

# CLOUDS HILL BOOKS



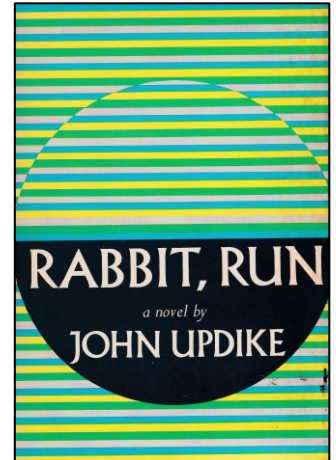
P.O. Box 1004 • VILLAGE STATION • NEW YORK, NY 10014  
212-414-4432 • CLOUDSHILL@CLOUDSHILLBOOKS.COM

## JOHN UPDIKE

First Editions from the Library of Theodore Vrettos

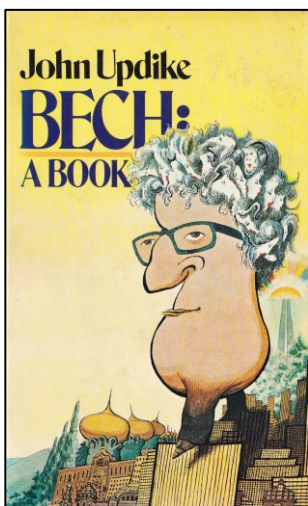
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1. **RABBIT, RUN.** New York: Alfred A. Knopf, 1961. First Edition, fourth printing in dust jacket. This copy has been inscribed by Updike to Theodore Vrettos and his wife Vassille on the front free endpaper: "For Ted & Vas / Good wishes / John Updike." The inscription has been written beneath the ownership bookplate of Theodore and Vassille Vrettos. Foxed at the fore-edges, else a very good copy in a foxed and rubbed, very good jacket. \$125



2. **COUPLES.** New York: Alfred A. Knopf, 1968. First Edition, later printing in dust jacket. This copy has been inscribed by Updike to Theodore Vrettos and his wife Vassille on the front free endpaper: "For Ted & Vas / much affection / John." With Theodore Vrettos's ink ownership signature also on the front free endpaper above Updike's inscription. Foxed at the fore-edges, else a very good copy in a like jacket. \$75

3. **BECH: A BOOK.** New York: Alfred A. Knopf, 1970. First Edition, fifth printing in dust jacket. This copy has been inscribed by Updike to Vassille Vrettos on the front free endpaper: "For Vas / May you become / like Henry Bech / John Updike." Foxed, else a very good copy in a like jacket. \$50

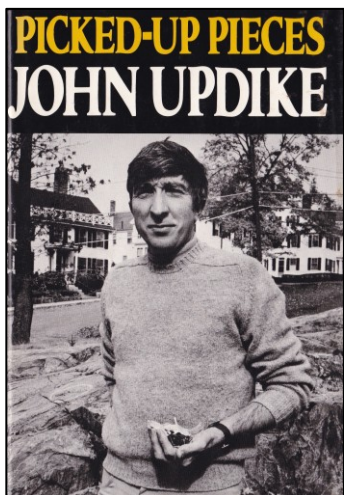


4. **RABBIT REDUX.** New York: Alfred A. Knopf, 1971. First Edition, third printing in dust jacket. This copy has been inscribed by Updike to Theodore Vrettos and his wife Vassille on the front free endpaper: "For Ted and Vas / keep swinging / John." Foxed, else a very good or better copy in a like, price-clipped jacket. \$75

5. **A MONTH OF SUNDAYS.** New York: Alfred A. Knopf, 1975. First Trade Edition in dust jacket. This copy has been inscribed by Updike to Theodore Vrettos and his wife Vassille on the front free endpaper: "For Ted and Vas / Cheers / John." With Theodore Vrettos's ink ownership signature also on the front free endpaper above Updike's inscription. Foxed at the fore-edges, else a very good or better copy in a like jacket. \$100

6. **THE CENTAUR.** New York: Alfred A. Knopf, 1976. First Edition, eighth printing in dust jacket. This copy has been inscribed by Updike to Theodore Vrettos and his wife Vassille on the front free endpaper: "For Ted & Vas / who weren't / around to help / me with the / Greek, but I / went ahead and / wrote the book / anyway / Love, / John." Foxed at the fore-edges, else an about near fine copy in a foxed and rubbed, very good jacket, which is torn at the foot of the spine. \$125

