

# CLOUDS HILL BOOKS



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## JOHN UPDIKE

Fall 2017 List

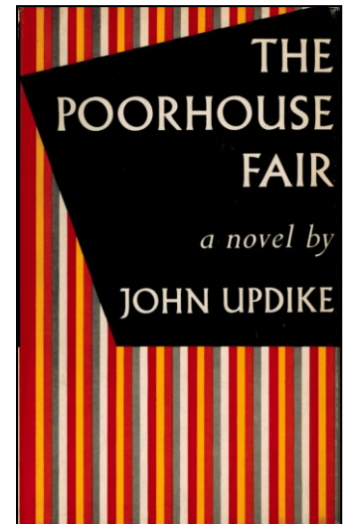
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1. 75 AROMATIC YEARS OF LEAVITT & PEIRCE IN THE RECOLLECTION OF 31 HARVARD MEN. Cambridge: Leavitt & Peirce, 1958. First Edition in cloth-backed boards. Edited by Richard A. Ehrlich and William Ehrlich. Includes Updike's poem "The Old Tobacconist." This copy has been inscribed on the front free endpaper: "For Bob Louis / with the aromatic good wishes of / Richard Ehrlich / Oct. 1962" A near fine copy. \$300

2. HOPING FOR A HOOPOE. London: Victor Gollancz, 1959. First English Edition in dust jacket. This copy has been inscribed by Updike on the front free endpaper: "for Michael Broomfield / Best wishes, / John Updike" A fine copy in a near fine, price-clipped jacket. \$375

3. THE POORHOUSE FAIR. New York: Alfred A. Knopf, 1959. First Edition in a first issue dust jacket with promotional copy only on the front flap. This copy has been inscribed by Updike on the front free endpaper: "for Michael Broomfield / John Updike." A fine copy in an internally repaired and lightly scuffed jacket, which is slightly faded at the spine, else generally very good or better. \$750

4. RABBIT, RUN. New York: Alfred A. Knopf, 1960. First Editions in dust jackets. A set of three issues with no known priority, all in first issue dust jackets. The issues are distinguished by the shade of green of the backstrip and otherwise as follows: [i] Dark green backstrip. This copy has been signed by Updike on a label pasted onto the half-title page. Jacket front somewhat faded, jacket scuffed at top of spine and left spine edge, short tear at top of jacket rear; a better than very good jacket on a fine copy of the book; (ii) Light green backstrip. This copy has been signed by Updike. Jacket is bumped at the spine ends, else a fine copy; (iii) Medium green backstrip. Topstain is uneven; jacket is price-clipped, scuffed at one spot on front cover, and bumped at spine top. Still an about fine copy. For the three: \$5250

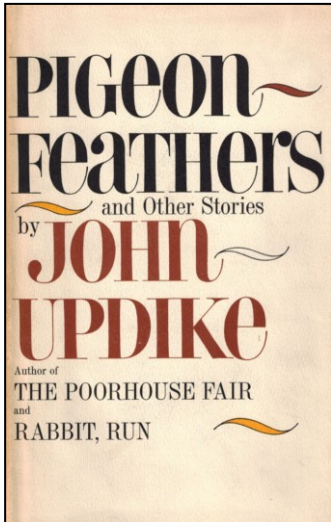


5. RABBIT, RUN. New York: Alfred A. Knopf, 1960. First Edition in dust jacket. This is a copy with a dark green backstrip, and has been inscribed by Updike on the title page: "for Michael Broomfield / John Updike." A fine copy in a very good or better jacket, with a few tears at the corners, some scuffing to the edges, and with a slightly faded spine. \$1500

6. RABBIT, RUN. New York: Alfred A. Knopf, 1964. First Trade Paperback Edition in wrappers. Text block somewhat age-darkened, else a fine copy. \$50

7. RABBIT, RUN. Franklin Center: The Franklin Library, 1977. First Franklin Library Edition in buckram boards. Includes a special message to subscribers from John Updike, which is unique to this edition. This copy has been designated "Record and Reference Copy" on both the front board and the spine. A fine copy. \$200

8. RABBIT, RUN. Taipei: [n.d.]. First Taiwanese Piracy Edition in red-brown cloth boards and dust jacket. Bumped, else a near fine copy in a very good jacket, which is torn at the top of the spine. \$100



9. PIGEON FEATHERS AND OTHER STORIES. New York: Alfred A. Knopf, 1962. First Edition in dust jacket. A near fine copy in a near fine jacket, which is slightly sunned at the spine. \$250

10. JOHN UPDIKE READING FROM *PIGEON FEATHERS*. Boston: Calliope Records, 1963. A 7 inch 33-1/3 RPM record in a sleeve. A very good copy. \$125

11. THE CENTAUR. London: Andre Deutsch, 1963. First English Edition in dust jacket. Spine ends bumped, else a near fine copy in a like jacket. \$75

12. JOHN UPDIKE READING FROM HIS WORKS. New York: CMS Records, [n.d.]. A 12 inch 33-1/3 RPM record in a sleeve. A fine copy. \$250

