt-stamped green cloth. One of one hundred numbered copies [#53] signed by Updike on the colophon. A fine copy. \$175

73. [UNTITLED] “MY FIRST THOUGHT...” [Toronto]: The Aliquando Press, 1993. Broadside. One of fifty copies. The first separate appearance of the last sentences of Updike’s interview “The Art of Fiction XLIII: John Updike” in the Winter 1968 issue of *The Paris Review*. A fine copy. \$100

74. RABBIT ANGSTROM: A TETRALOGY. London: David Campbell Publishers, 1995. First English Everyman’s Library Edition in dust jacket. With an Introduction by John Updike. This copy has been inscribed by Updike on the title page: “For Michael Broomfield / John Updike.” A fine copy in a fine jacket. \$75

75. SCENES FROM THE FIFTIES. London: Penguin Books, 1995. Galley Proofs. Quarto. Loose photocopied sheets printed on the rectos only; 17 pp. This copy has been inscribed by Updike on the first page: "For Michael Broomfield / this tremendous rarity / John Updike." Lightly creased, else near fine. \$450

76. MURDER MAKES THE MAGAZINE. [N.p.]: 1997. Typescript. Quarto. Loose mechanically produced sheets printed on the rectos only; 22 pp. The first page states: 'Welcome to Earth's Biggest Bookstore / Amazon.com / Presenting... / The Greatest Tale Ever Told, a murder mystery by John Updike and 44 coauthors / Murder Makes the Magazine / begun and ended by John Updike.' Updike has inscribed this copy above the title: "For Michael Broomfield – John Updike." Broomfield has also made the holograph notations "I end here" with an arrow pointing to the end of the first paragraph, and also "I begin here" with an arrow pointing to the beginning of a paragraph on page 21. Fine, in the original repurposed mailing envelope, hand-addressed by Updike to Michael Broomfield in New York City, with a stamp of his Beverly Farms, Massachusetts address. The envelope is stamped and dated December 15, 1997. \$575

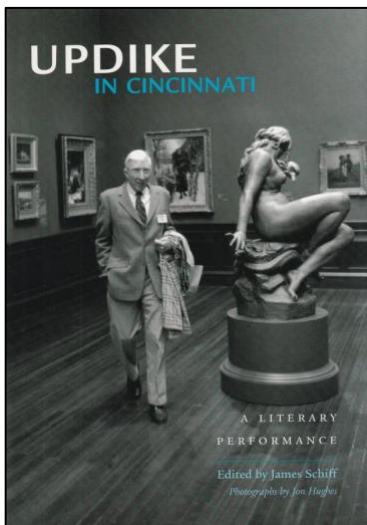


77. UPON BECOMING A SENIOR CITIZEN. [Brooklyn, New York: Tamarack Press, 1998]. Proof Broadside. A single sheet which prints the text of the poem with Updike's name beneath it. 'ADVANCE UNCORRECTED PROOF COPY' is stamped at the foot of the page in red ink. Marginally stained and creased, else near fine. \$200

78. UPON BECOMING A SENIOR CITIZEN. [Brooklyn, New York: Tamarack Press, 1998]. Proof Broadside. Four stapled sheets as follows: (i) a banner sheet; (ii) a broadside as above, with the holograph pencil designation '1/10' at the lower corner; (iii) a full-page illustration; and (iv) a page of copyright and colophon information and printed names for special recipients, such as Martha Updike, Herb Yellin etc. The banner sheet has been folded, and the upper corner edges are creased, else about near fine. \$750

79. THE HAUNTED MAJOR. [Hopewell, New Jersey]: The Ecco Press, 1998. Galley Proofs. Quarto. Loose mechanically produced sheets printed on the rectos only; 14 pp. By Robert Marshall, with an Introduction by John Updike. These proofs are for Updike's Introduction only. Lightly creased, else near fine. \$350

80. RELIGIOUS CONSOLATION. [Concord, New Hampshire]: William B. Ewert, 1999. Broadside. This is one of fifteen copies issued on Griffen Mill paper. This copy has been inscribed by Updike: "For Michael Broomfield / that tireless collector / John Updike." A fine copy. \$150



81. RELIGIOUS CONSOLATION. [Concord, New Hampshire]: William B. Ewert, 1999. Broadside. This is one of fifty copies issued on Rives Heavyweight paper, and signed by Updike. A fine copy. \$100

82. JESUS AND ELVIS. [Concord, New Hampshire]: William B. Ewert, 2000. Broadside. With the publisher's holograph pencil note on the verso: "Position proof broadside issue pulled: December 4, 2000 / 1/8 copies / William B. Ewert." A fine copy. \$150