7. PICKED-UP PIECES. New York: Alfred A. Knopf, 1976. First Trade Edition, second printing in dust jacket. This copy has been inscribed by Updike to Vassille Vrettos on the front free endpaper: "For Vas Vrettos / warm regards / and cheer / John Updike." Heavily foxed, else a very good copy in a lightly foxed, very good or better jacket. \$35



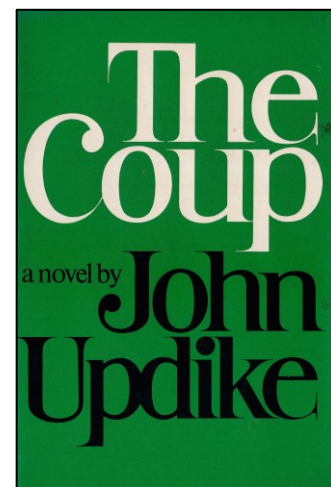
8. MARRY ME: A ROMANCE. New York: Alfred A. Knopf, 1976. First Trade Edition in dust jacket. This copy has been inscribed by Updike to Theodore Vrettos and his wife Vassille on the front free endpaper: "For Ted and Vas / with warm regards / John / 12/15/78." With Theodore Vrettos's ink ownership signature also on the front free endpaper above Updike's inscription. Foxed at the fore-edges, and slightly rubbed and sunned at the extremities, else a very good or better copy in a like jacket. \$75

9. THE POORHOUSE FAIR. New York: Alfred A. Knopf, 1977. First Edition thus in dust jacket. *The Poorhouse Fair*, John Updike's first novel, was written in 1957 and published in January of 1959. For this, its sixth printing, the author has appended an introduction discussing the book's inspiration, its aesthetic sources and models in the classics of science fiction, and the way in which its future (projected to be about 1977) compares with the present' – from the dust jacket.

This copy has been inscribed by Updike to Theodore Vrettos and his wife Vassille on the front free endpaper: "For Ted & Vas / Cheers / John." With Theodore Vrettos's ink ownership signature also on the front free endpaper above Updike's inscription. Foxed, else a very good copy in a near fine jacket, which is rubbed at the head of the spine. \$65

10. TOSSING AND TURNING: POEMS. New York: Alfred A. Knopf, 1977. First Edition in dust jacket. This copy has been inscribed by Updike to Theodore Vrettos and his wife Vassille on the front free endpaper: "For Ted and Vas / Affectionately / John." With Theodore Vrettos's ink ownership signature also on the front free endpaper above Updike's inscription. Foxed at the fore-edges, with a small bump on the upper right corner, else a very good or better copy in a like jacket, with a short tear on the upper right corner. \$50

11. ORIGEN. New Rochelle: Caratzas Brothers, 1978. First Edition in dust jacket. A historical novel by Theodore Vrettos. This copy has been inscribed by Vrettos on the half-title page: "With best wishes – / Theodore Vrettos / 3/24/2000." Marginally creased at the head and toe of the spine, else a near fine copy in a price-clipped, else about near fine jacket, with a small tear on the lower rear panel edge. \$35



12. THE COUP. New York: Alfred A. Knopf, 1979. First Trade Edition, fifth printing in dust jacket. This copy has been inscribed by Updike to Theodore Vrettos and his wife Vassille on the front free endpaper: "For Ted & Vas / this tale of / intrigue and / polygamy / with love, / John." A very good or better copy in a like jacket. \$75

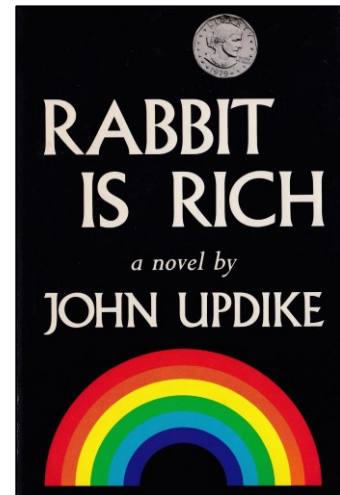
13. PROBLEMS AND OTHER STORIES. New York: Alfred A. Knopf, 1979. First Trade Edition in dust jacket. This copy has been inscribed by Updike to Theodore Vrettos and his wife Vassille on the front free endpaper: "For Ted and Vas / who never have / any problems / Love & kisses, / John." Foxed, else a very good or better copy in a like jacket. \$100

14. PROBLEMS AND OTHER STORIES. New York: Fawcett Crest, 1981. First Fawcett Crest Edition in wrappers. This copy has been signed by Updike on the title page. Lightly creased, else a near fine copy. \$65