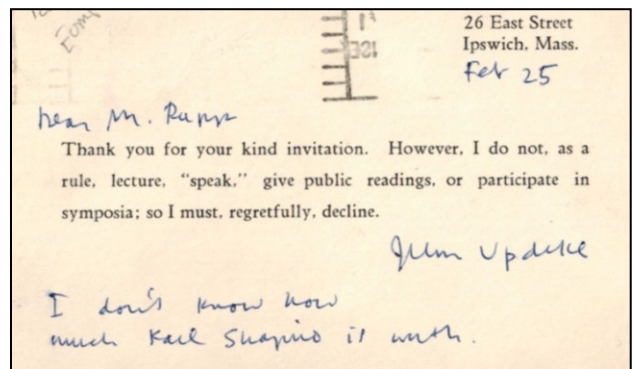
13. VERSE: THE CARPENTERED HEN AND OTHER TAME CREATURES & TELEPHONE POLES AND OTHER POEMS. Greenwich: Fawcett Publications, 1965. First Edition in wrappers. This copy has been inscribed by Updike, who has changed the first two printed lines of the foreword poem as follows: “My ~~poems~~ books, at ~~Mammon’s~~ Dzwonkowski’s [*sic*] grim behest / Have been collected here by ~~Crest~~ himself” and signed his name below. The late Peter Dzwonkoski was the Director of Rare Books & Special Collection at the University of Rochester. A laid-in note signed by poet William Heyen explains how the book came into his hands. A fine copy. \$150

14. ASSORTED PROSE. New York: Alfred A. Knopf, 1965. First Trade Edition in dust jacket. This copy has been inscribed by Updike on the front free endpaper: “for Michael Broomfield / John Updike.” A fine copy. \$325

15. ASSORTED PROSE. New York: Alfred A. Knopf, 1965. First Edition, Kroch’s & Brentano’s issue, in dust jacket. This copy has been signed by Updike on a tipped-in leaf. Bumped at the spine ends, else a near fine copy in a like jacket, with a short tear to the upper edge. \$200

16. ASSORTED PROSE. London: Andre Deutsch, 1965. First English Edition in dust jacket. A fine copy in a near fine jacket, which is creased on the front panel. \$100

17. APCS. Ipswich: 1965. A printed card, dated by Updike Feb. 25 and postmarked Feb. 26, 1965, with Updike’s 26 East Street, Ipswich, Mass. return address and the following text: ‘Thank you for your kind invitation. However, I do not, as a rule, lecture, “speak,” give public readings, or participate in symposia; so I must, regretfully decline.’ Updike has added “Dear Mr. \_\_\_\_\_” above the text, signed the card below the text, and added below that, “I don’t know how much Karl Shapiro is worth.” Near fine. \$100

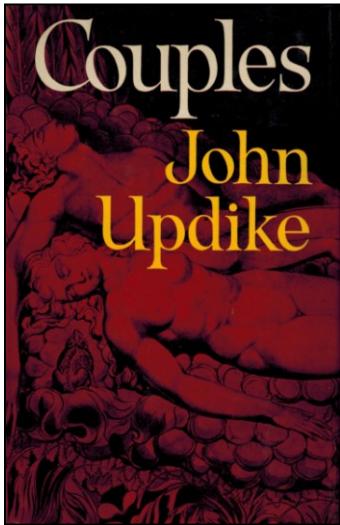


18. COUPLES. London: Andre Deutsch, 1968. First English Edition in dust jacket. Spine ends bumped, else a near fine copy in a like jacket. \$75

19. COUPLES. Taipei: [n.d.]. First Taiwanese Piracy Edition thus in brighter green cloth boards and a dark blue dust jacket. Bumped at the top of the spine, else a near fine copy in a like jacket. \$75

20. COUPLES. Taipei: [n.d.]. First Taiwanese Piracy Edition thus in duller green cloth boards and a dark blue dust jacket. Bumped at the top of spine, else a very good copy in a like jacket, which is torn at the upper rear panel. \$50

21. COUPLES. Taipei: [n.d.]. First Taiwanese Piracy Edition thus in red cloth boards and dark blue dust jacket. Ownership stamp on the front pastedown, else a very good copy in a very good jacket, which is chipped, torn and creased. \$50



22. COUPLES. Taipei: [n.d.]. First Taiwanese Piracy Edition thus in blue cloth boards and a medium blue dust jacket. The spine text differs from that on the preceding copies. A very good copy in a very good jacket. \$50

23. COUPLES. Paris: Gallimard 1969. Limited French Edition in wrappers and glassine, housed in a custom drop-back box. Translated into French by Anne-Marie Soulac. One of 21 numbered copies [#8] on *velin pur fil* Lafuma-Navarre. A fine copy. \$400

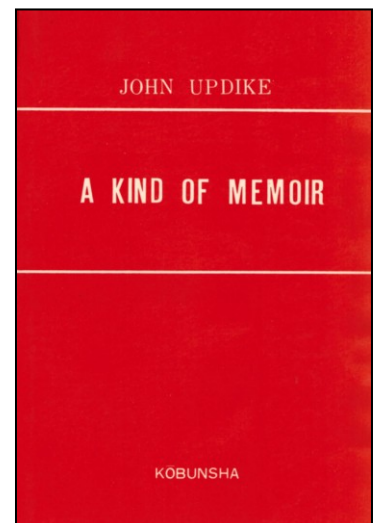
24. THE ANGELS. Pensacola: The King & Queen Press, 1968. Limited Edition in wrappers. One of 150 unnumbered copies. Although not called for, this copy is signed by Updike. A fine copy. \$950