83. JESUS AND ELVIS. [Concord, New Hampshire]: William B. Ewert, 2000. Broadside. This is one of fifteen copies issued on Griffen Mill paper. This copy has been inscribed by Updike: "For Micheal Broomfield / John Updike." A fine copy. \$250

84. JESUS AND ELVIS. [Concord, New Hampshire]: William B. Ewert, 2000. Broadside. This is one of fifty copies issued on Rives Heavyweight paper, and signed by Updike. A fine copy. \$150

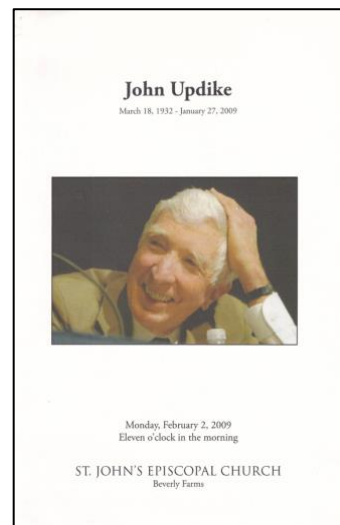
85. THE COMPLETE HENRY BECH: TWENTY STORIES. New York: Everyman's Library, 2001. First Edition in dust jacket. With an Introduction by Malcolm Bradbury. A fine copy in a fine jacket. \$35

86. NOT CANCELLED YET. Boise, Idaho: Limberlost Press, 2003. Limited Edition in cloth over boards. This is one of one hundred numbered copies [#96] signed by Updike on the colophon. A fine copy. \$125

87. 92nd STREET Y. New York: 92nd Street Y, 2005. Program in wrappers. Quarto. A program for Updike's reading at the 92nd Street Y in New York City in December 2005. The program includes a small black-and-white photograph of Updike on the front cover, biographical information, and an excerpt from *Still Looking*. Updike has inscribed this copy on the front cover: "For Caroline / cheers, / John Updike." Lightly smudged and creased, else near fine. \$65

88. 92nd STREET Y. New York: 92nd Street Y, 2005. Program in wrappers. Quarto. A program for Updike's reading at the 92nd Street Y in New York City in December 2005. The program includes a small black-and-white photograph of Updike on the front cover, biographical information, and an excerpt from *Still Looking*. Fine. [Second Copy] \$35

89. 92nd STREET Y. New York: 92nd Street Y, 2005. Program in wrappers. Quarto. A program for Updike's reading at the 92nd Street Y in New York City in December 2005. The program includes a small black-and-white photograph of Updike on the front cover, biographical information, and an excerpt from *Still Looking*. Lightly creased, else near fine. [Third Copy] \$25



90. UPDIKE IN CINCINNATI: A LITERARY PERFORMANCE. Athens, Ohio: Ohio University Press, 2007. First Edition in dust jacket. Edited by James Schiff. Illustrated with photographs by Jon Hughes. This copy has been signed by Updike on the title page. A fine copy in a fine jacket. \$50

91. JOHN UPDIKE: MARCH 18, 1932 – JANUARY 27, 2009. [N.p.: Privately Printed], 2009. Funeral Service Program. A single sheet folded once to make four pages, with a color photograph of Updike on the front cover. The funeral service was held on February 2, 2009 at St. John's Episcopal Church in Beverly Farms, Massachusetts, and the program lists the Order of Service. Creased at the upper edges, else near fine. \$50

92. LIVE FROM THE NYPL: A TRIBUTE TO JOHN UPDIKE. New York: New York Public Library, 2009. A Promotional Flyer, a Program, and a Ticket for the event held in honor of Updike on March 19, 2009 at the Celeste Bartos Forum at the New York Public Library in Manhattan. The speakers included David Ferriero, Sonny Mehta, David Remnick, Judith Jones, Lorrie Moore, Roger Angell, Adam Gopnik, Ann Goldstein, Chip McGrath, Deborah Garrison, ZZ Packer, and David Updike. A fine set. \$65

93. LIVE FROM THE NYPL: A TRIBUTE TO JOHN UPDIKE. New York: New York Public Library, 2009. A Promotional Flyer and a Program for the event held in honor of Updike on March 19, 2009 at the Celeste Bartos Forum at the New York Public Library in Manhattan. The speakers included David Ferriero, Sonny Mehta, David Remnick, Judith Jones, Lorrie Moore, Roger Angell, Adam Gopnik, Ann Goldstein, Chip McGrath, Deborah Garrison, ZZ Packer, and David Updike. Both items are fine. \$45

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