15. RABBIT IS RICH. New York: Alfred A. Knopf, 1981. First Trade Edition in dust jacket. This copy has been inscribed by Updike to Theodore Vrettos and his wife Vassille on the front free endpaper: "For Ted and Vas / with warm thanks / for their help in / making Charlie Stavros / an honest Greek / All good wishes, / John." Foxed at the fore-edges, with some offsetting to the front and rear endpapers and light staining to the cloth, else a very good copy in a very good or better jacket. \$350

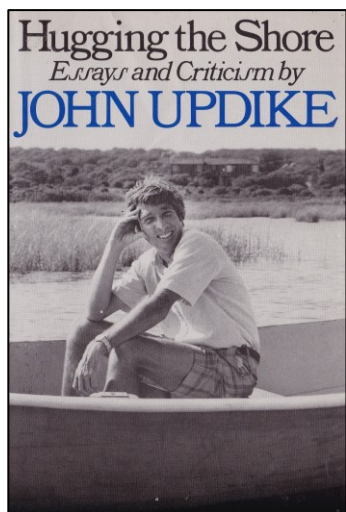
16. RABBIT IS RICH. New York: Alfred A. Knopf, 1981. First Trade Edition in dust jacket. This copy has been inscribed by Updike on the front free endpaper: "Best wishes, / John Updike." Marginally creased at the head and toe of the spine, else a near fine copy in an about near fine jacket, with a short tear at the upper front panel edge. \$175

17. RABBIT IS RICH. New York: Alfred A. Knopf, 1981. First Trade Edition, third printing in dust jacket. This copy has been inscribed by Updike on the front free endpaper: "Best wishes, / John Updike." Stained on the lower front free endpaper, else a near fine copy in a very good jacket, which is slightly creased with a few small tears at the edges. \$65



18. MUSEUMS AND WOMEN AND OTHER STORIES. New York: Alfred A. Knopf, 1982. First Edition, fifth printing in dust jacket. This copy has been inscribed by Updike on the front free endpaper: "Best wishes, / John Updike." A fine copy in a lightly creased, else near fine jacket. \$45

19. THE BELOVED. Northridge: Lord John Press, 1982. Limited Edition in oatmeal colored boards over black leather. This is one of one hundred numbered copies [#36] signed by Updike on the colophon. The first section of "The Beloved" appeared, somewhat altered, in the November 6, 1971, issue of *The New Yorker* under the title "Love: First Lessons." The remainder was printed in the Autumn, 1974, issue of *Transatlantic Review*, as "The Beloved." A fine copy. \$100



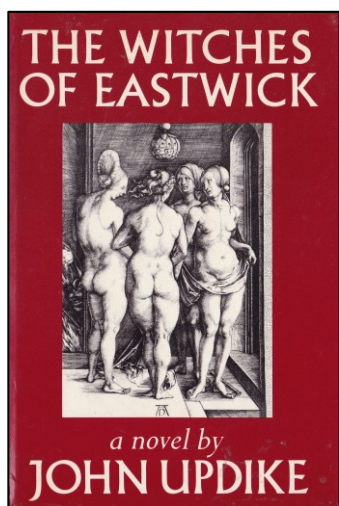
20. THE BELOVED. Northridge: Lord John Press, 1982. Limited Edition in paper-covered boards over cloth. This is one of three hundred numbered copies [#239] signed by Updike on the colophon. A fine copy. \$50

21. HUGGING THE SHORE: ESSAYS AND CRITICISM. New York: Alfred A. Knopf, 1983. First Edition in dust jacket. This copy has been inscribed by Updike to Theodore Vrettos and his wife Vassille on the front free endpaper: "For Ted and Vas / who can read all / of page 13 / Love, / John." Page 13 contains text in the original Greek. An about near fine copy in a like jacket, which is creased at the head and toe of the spine. \$100

22. HUGGING THE SHORE: ESSAYS AND CRITICISM. New York: Alfred A. Knopf, 1983. First Edition, third printing in dust jacket. This copy has been inscribed by Updike on the front free endpaper: "Best wishes, / John Updike." A near fine copy in a very good or better jacket. \$45

23. THE WITCHES OF EASTWICK. New York: Alfred A. Knopf, 1984. First Trade Edition in dust jacket. This copy has been inscribed by Updike to Theodore Vrettos and his wife Vassille on the front free endpaper: "For Ted & Vas / great friends / great golfers / great Greeks / Love, / John." Faintly foxed at the fore-edges and marginally sunned at the extremities, else an about near fine copy in a lightly creased, else very good or better jacket. \$150