25. PENS AND NEEDLES. Boston: Gambit, 1969. Limited Edition in dust jacket and a glassine wrapper. Illustrated with caricatures by David Levine, selected, and with an introduction, by John Updike. One of 300 numbered copies [#271] signed by both Levine and Updike. The limited issue used the same jacket as the trade issue, with the trade price clipped from the front flap. A fine copy in a fine jacket, with some short tears to the glassine at the corners. \$300

26. JOHN UPDIKE READS FROM *COUPLES* AND *PIGEON FEATHERS*. New York: Caedmon, 1969. A 12 inch 33-1/3 RPM record in a sleeve. A near fine copy. \$150

27. JOHN UPDIKE READS FROM *COUPLES* AND *PIGEON FEATHERS*. New York: Caedmon, 1969. Audiocassette in a plastic case. A fine copy. \$35

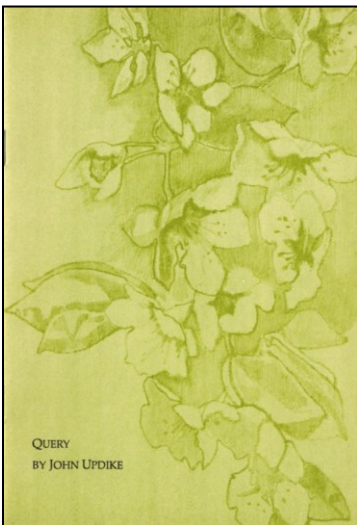
28. A NEW YEAR'S GREETING. New York: Scientific American, 1969. First Edition in wrappers. By W.H. Auden. Originally issued with Updike's *The Dance of the Solids* (1969). The following is taken in part from notes by Jack W.C. Hagstrom in *The John Updike Newsletter* #4 (Fall 1977): '*The Dance of the Solids* was issued with W.H. Auden's *A New Year Greeting* in a stiff white paper sleeve with semi-circular cutouts on its left and right sides. The total printing of each booklet was 6,220 copies. Printed in red on one side of the sleeve is [S1] "season's greetings / from / SCIENTIFIC AMERICAN" (on 5,000 copies) and [S2] "season's greetings / from" (on 1,220 copies). The sleeve was in turn enclosed in a printed white mailing carton.' A fine copy. \$400



29. A KIND OF MEMOIR. Tokyo: Kōbunsha, 1970. First Edition in wrappers. This copy has been signed by Updike. Cover lightly scuffed, else a fine copy. \$1500

30. BECH, A BOOK. Taipei: [n.d.]. First Taiwanese Piracy Edition in green cloth boards and dust jacket. This copy has been inscribed by Updike on the front free endpaper: "for Stuart Wright / John Updike." A fine copy. \$125

31. BECH, A BOOK. Taipei: [n.d.]. First Taiwanese Piracy Edition in maroon cloth boards and dust jacket. The spine text is in a larger size than that on the preceding copy. Some peculiarities to the jacket reproduction, with the title and subtitle in light blue, else a near fine copy in a near fine jacket. \$50
32. RABBIT REDUX. New York: Alfred A. Knopf 1971. Uncorrected Proof Copy in wrappers. A soft crease to the front cover, else a fine copy. \$275
33. RABBIT REDUX. Taipei: [n.d.]. First Taiwanese Piracy Edition in green cloth boards and dust jacket. A near fine copy in a near fine jacket. \$100
34. RABBIT REDUX. Taipei: [n.d.]. First Taiwanese Piracy Edition in tan boards and dust jacket. The spine text differs from that on the preceding and following copies. A near fine copy in a near fine jacket. \$50
35. RABBIT REDUX. Taipei: [n.d.]. First Taiwanese Piracy Edition in tan boards and dust jacket. A good copy in a good jacket. \$50
36. MUSEUMS AND WOMEN AND OTHER STORIES. New York: Alfred A. Knopf, 1972. Galleys in wrappers. This copy has been signed by Updike. Publication data sheet taped to the front cover and promotional material stapled to the inside front cover, else a fine copy. \$500
37. SIX POEMS. New York: Aloe Editions, 1973. Unbound Gatherings. Four folded sheets, consisting of a blank outer sheet and three inner sheets with the complete text, and with the colophon of the numbered issue. This copy has been signed by Updike. A fine copy, lacking the blue wrapper. \$125
38. CUNTS: (UPON RECEIVING THE SWINGERS LIFE CLUB MEMBERSHIP SOLICITATION). New York: Frank Hallman, 1974. Limited Edition in purple paper-covered boards. Of an edition of 250 numbered and 26 lettered copies, this copy is neither numbered nor lettered. However, this copy is signed by Updike. Front and rear covers very slightly sunned at the foot, else a fine copy. \$200



39. QUERY. New York: Albondocani Press & Ampersand Books, 1974. Limited Edition, first issue, in wrappers. Of an edition of 400 second state unnumbered copies, this is one of 260 copies that were for the use of the author and the artist and lack the publishers' names on the first page. A fine copy in a roughly-opened envelope with the publisher's stamp on the rear. \$125

