

THE FOURTH BIENNIAL JOHN UPDIKE SOCIETY CONFERENCE

October 12-15, 2016

CELEBRATING THE WORK AND ARCHIVES OF JOHN UPDIKE

The University of South Carolina

Sessions hosted by the Irvin Department of Rare Books and Special Collections,

The University of South Carolina Libraries

Receptions hosted by Dean Thomas F. McNally, Dean of University Libraries

Official Hotel: The Inn at the University of South Carolina

Conference Director: Don Greiner

WEDNESDAY, Oct. 12

6:30-7:45 p.m. –Registration and Welcoming Reception (Hollings Library) hosted
by **Thomas F. McNally**, Dean of Libraries, University of South Carolina

8:00-9:00 p.m. –Keynote Speaker: **Garrison Keillor**. Introduction by **Jim Plath**
(Hollings Library, Program Room)

THURSDAY, Oct. 13

7:30-8:30 a.m. –Registration/Continental Breakfast (Hollings Library)

8:30-9:30 a.m. –**Plenary Session**: DVD presentation of **John Updike**, “On Literary
Biography.” Welcome and introduction by **Thomas F. McNally**,
Dean of Libraries, (Hollings Library, Program Room)

9:45-11:00 a.m. –Academic Sessions

Panel 1: (SCPC Seminar Room, 130)

Moderator, **Jack De Bellis** (Lehigh University)

I. “Intertextual Updike: **Gertrude and Claudius**,” **Judie
Newman** (University of Nottingham, England)

II. "Updike's Creative Sorcery in **Gertrude and Claudius**:
The Vicissitudes of Time in the Story of 'Hamlet,'" **George Geckle** (University of South Carolina)

Panel 2: (Barrow Room, 135)

Moderator, **Matthew Shipe** (Washington University,
St. Louis)

I. "John Updike Reading **Brazil**," **Carla Ferreira**
(Federal University of San Carlos, Brazil)

II. "Patricidal Work: David Foster Wallace,
John Updike, and the Anxiety of Influence,"
Marshall Boswell (Rhodes College)

11:15 a.m.-12:30 p.m. --Lunch w/ticket (Preston Residential College Dining Room)

1:00-2:15 p.m. --Academic Sessions

Panel 1: (Barrow Room, 135)

Moderator, **Dennis P. Ledden** (Butler, Pa.)

I. "A certain starstruck quality: The Curious
Relationship of John Updike and James Dickey,"

Gordon Van Ness (Longwood University)

II. "Remapping the Updike-Cheever Relationship
Thirty-Five Years on," **Robert Morace** (Daemen
University)

Panel 2: (SCPC Seminar Room, 130)

Moderator, **Rob Luscher** (University of Nebraska Kearney)

I. "Reconciliation: **The Widows of**

Eastwick,” Yue Wang (Dalian University of Technology, China)

II. “Sports, Aging, and Loss in **Rabbit at Rest,”**

Alex Pitofsky (Appalachian State University)

III. “Novelist as Sports Writer:

John Updike and David Foster Wallace,” **James**

Schiff (University of Cincinnati)

2:30-3:45 p.m. –Academic Sessions

Panel 1: (Barrow Room, 130)

Moderator, **Judie Newman** (University of Nottingham)

I. “John Updike and Richard Russo: Where the ‘Middles’ Meet,” **Bob Batchelor** (Miami of Ohio)

II. “Great Expectations in Hard Times: A Reading of John Updike’s **Terrorist**,” **Pradipta Sengupta** (W. U. C. Women’s College, India)

III. “Divorce and Distractions: The Antipodes of **Problems and Other Stories**,” **Peter Bailey** (St. Lawrence University)

Panel 2: (SCPC Seminar Room, 135)

Moderator, **Jack Ruttle** (Alburtis, Pennsylvania)

I. “‘Midpoint’ after (almost) Half a Century: a Brief Reexamination of Updike’s Longest and Strangest Poem,” **Ed Allen** (University of South Dakota)

II. “In Praise of Light Verse: John Updike, *The New Yorker*, and *The Ladies Home Journal*,”

Jo Gill (University of Exeter, England)

III. "John Updike's 'Flattering and Charming'
Poetry," **John McTavish** (Ontario, Canada)

6:00-8:00 p.m. –Reception with heavy hors d'oeuvres hosted by Dean **Thomas McNally**
(Hollings Library, Program Room)

Bar at the USC Inn open 9-11 p.m.