24. JESTER'S DOZEN. Northridge: Lord John Press, 1984. Limited Edition in decorated paper over black cloth. This is one of fifty copies signed by Updike on the colophon [this copy is not numbered]. A fine copy. \$350



25. JESTER'S DOZEN. Northridge: Lord John Press, 1984. Limited Edition in red cloth. This is one of one hundred and fifty copies signed by Updike on the colophon [this copy is not numbered]. A fine copy. \$200

26. EMERSONIANISM. Cleveland: Bits Press, 1984. Limited Edition in brown paper-covered boards over cloth. This is one of two hundred and three copies signed by Updike on the colophon. From the Author's Note: 'The text was from a talk given at the Davis campus of the University of California on October 25, 1983, and somewhat revised at the 1644th stated meeting of the American Academy of Arts and Sciences, in Cambridge, Massachusetts on November 9, 1983. Again revised, it appeared in *The New Yorker* of June 4, 1984. This present version reverts to the form of a spoken address. The quotations from Emerson follow, in their sometimes curious-seeming spelling and punctuation, the text as last proofread by the author himself. A number of correspondents have enriched my understanding and refined some of my allegations; I perhaps underestimated the number and passion of living Emersonians.'

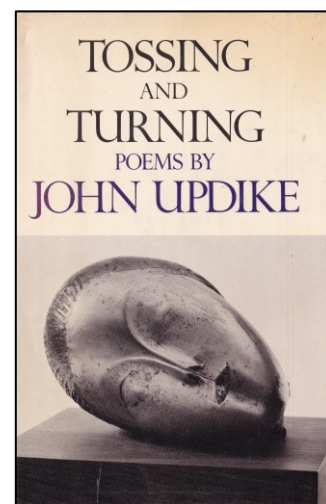
A fine copy. \$75

27. FACING NATURE: POEMS. New York: Alfred A. Knopf, 1985. First Edition in dust jacket. This copy has been inscribed by Updike to Theodore Vrettos and his wife Vassille on the front free endpaper: "For Ted and Vas / with love / John." Foxed, else a very good copy in a lightly foxed, else near fine jacket. \$45

28. IMPRESSIONS. Los Angeles: Sylvester & Orphanos, 1985. Limited Edition in grey and gold gilt patterned cloth. This copy has been signed by Updike on the colophon and has been designated the Binder's copy. The colophon states: 'First published by Stathis Orphanos & Ralph Sylvester in a limited edition of 330 copies. Three hundred are numbered, twenty-six lettered, and four bear the printed name of a recipient.' A fine copy. \$450

29. ROGER'S VERSION. New York: Alfred A. Knopf, 1986. First Trade Edition in dust jacket. This copy has been inscribed by Updike to Theodore Vrettos and his wife Vassille on the front free endpaper: "For Ted and Vas / who went with / me two years ago / to look at / the Cube (p. 227 ff.) / and ate ice cream / cones on the / way back / Affectionately, / John." A near fine copy in a near fine jacket, with a slightly faded spine. \$150

30. A SOFT SPRING NIGHT IN SHILLINGTON. Northridge: Lord John Press, 1986. Limited Edition in beige cloth over gilt-stamped brown leather and housed in the publisher's slipcase. This is one of fifty numbered copies [#16] signed by Updike on the half-title page. A memoir which, in slightly different form, appeared in the December 24, 1984 issue of *The New Yorker*. A fine copy. \$350



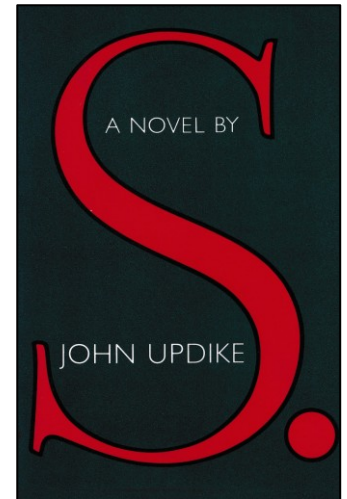
31. A SOFT SPRING NIGHT IN SHILLINGTON. Northridge: Lord John Press, 1986. Limited Edition in illustrated beige cloth. This copy has been designated a 'Presentation copy' on the colophon and has been signed by Updike on the half-title page. A fine copy. \$250

32. A SOFT SPRING NIGHT IN SHILLINGTON. Northridge: Lord John Press, 1986. Limited Edition illustrated in beige cloth. This is one of two hundred and fifty numbered copies [#211] signed by Updike on the half-title page. A fine copy. \$100