40. QUERY. New York: Albondocani Press & Ampersand Books, 1974. Limited Edition, second issue, in wrappers. One of 75 first state unnumbered copies with the lighter first state wrapper, with the front cover drawing printed upside down and the title and author's name at the upper right and with an explanatory sheet tipped to the inside rear cover. This copy has been signed by Updike. A fine copy. \$200

41. A MONTH OF SUNDAYS. Taipei: [n.d.]. First Taiwanese Piracy Edition thus in red paper boards. A near fine copy, lacking the dust jacket. \$50

42. SUNDAY IN BOSTON. Derry: Rook Press, 1975. Broadside. Copy 156 of 100 unsigned numbered copies. (There were also 100 signed numbered copies and 100 signed numbered illustrated copies.) A fine copy. \$75

43. MARRY ME. Franklin Center: The Franklin Library, 1976. First Franklin Library Edition in buckram leather boards. Includes a special message to subscribers from John Updike. This copy has been designated

“Record and Reference Copy” on both the front board and the spine. Additionally, this copy has been signed by Updike. A fine copy. \$175

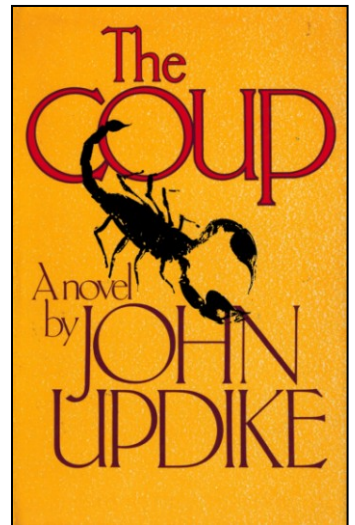
44. MARRY ME. Taipei: [n.d.]. First Taiwanese Piracy Edition thus in red paper boards and dust jacket. Atypically, Knopf’s name is on the spine of the book. Spine ends bumped, else a near fine copy in a like jacket. \$50

45. HUB FANS BID KID ADIEU. Northridge: Lord John Press, 1977. Limited Edition in cloth-backed patterned paper boards. Of an issue of 300 numbered copies, this copy is unnumbered and is signed by Updike. The front board is somewhat sunned at the top and fore-edge, else a fine copy. \$300

46. FROM THE JOURNAL OF A LEPER. Northridge: Lord John Press, 1978. Limited Edition in cloth-backed marbled paper boards. Of an issue of 85 numbered copies, this copy is unnumbered, but designated by an asterisk in ink and has been signed by Updike. Reportedly, the publisher so designated this copy, then gave it to a friend before publication. (We have seen no other copy thus of any Lord John Press Updike book.) A fine copy. \$350

47. THE COUP. New York: Alfred A. Knopf, 1978. Galleys in wrappers. This copy has been signed by Updike. Holograph names in ink on the front cover and part of the front cover is age-darkened, else a near fine copy. \$375

48. THE COUP. New York: Alfred A. Knopf, 1978. Limited Edition in dust jacket and slipcase. Of an issue of 350 numbered copies, this copy is unnumbered, but stamped “Author” at the colophon and has been signed by Updike. A fine copy. \$175



49. THE COUP. New York: Alfred A. Knopf, 1978. Limited Edition in dust jacket and slipcase. Of an issue of 350 numbered copies, this copy is unnumbered, but “Proof Copy” is written in ink at the colophon and has been signed by Updike. A fine copy. \$125

50. THE COUP. New York: Alfred A. Knopf, 1978. Limited Edition in dust jacket and slipcase. Of an issue of 350 numbered copies, this copy is unnumbered and has been signed by Updike. A fine copy. \$125

51. THE COUP. New York: Alfred A. Knopf, 1978. First Trade Edition, first issue with yellow topstain, in dust jacket. This copy has been signed by Updike. Spine ends bumped, else a near fine copy in a like jacket. \$150

52. THE COUP. New York: Alfred A. Knopf, 1978. First Trade Edition, second issue with black topstain, in dust jacket. A near fine copy in a near fine jacket. \$150

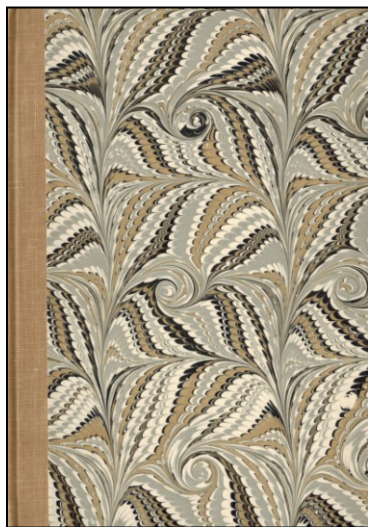
53. THE COUP. London: Andre Deutsch, 1979. First English Edition in dust jacket. A fine copy in a lightly scuffed, else near fine, price-clipped jacket. \$75

54. THE COUP. Taipei: [n.d.]. First Taiwanese Piracy Edition in medium red paper boards and a green dust jacket. The spine text differs from that on the following two copies. A fine copy in an about near fine jacket, which is slightly worn at some corners. \$50