FRIDAY, Oct. 14

7:30-8:30 a.m. –Registration/Continental breakfast (Hollings Library, Brittain Gallery)

8:30-9:30 a.m. –**Plenary Session:** "Navigating Updike Archives and Collections"
(Hollings Library, Program Room)

Following an introduction by **Michael Weisenburg** (Librarian for Instruction in the Irvin Department of Rare Books and Special Collections at the University of South Carolina), **Patrick Scott** (former Director of the Irvin Department of Rare Books and Special Collections at the University of South Carolina), will moderate a conversation between **Leslie Morris** (Curator of Modern Books and Manuscripts at the Houghton Library, Harvard University) and **Elizabeth Sudduth** (Director of the Irvin Department of Rare Books and Special Collections at the University of South Carolina) about the holdings of material by and about John Updike held in the libraries at Harvard University and the University of South Carolina.

9:45-11:00 a.m. –Academic Sessions

Panel 1: (SCPC Seminar Room, 130)

Moderator, **Mary Carol Fee** (Chicago, Ill.)

I. "Imagining the Perpetrator: The Question of Other in Updike's 9/11 Fiction," **Sylvie Mathe** (Aix-Marseille University, France)

II. "Religious Experience in Multicultural America: 9/11 and John Updike," **Kazuko Kashiwara** (Kansai Gaidai University, Japan)

III. "European Perspectives on Updike's **Terrorist**," **Larry Mazzeno** (Alvernia University) and **Sue Dib Norton** (Dublin Institute of Technology, Ireland)

Panel 2: (Barrow Room, 135)

Moderator, **Joe McDade** (Houston Community College)

I. "John Updike's Narrative Experimentation in Short Fiction: 'Fugal Form,' 'Farraginous Narrative,' and the Composite Aesthetic," **Rob Luscher** (University of Nebraska Kearney)

II. "Updike in Japan," **Takashi Nakatani** (Yokohama University, Japan)

III. "When Things Fell Apart: John Updike, Chinua Achebe and the Meaning of 'Multiple Modernities,'" **Yoav Fromer** (Tel Aviv University, Israel)

11:30 a.m.-1:00 p.m. –Lunch w/ticket (Carolina Room in Capstone)

2:00-4:30 p.m.—**Guided tours** of the archives of 19th and 20th-century American authors in whom Updike had a particular interest. **Elizabeth Sudduth** (University of South Carolina) and **Joel Myerson** (University of South Carolina). Our large group will be divided into smaller groups for examining these treasures. The groups will switch at

midpoint. (Hollings Library)

6:00 p.m. or later –Dinner/drinks on your own. Restaurant recommendations will be provided.

Bar at USC Inn open 9-11 p.m.

SATURDAY, Oct. 15

8:00-9:00 am. –Registration/Continental breakfast (Hollings Library)

8:00-9:00 a.m. –John Updike Society Directors' Meeting (Richter Room, Hollings Library)

9:00-11:00 a.m. –Academic Sessions

Panel 1: (Barrow Room, 135)

Moderator, **Richard Davison** (University of Delaware)

I. "Updike, Emerson, and **A Month of Sundays**," **Joe McDade**
(Houston Community College)

II. "The Failure of Moderation in **Buchanan Dying** and **Memories of the Ford Administration**," **Michial Farmer** (Crown College)

III. "Inside Reagan's 'Placid, Uncluttered Head': **Roger's Version** and the Rise of Neoliberalism," **Matthew Shipe** (Washington University St. Louis)

IV. "John Updike: The 'Other' Author," **Matthew Koch**
(Tarrant College)

Panel 2: (SPSC Seminar Room, 130)

Moderator, **Carla Ferreira**, (Federal University of San Carlos, Brazil)

I. "The Rabbit that Got Away (So Far): Updike and the Challenge of Biography," **Jerome Loving** (Texas A&M University)

II. "Rabbit Runs on: Stuttering as Transition and Continuity in the Rabbit Novels," **Quentin Miller** (Suffolk University)

III. "Developments: The Rabbit Novel Cycle and the New
Suburban History," **Martin Dines** (Kingston University, England)

IV. "Rabbit Is Risible," **Richard Androne** (Albright College)

11:15 a.m.-1:00 p.m. –Lunch on your own. Recommendations will be provided.

1:30-3:00 p.m. –**Guided tours** of the ante-bellum buildings on the Horseshoe (the buildings that General Sherman spared during the American Civil War before he burned the city of Columbia). Our large group will be divided into several small groups, each with a specialist guide. Meet in Hollings Library.

3:30-4:20 p.m. –**Special Presentation**

Miranda Updike and **David Updike**. Introduction by **Jim Plath**

(Room 204 in Thomas Cooper Library; take elevator to Level 2)

4:30-5:20 p.m. –All are encouraged to attend **The John Updike Society Annual Meeting** at which the location of the 2018 conference will be announced.

(Room 204 in Thomas Cooper Library; take elevator to Level 2)

7:00-8:45 p.m. –Drinks and closing dinner (Hollings Library, Program Room)

Bar at USC Inn open 9-11 p.m.