33. TRUST ME: SHORT STORIES. New York: Alfred A. Knopf, 1987. First Trade Edition in dust jacket. This copy has been inscribed by Updike to Theodore Vrettos and his wife Vassille on the front free endpaper: "For Ted & Vas / warm regards, / John." Foxed at the fore-edges, else a near fine copy in a near fine jacket. \$125

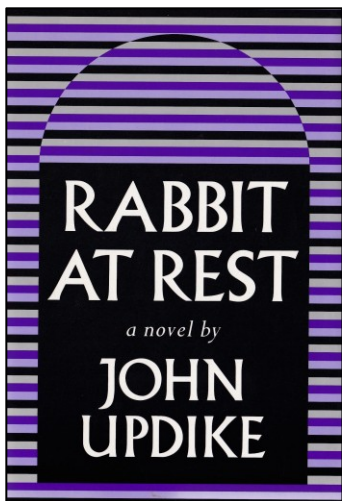
34. TRUST ME: SHORT STORIES. New York: Alfred A. Knopf, 1987. First Trade Edition in dust jacket. This copy has been inscribed by Updike on the front free endpaper: "Best wishes, / John Updike." A near fine copy in a near fine jacket. \$75

35. S. New York: Alfred A. Knopf, 1988. First Trade Edition in dust jacket. This copy has been inscribed by Updike to Theodore Vrettos and his wife Vassille on the front free endpaper: "For Ted & Vas / Cheers, / John." Lightly foxed at the fore-edges and slightly creased at the head of the spine, else a near fine copy in a near fine jacket. \$75



36. GETTING THE WORDS OUT. Northridge: Lord John Press, 1988. Limited Edition in marbled paper over gilt-stamped maroon leather. This is one of fifty numbered copies [#29] signed by Updike on the front preliminary page. A fine copy. \$200

37. GETTING THE WORDS OUT. Northridge: Lord John Press, 1988. Limited Edition in mottled gray paper over maroon cloth. This is one of two hundred and fifty copies numbered copies [#15] signed by Updike on the front preliminary page. A fine copy. \$75



38. GETTING THE WORDS OUT. Northridge: Lord John Press, 1988. Limited Edition in marbled paper over maroon leather. This is one of two hundred and fifty copies signed by Updike on the front preliminary page [this copy is not numbered]. An essay that was first published in *Granta* in 1986. A fine copy. \$75

39. SELF-CONSCIOUSNESS: MEMOIRS. New York: Alfred A. Knopf, 1989. First Trade Edition in dust jacket. This copy has been inscribed by Updike on the front free endpaper: "Cheers, / John." The inscription has been written beneath the ownership bookplate of Theodore and Vassille Vrettos. A near fine copy in a price-clipped, else near fine jacket, with a price sticker on the lower rear panel. \$75

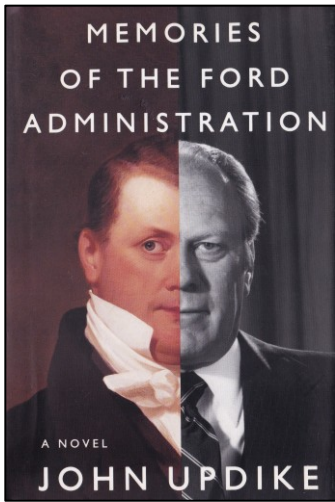
40. RABBIT AT REST. New York: Alfred A. Knopf, 1989. First Trade Edition in dust jacket. This copy has been inscribed by Updike to Theodore Vrettos and his wife Vassille on the front free endpaper: "For Ted and Vas / more rabbit than / you can eat / Love, / John." A near fine copy in a near fine jacket. \$250

41. ODD JOBS: ESSAYS AND CRITICISM. New York: Alfred A. Knopf, 1991. First Edition in dust jacket. This copy has been inscribed by Updike to Theodore Vrettos and his wife Vassille on the front free endpaper: "For Ted & Vas / warm regards, / John." Creased at the head and toe of the spine, else an about near fine copy in a like jacket. \$100

42. MEMORIES OF THE FORD ADMINISTRATION. New York: Alfred A. Knopf, 1992. First Trade Edition in dust jacket. This copy has been inscribed by Updike to Theodore Vrettos and his wife Vassille on the front

free endpaper: "For Ted & Vas / a book full / of things you / didn't want / to know / Love, / John." With a 'This book is sent to you with the compliments of the author' card laid in. A near fine copy in a near fine jacket. \$150