55. THE COUP. Taipei: [n.d.]. First Taiwanese Piracy Edition in lighter red paper boards and a bright blue dust jacket. The spine text differs from that on the preceding and following copies. Ownership name in ink on the front free endpaper, else a near fine copy in a good jacket. \$50

56. THE COUP. Taipei: [n.d.]. First Taiwanese Piracy Edition in pea green cloth boards and a dull blue dust jacket. The spine text differs from that on the preceding two copies. Covers somewhat bowed, else a near fine copy in a like jacket. \$50

57. JOHN UPDIKE. Washington, D.C.: Tapes for Readers, 1978. Audiotape in a plastic case. A fine copy. \$35



58. THREE ILLUMINATIONS IN THE LIFE OF AN AMERICAN AUTHOR. New York: Targ Editions, 1979. Limited Edition in cloth-backed marbled paper boards. Of an edition of 350 numbered copies, this copy is unnumbered and designated "Review Copy," and has been signed by Updike. Additionally this copy has also been inscribed by William Targ on the front free endpaper to fellow publisher (of the Palaemon Press) Stuart Wright: "For Stuart – / in friendship & / to the future of / the Book. / Wm. Targ." A fine copy. \$200

59. AN ODDLY LOVELY DAY ALONE. Richmond: Waves Press, 1979. Broadside. One of 26 lettered copies ['J'] on parchment and signed by Updike. A fine copy. \$175

60. AN ODDLY LOVELY DAY ALONE. Richmond: Waves Press, 1979. Broadside. One of 100 numbered copies [#64] on Frankfurt Cream paper and signed by Updike. A fine copy. \$75

61. PROBLEMS AND OTHER STORIES. New York: Alfred A. Knopf, 1979. Limited Edition in dust jacket and a slipcase. Of an issue of 350 numbered copies, this copy is unnumbered, but stamped "Author" at the colophon and has been signed by Updike. The slipcase is somewhat rubbed on the bottom, else a fine copy. \$150

62. PROBLEMS AND OTHER STORIES. New York: Alfred A. Knopf, 1979. Limited Edition in dust jacket and a slipcase. Of an issue of 350 numbered copies, this copy is unnumbered and has been signed by Updike. The slipcase is somewhat rubbed on the bottom, else a fine copy. \$100

63. TALK FROM THE FIFTIES. Northridge: Lord John Press, 1979. Limited Edition in cloth-backed patterned paper boards. Of an issue of 300 numbered copies, this copy is unnumbered and has been signed by Updike. A fine copy. \$75

64. PEOPLE ONE KNOWS: INTERVIEWS WITH INSUFFICIENTLY FAMOUS AMERICANS. Northridge: Lord John Press, 1980. Limited Edition in leather-backed cloth boards. Of an issue of 100 numbered copies, this copy is unnumbered and has been signed by Updike. A fine copy. \$250

65. PEOPLE ONE KNOWS: INTERVIEWS WITH INSUFFICIENTLY FAMOUS AMERICANS. Northridge: Lord John Press, 1980. Limited Edition in cloth-backed patterned paper boards and a slipcase. One of 300 numbered copies [#145] signed by Updike. The cloth at the bottom of the slipcase is starting to unglue, else a fine copy. \$75

66. PEOPLE ONE KNOWS: INTERVIEWS WITH INSUFFICIENTLY FAMOUS AMERICANS. Northridge: Lord John Press, 1980. Limited Edition in cloth-backed patterned paper boards. Of an issue of 300 numbered copies, this copy is unnumbered and has been signed by Updike. A fine copy. \$75

67. RABBIT IS RICH. New York: Alfred A. Knopf 1981. First Edition, trade issue, in cloth boards and dust jacket. By John Updike. Signed by Updike. Spine ends bumped, else a fine copy. \$150

68. RABBIT IS RICH. Taipei: [n.p.]. First Taiwanese Piracy Edition in red paper boards and dust jacket. A fine copy in a near fine jacket. \$100

69. THE BELOVED. Northridge: Lord John Press, 1982. Limited Edition in leather-backed cloth boards of the issue of 100, but with the colophon of the issue of 300. Signed by Updike. A fine copy. \$125

70. THE BELOVED. Northridge: Lord John Press, 1982. Limited Edition in leather-backed patterned paper boards. This copy is bound in the patterned boards of the issue of 300 and the leather back of the issue of 100 and is designated a Presentation Copy. Signed by Updike. A fine copy. \$100

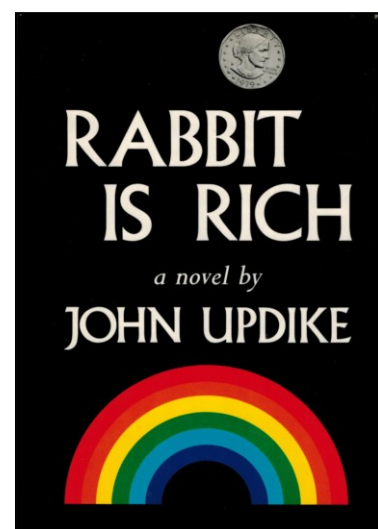
71. THE BELOVED. Northridge: Lord John Press, 1982. Limited Edition in cloth-backed patterned paper boards. Of an issue of 300 numbered copies, this copy is unnumbered and has been signed by Updike. A fine copy. \$75

72. BECH IS BACK. Taipei: [n.d.]. First Taiwanese Piracy Edition in red paper boards and dust jacket. Somewhat worn at edges, else a near fine copy in a like jacket. \$50

73. THE WITCHES OF EASTWICK. New York: Alfred A. Knopf 1984. Limited Edition in cloth-backed patterned paper boards, lacking the slipcase. Of an issue of 350 numbered copies, this copy is unnumbered and has been signed by Updike. A fine copy. \$150

74. THE BEST AMERICAN SHORT STORIES 1984. Boston: Houghton Mifflin, 1984. First Edition in padded leatherette boards. Edited, and with an introduction, by John Updike. A fine copy. \$45

75. THE BEST AMERICAN SHORT STORIES 1984. Taipei: [n.d.]. First Taiwanese Piracy Edition in red paper boards and dust jacket. A fine copy in a near fine jacket, which has a few printer's splotches. \$50



76. FACING NATURE. New York: Alfred A. Knopf, 1985. First Edition in dust jacket. This copy has been signed by Updike. A fine copy in a near fine, slightly scuffed jacket. \$150

77. SELECTED STORIES. New York: Random House Audiobooks, 1985. Two Audiocassettes in a shrinkwrapped box. Read by John Updike. A fine copy. \$25

78. A SOFT SPRING NIGHT IN SHILLINGTON. Northridge, California: Lord John Press, 1986. Limited Edition in cloth boards. Of an issue of 50 numbered copies, this copy is unnumbered and designated "Binders." A fine copy. \$150

79. ROGER'S VERSION. New York: Alfred A. Knopf, 1986. Uncorrected Proof Copy in wrappers. Publication data sheet taped to the front cover, else a fine copy. \$75

80. ROGER'S VERSION. New York: Alfred A. Knopf, 1986. Limited Edition in cloth-backed patterned paper boards, in a mylar wrapper and a slipcase. Of an issue of 350 numbered copies, this copy is unnumbered. Slipcase bottom slightly scuffed, else a fine copy. \$75

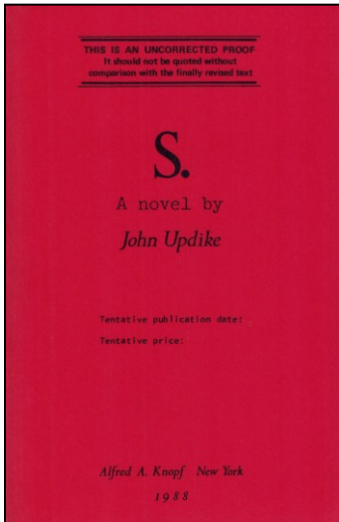
81. ROGER'S VERSION. Franklin Center: The Franklin Library, 1986. Bound signatures of the First Franklin Library Edition. With a special message to subscribers from John Updike. This copy has been signed by Updike. A fine copy. \$100

82. THE AFTERLIFE. Leamington Spa: Sixth Chamber Press, 1987. Limited Edition in leather-backed marbled paper boards and a slipcase. Of an issue of 26 lettered copies, this copy is unlettered and has been signed by Updike. A fine copy. \$375

83. TRUST ME. New York: Random House Audiobooks, 1987. Two Audiocassettes in a shrinkwrapped box. Selections read by John Updike. A fine copy. \$25

84. S. New York: Alfred A. Knopf, 1988. Uncorrected Proof Copy in wrappers. A fine copy. \$75

85. S. New York: Alfred A. Knopf, 1988. Limited Edition in cloth boards and a slipcase. Of an issue of 350 numbered copies, this copy is unnumbered, but Updike has humorously designated the copy "5,789,412" in red ink and added above the colophon "for Margaret Leet, / warm regards, / John Updike." A fine copy. \$225



86. S. New York: Alfred A. Knopf, 1988. Limited Edition in cloth boards and a slipcase. Of an issue of 350 numbered copies, this copy is unnumbered and has been signed by Updike. A fine copy. \$100

87. S. London: Andre Deutsch, 1988. Limited English Edition in leather-backed marbled paper boards and a slipcase. Of an issue of 85 numbered copies, this copy is unnumbered and has been signed by Updike. As commonly happens, the green leather has faded to brown on the spine, else a fine copy. \$125

88. ON THE MOVE. Cleveland: Bits Press, 1988. Limited Edition in wrappers. One of 120 unnumbered copies signed by Updike. A fine copy. \$150

89. GETTING THE WORDS OUT. Northridge: Lord John Press, 1988. Limited Edition in leather-backed marbled paper boards. Of an issue of 50 numbered copies, this copy is unnumbered. A fine copy. \$100

90. GETTING THE WORDS OUT. Northridge: Lord John Press, 1988. Limited Edition in leather-backed marbled paper boards. Of an issue of 50 numbered copies, this copy is unnumbered. A fine copy. [Second copy] \$100

91. GETTING THE WORDS OUT. Northridge: Lord John Press, 1988. Limited Edition in leather-backed marbled paper boards. Of an issue of 50 numbered copies, this copy is unnumbered, but designated "Binder's Copy" in ink. The rear left corner is damaged, and a small piece of the rear free endpaper has adhered to the last page of the text block, else a near fine copy. \$100