43. **BABY'S FIRST STEP.** Huntington Beach: James Cahill Publishing, 1993. Limited Edition in gilt-stamped green cloth. The colophon states: 'This specially bound edition of Baby's First Step is limited to One Hundred numbered copies and Twenty-Six lettered copies, all of which have been signed by the author. / Designed by James Cahill, typeset by Words Worth in Baskerville and printed by Mackintosh Typography. / This is number [in holograph green ink] AC / AUTHOR'S COPY.' This copy has been inscribed by Updike to Theodore Vrettos and his wife Vassille on the front preliminary page: "For Ted and Vas / a thin tale set in / Washington D.C., to / fit onto their / tightly packed shelves / Much affection, / John." A fine copy. \$750



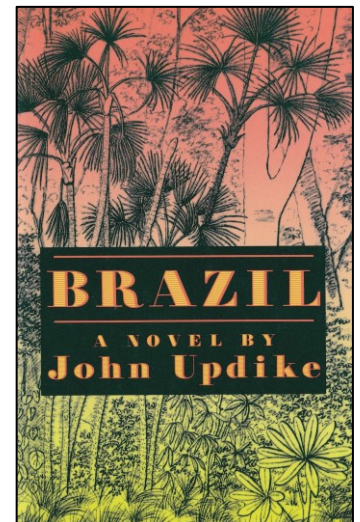
44. **COLLECTED POEMS: 1953-1993.** New York: Alfred A. Knopf, 1993. First Edition in dust jacket. This copy has been inscribed by Updike to Theodore Vrettos and his wife Vassille on the front free endpaper: "For Ted & Vas / with affection / and esteem / John." Slightly creased at the spine, else a near fine copy in a very good jacket with a few short tears to the spine and upper front panel. \$75

45. **CONCERTS AT CASTLE HILL.** Northridge: Lord John Press, 1993. Limited Edition in decorated paper-covered boards over brown leather and housed in the publisher's slipcase. This is one of fifty numbered copies [#34] signed by Updike on the front preliminary page. A collection of Updike's reviews of local music in Ipswich, Massachusetts, between 1961 and 1965. A fine copy. \$200

46. **CONCERTS AT CASTLE HILL.** Northridge: Lord John Press, 1993. Limited Edition in decorated paper-covered boards over cloth. This is one of two hundred and fifty numbered copies [#211] signed by Updike on the front preliminary page. Two small holes at the lower spine, else a fine copy. \$75

47. **THE AFTERLIFE AND OTHER STORIES.** New York: Alfred A. Knopf, 1994. First Edition in dust jacket. This copy has been inscribed by Updike to Theodore Vrettos and his wife Vassille on the front free endpaper: "For Ted and Vas / there's a golf story / in here ("Farrell's Caddie") / and a Greek story / ("Cruise") / with esteem / and affection, / John." Faint foxing to the front free endpaper, else a near fine copy in a near fine jacket, which is marginally creased at the foot of the spine. \$150

48. **BRAZIL.** New York: Alfred A. Knopf, 1996. First Trade Edition in dust jacket. This copy has been inscribed by Updike to Theodore Vrettos and his wife Vassille on the front free endpaper: "For Ted and Vas / most fondly, / John." Lightly foxed at the fore-edges and slightly creased at the head and toe of the spine, else a near fine copy in a near fine jacket. \$100

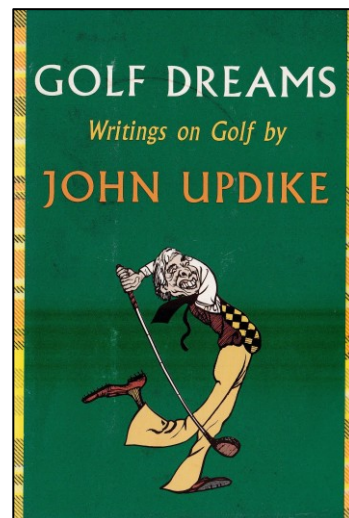


49. **GOLF DREAMS: WRITINGS ON GOLF.** New York: Alfred A. Knopf, 1996. First Edition in dust jacket. This copy has been inscribed by Updike to Theodore Vrettos and his wife Vassille on the front free endpaper: "For Ted and Vas / who taught me / all I know about / golf until I / forgot it / Fondly, / John / 9/25/96." On pages 128-129 in the section entitled "The Camaraderie of Golf – II", Theodore Vrettos has added pencil holograph notes in the margins identifying Updike's real life golf partners against the characters he describes in the text. A fine copy in a lightly rubbed, else near fine jacket. \$325