92. SELF-CONSCIOUSNESS. New York: Alfred A. Knopf, 1989. Uncorrected Proof Copy in wrappers. This copy has been signed by Updike. Rear cover lightly creased, else a fine copy. \$125

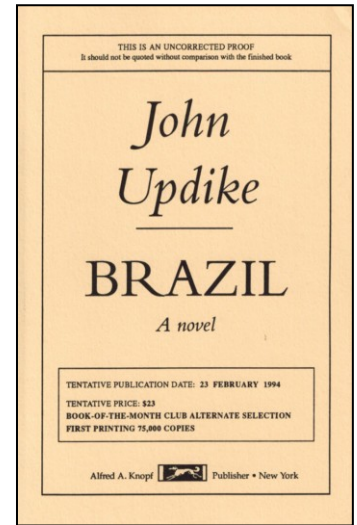
93. RABBIT AT REST. New York: Alfred A. Knopf, 1990. Limited Edition in cloth-backed marbled paper boards, in a mylar wrapper and a slipcase. Of an issue of 350 numbered copies, this copy is unnumbered and has been signed by Updike. In addition, on the front free endpaper, Updike has written in blue ink "to the Apple Orchard", and below that has drawn a red apple with a green stem, and below that again has signed his name in blue ink. Slipcase slightly scuffed on the bottom and at spots on some edges, else a fine copy. \$500

94. MEMORIES OF THE FORD ADMINISTRATION. New York: Alfred A. Knopf, 1992. Uncorrected Proof Copy in wrappers. A fine copy. \$50



95. MEMORIES OF THE FORD ADMINISTRATION. London: Hamish Hamilton, 1993. Advance Reading Copy of First English Edition, comprised of the American sheets in Hamish Hamilton wrappers. A fine copy. \$50

96. THE FIRST PICTURE BOOK: EVERYDAY THINGS FOR BABIES. New York: Library Fellows of the Whitney Museum of American Art, 1991. Limited Edition in leather boards and housed in a drop-back box. By Edward Steichen, with a preface by Mary Steichen Calderone and an afterword by John Updike. One of 25 unnumbered copies with separate photogravures of two images that appear in the book, each in a separate folder, and a printed card stating that this is one of 25 copies with an "additional print" not included in the regular issue. This copy has been signed by both Updike and Calderone. The card had inadvertently been omitted from copies of this issue when they were shipped. A cover note on Whitney letterhead enclosing the prior owner's copy of the card is also enclosed. A fine copy. \$2000

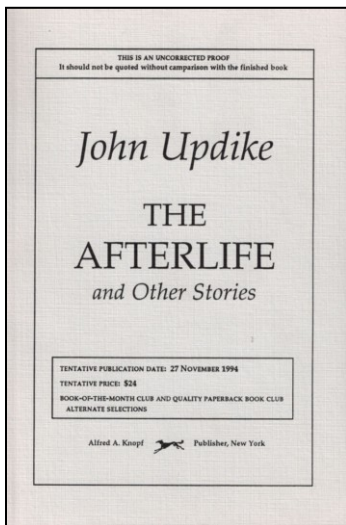


97. BRAZIL. New York: Alfred A. Knopf, 1994. Uncorrected proof in wrappers. This copy has been inscribed by Updike on the title page: "for Michael Broomfield / John Updike." A fine copy. \$125

98. BRAZIL. New York: Random House Audiobooks, 1994. Two Audiocassettes in a box. Selections read by John Updike. A fine copy, still shrinkwrapped. \$25

99. THE AFTERLIFE AND OTHER STORIES. New York: Alfred A. Knopf, 1994. Uncorrected Proof Copy in wrappers. A fine copy. \$50

100. THE AFTERLIFE AND OTHER STORIES. New York: Random House Audiobooks. Two Audiocassettes in a box. Read by John Updike. A fine copy, still shrinkwrapped. \$25



101. GOLF: THE GREATEST GAME: THE USGA CELEBRATES GOLF IN AMERICA. New York: HarperCollins, 1994. First Edition in dust jacket. Edited by Amy Janello and Brennon Jones, with John Updike's introduction titled "The Spirit of the Game." Bumped at spine ends and some corners, else a near fine copy in a like jacket, which is lightly scuffed. \$50

102. FRIENDS FROM PHILADELPHIA AND OTHER STORIES. London: Penguin Books, 1995. First Edition in wrappers. Housed within *penguin 60s*, a 60-volume set in a slipcase. A fine copy. \$300

103. IN THE BEAUTY OF THE LILIES. New York: Alfred A. Knopf, 1996. Uncorrected Proof Copy in wrappers. Photocopy of proof of jacket front and rear stapled to the inside front cover, the cover is lightly soiled and there is some shelf dirt on the bottom, else a near fine copy. \$45

104. IN THE BEAUTY OF THE LILIES. London: Hamish Hamilton, 1996. Uncorrected Proof Copy of the First English Edition in wrappers. A fine copy. \$50

105. GOLF DREAMS. New York: Random House Audiobooks, 1996. Two Audiocassettes in a box. Read by John Updike. A fine copy, still shrinkwrapped. \$25