50. *IN THE BEAUTY OF THE LILIES*. New York: Alfred A. Knopf, 1996. First Trade Edition in dust jacket. This copy has been inscribed by Updike to Theodore Vrettos and his wife Vassille on the front free endpaper: "For Ted and Vas / those Greek lilies / with lots of affection / John / 3/14/96." Slightly creased at the head of the spine, else a near fine copy in a near fine jacket, which is marginally creased at the edges. \$150

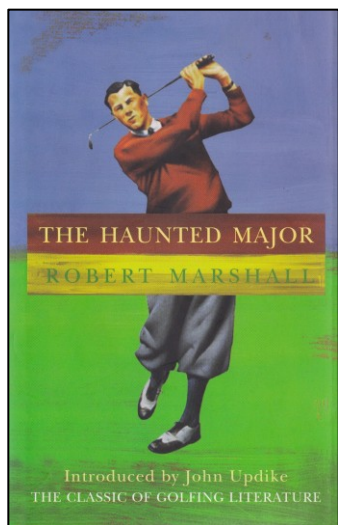
51. *TOWARD THE END OF TIME*. New York: Alfred A. Knopf, 1997. First Trade Edition, second printing in dust jacket. This copy has been inscribed by Updike to Theodore Vrettos and his wife Vassille on the front free endpaper: "For Ted & Vas / St. Paddy's Day '98 / a lovely lunch / love & kisses, / John / 3/17/98." With a 'With the compliments of the author' card laid in. Faint foxing to the fore-edges and slightly water-stained on the lower front panel edge, else a near fine copy in a like jacket. \$75

52. *BECH AT BAY: A QUASI-NOVEL*. New York: Alfred A. Knopf, 1998. First Trade Edition in dust jacket. This copy has been inscribed by Updike to Theodore Vrettos and his wife Vassille on the front free endpaper: "For Ted and Vas / warm regards / to dear old friends / John / 11/20/98." Faintly foxed at the fore-edges, else a near fine copy in a near fine jacket. \$150



53. *MORE MATTER: ESSAYS AND CRITICISM*. New York: Alfred A. Knopf, 1999. First Edition in dust jacket. This copy has been inscribed by Updike to Theodore Vrettos and his wife Vassille on the front free endpaper: "For Ted & Vas / Cheers, / John." Marginally creased at the head and toe of the spine, else a near fine copy in a like jacket. \$125

54. *THE HAUNTED MAJOR*. Hopewell: The Ecco Press, 1999. First American Edition in dust jacket. A classic novel of golf literature, with an introduction by John Updike, and with the original illustrations by Harry Furniss. This copy has been inscribed by Updike to Theodore Vrettos and his wife Vassille on the front free endpaper: "For Ted & Vas / my siblings / in golf / Love, / John." A near fine copy in a near fine jacket. \$175



55. *GERTRUDE AND CLAUDIUS*. New York: Alfred A. Knopf, 2000. First Trade Edition in dust jacket. This copy has been inscribed by Updike to Theodore Vrettos and his wife Vassille on the front free endpaper: "For Ted & Vas / who have been / very encouraging / always and who / are very kind / about this little / book / Cheers, / John." Faint foxing to the fore-edges, else a near fine copy in a near fine jacket. \$150

56. *LICKS OF LOVE: SHORT STORIES AND A SEQUEL*. New York: Alfred A. Knopf, 2000. First Trade Edition in dust jacket. This copy has been inscribed by Updike to Theodore Vrettos and his wife Vassille on the front free endpaper: "For Ted & Vas / Cheers and / best wishes, / John / 5/8/01." With a 'With the compliments of the author' card laid in. Rubbed on the front free endpaper, and creased at the head and toe of the spine, else a near fine copy in a like jacket. \$100

57. *THE MABINOGION*. New York & Toronto: Everyman's Library, 2000. First Edition thus in blue cloth. Translated by Gwyn Jones and Thomas Jones, with an Introduction by Gwyn Jones, and a Preface by John Updike. This copy has been inscribed by Updike to Theodore Vrettos and his wife Vassille on the front free endpaper: "For Ted & Vas / this obscure gem / All best, / John / 5/8/01." Spine lightly rubbed with a few small spots on the front cover, else a near fine copy. \$150

58. HUMOR IN FICTION. Northridge: Lord John Press, 2000. Limited Edition in illustrated rust-colored cloth over black leather. This is one of twenty-six lettered copies ['H'] signed by Updike on the front preliminary page. A fine copy. \$500

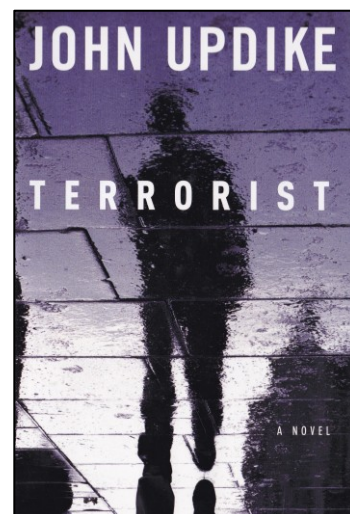
59. HUMOR IN FICTION. Northridge: Lord John Press, 2000. Limited Edition in decorated white paper-covered boards over cloth. This is one of one hundred copies [#68] signed by Updike on the front preliminary page. A fine copy. \$250

60. AMERICANA AND OTHER POEMS. New York: Alfred A. Knopf, 2001. First Edition in dust jacket. This copy has been inscribed by Updike to Theodore Vrettos and his wife Vassille on the front free endpaper: "For Ted and Vas / warm regards / as always / John / 5/8/01." Creased at the foot of the spine, else a near fine copy in a like jacket. \$150

61. SEEK MY FACE. New York: Alfred A. Knopf, 2002. First Edition in dust jacket. This copy has been inscribed by Updike to Theodore Vrettos and his wife Vassille on the front free endpaper: "For Ted & Vas / my genial hosts / and old friends / Cheers and / esteem, / John / 3/22/03." A near fine copy in a near fine jacket. \$150

62. VILLAGES. New York: Alfred A. Knopf, 2004. First Edition in dust jacket. With a 'With the compliments of the author' card laid in. A near fine copy in a near fine jacket. \$50

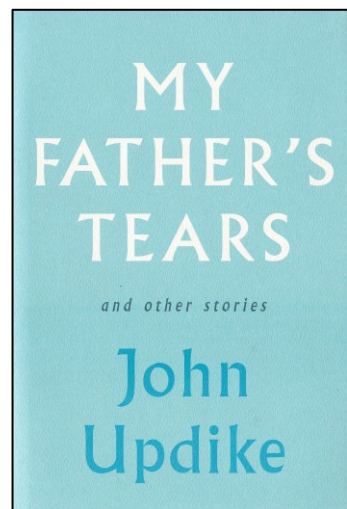
63. STILL LOOKING: ESSAYS ON AMERICAN ART. New York: Alfred A. Knopf, 2005. First Edition in dust jacket. With a 'With the compliments of the author' card laid in. Marginally rubbed at the extremities, else a near fine copy in a near fine jacket. \$50



64. TERRORIST. New York: Alfred A. Knopf, 2006. First Edition in dust jacket. With a 'With the compliments of the author' card laid in. Marginally creased at the head and toe of the spine, else a fine copy in a fine jacket. \$45

65. THE WIDOWS OF EASTWICK. New York: Alfred A. Knopf, 2008. First Edition in dust jacket. With a 'With the compliments of the author' card laid in. Marginally creased at the head and toe of the spine, else a near fine copy in a like jacket. \$45

66. THE MAPLES STORIES. New York: Alfred A. Knopf, 2009. First Edition in dust jacket. Published in the Everyman's Pocket Classics series, with an introduction by John Updike. A fine copy in a fine jacket. \$35



67. MY FATHER'S TEARS AND OTHER STORIES. Alfred A. Knopf, 2009. First Edition in dust jacket. With a 'With the compliments of the author' card laid in. A fine copy in a fine jacket. \$35

68. ENDPOINT AND OTHER POEMS. Alfred A. Knopf, 2009. First Edition, third printing in dust jacket. With an ANS from Kenneth J. Schneider addressed to Theodore Vrettos on Alfred A. Knopf letterhead laid in, dated July 28, 2009, which states: "Dear Mr. Vrettos, / John would have wanted you to have these. / Best, / Ken." Small bump to the upper rear tip, else a fine copy in a like jacket. \$25

69. OLD GIRLFRIENDS. New York: St. Martin's Press, 2009. First Edition in dust jacket. A collection of short stories by John Updike's son, David Updike. The printed dedication reads: 'For my parents, who have always been with me, and always will be.' David Updike has inscribed this copy to Vassille Vrettos beneath the dedication: "and for Vass – one / of my / (not too....) / "Old Girlfriends!" / love, / Dan / June 19, / 2010." Marginally creased at the head and toe of the spine, else a near fine copy in a like jacket. \$35

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