106. THE PHILOMATHEAN SOCIETY ANTHOLOGY OF POETRY IN HONOR OF DANIEL HOFFMAN. Philadelphia: The Philomathean Society of the University of Pennsylvania, 1996. First Edition in cloth boards. Edited by Eugene A. Bolt, Jr., Laila Dadvand, E.C. Morales P. De L. A., Ethel Rackin, Sunny Bosco, and Members of the Committee. Of an edition of 1000 copies, this copy is unnumbered. Includes Updike's poem "Returning Native." Corners are turned down on a few pages, apparently the result of a production error, else a fine copy. \$45

107. MURDER MAKES THE MAGAZINE. [N.p.]: amazon.com, 1997. One of an undetermined number of printouts mailed to Updike by the publisher. This copy has been facetiously inscribed by Updike on the first page: "A remarkably rare printout of the complete / Updike co-authored Greatest Tale Ever Told! / Owned / by no / other / collector!! / Worth zillions / in the / Japanese market! Certified, / J.U." A fine copy. [De Bellis & Broomfield Bi3.] \$150

108. JOHN UPDIKE IN HIS OWN WORDS. Princeton: Films for the Humanities and Sciences, 1997. Videocassette in a box. A record of workshop sessions and interviews. A fine copy, still shrinkwrapped. \$35

109. BECH AT BAY. New York: Alfred A. Knopf, 1998. Uncorrected Proof Copy in wrappers. This copy has been inscribed by Updike on the title page: "for Michael Broomfield / John Updike." A fine copy. \$125

110. BECH AT BAY. London: Hamish Hamilton, 1999. Uncorrected Proof Copy of the First English Edition in wrappers. A fine copy. \$50

111. OF PRIZES AND PRINT. New York: Alfred A. Knopf, 1998. First Edition in wrappers. This copy has been signed by Updike. A fine copy. \$100

112. AMERICAN MASTERS: THE SHORT STORIES OF RAYMOND CARVER, JOHN CHEEVER, AND JOHN UPDIKE. New York: Random House Audiobooks, 1998. Two Audiocassettes in a box. Updike's stories are read by Updike. A fine copy, still shrinkwrapped. \$45

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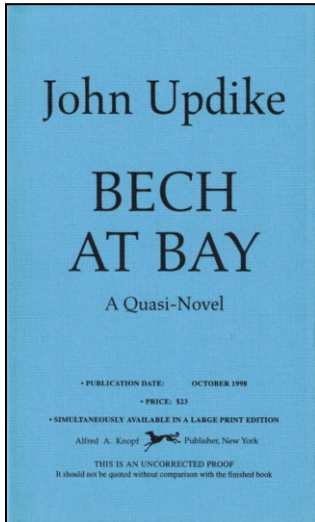
117. FLYING TO FLORIDA. Northridge: Lord John Press, 2003. Broadside. Illustrated by Arnold Roth. One of approximately 40 unnumbered copies. A fine copy. \$100



118. THE JOHN UPDIKE AUDIO COLLECTION. New York: HarperAudio, 2003. Five-CD set in a sleeve. Selections from Updike's work read by Jane Alexander, Edward Herrmann, and John Updike. A fine copy, still shrinkwrapped. \$45

119. DUET ON MARS. Alhambra: Eric Sunada, 2005. Broadside. One of 50 numbered copies [#30]. A fine copy. \$750

120. DUET ON MARS. Alhambra: Eric Sunada, 2005. Broadside. One of 50 numbered copies [#31]. A fine copy. \$750 [Second copy]



121. THREE TRIPS. London: Penguin Books, 2005. First Edition in wrappers, within *Pocket Penguins*, a 70-volume set in slipcase. A fine copy, still shrinkwrapped. \$450

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123. IN DEPTH WITH JOHN UPDIKE. Washington, D.C.: C-SPAN Archives, 2005. Videotape in a case. A fine copy. \$45

124. IN DEPTH WITH JOHN UPDIKE. Washington, D.C.: C-SPAN Archives, 2005. CD in a case. A fine copy. \$35

125. JOHN UPDIKE: A BIBLIOGRAPHY OF PRIMARY & SECONDARY MATERIALS 1948-2007. New Castle: Oak Knoll Press, 2007. Limited Edition in leather-backed cloth boards and a slipcase. By Jack De Bellis and Michael Broomfield, with Updike's introductory essay "Foreword to My Own Bibliography." One of 125 numbered copies signed by Updike. A fine copy. \$500

126. JOHN UPDIKE: A BIBLIOGRAPHY OF PRIMARY & SECONDARY MATERIALS 1948-2007. New Castle: Oak Knoll Press, 2007. First Trade Edition in dust jacket. By Jack De Bellis and Michael Broomfield, with Updike's introductory essay "Foreword to My Own Bibliography." A fine copy. \$150

127. ENDPOINT. New York: Alfred A. Knopf, 2009. Tapebound 8-1/2" x 11" Page Proofs. Printed on the rectos only. A fine copy. \$50

128. MY FATHER'S TEARS AND OTHER STORIES. Grand Haven: Brilliance Audio, 2009. MP3-CD in box. Unabridged, and read by Luke Daniels. A fine copy. \$25

129. SELECTED POEMS. New York: Alfred A. Knopf 2015. Uncorrected Proof Copy in wrappers. Edited by Christopher Carduff, with an introduction by Brad Leithauser. A fine copy. \$50

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