

THE 4TH BIENNIAL JOHN UPDIKE SOCIETY CONFERENCE, Oct. 12-15, 2016

Celebrating manuscripts, research, and special collections

Hosted by University of South Carolina Libraries, Columbia SC.
Conference hotel: The Inn at USC Wyndham Garden
Conference director: Don Greiner

Conference highlights:

- *Keynote address by Garrison Keillor
- *Inaugural Rabbit Open golf tournament (optional)
- *All attendees receive a copy of a book-length catalogue of the Don and Ellen Greiner Updike Collection
- *All attendees receive a broadside featuring a comment about Updike by Keillor
- *Special presentation by two of Updike's children, Miranda and David Updike
- *Major Updike exhibit (16 cases) of typescripts, inscriptions, broadsides, limited editions, two love poems Updike wrote at age 10, etc.
- *Opportunity to examine rare and seldom displayed 19th- and 20th-century American literature artifacts and literary items
- *Leslie Morris (Houghton Library) and Elizabeth Sudduth (USC Libraries) will talk about their Updike collections
- *DVD presentation of Updike delivering his controversial talk "On Literary Biography" at USC
- *Attendees will tour Civil War sites like the State House and the USC "Horseshoe," which Gen. Sherman spared on his march through the South because the campus buildings were being used as a hospital for both sides.

Deadline for conference paper abstracts: JUNE 15, 2016

Submit your one-page proposal for 15-20 minute papers on all aspects of Updike's life and work to: Don Greiner, dgreiner@sc.rr.com. Especially welcome are proposals on humor in Updike's works (since conference keynote speaker is a noted humorist and longtime host of NPR's *A Prairie Home Companion*), proposals on Updike works celebrating a 2016 anniversary (*The Music School*, 50th; *Marry Me: A Romance*, 40th; *Roger's Version*, 30th; *In the Beauty of the Lilies*, 20th; and *Terrorist*, 10th), and proposals that draw heavily upon original manuscripts and unpublished sources, since the conference celebrates special collections and scholarship. Acceptances are rolling, and 18 have been accepted so far, whom Don requests RECONFIRM with him name, paper topic, university affiliation, and email address.

PRELIMINARY SCHEDULE

WEDNESDAY, OCT. 12

10:00 a.m.—Tee Time for The Inaugural Rabbit Open, a four-person scramble best-ball golf outing (optional—separate fee). Form your own team, or we'll put you on a foursome; open to players of all skill levels. Site: Cobblestone, home course of the USC Gamecock golf team (30 min. from The Inn); plan on arriving 30-45 min. early. Thanks to Joe McDade and Tom McNally for organizing this event. For those not bringing their own clubs, Cobblestone rents clubs: \$40/18 holes.

6:00 p.m.—Conference Registration and Reception (Hollings Library of Rare Books and Special Collections)

8:00 p.m.—Keynote Address by Garrison Keillor (Hollings Library—all conference sessions are within an easy walk of The Inn)

THURSDAY, OCT. 13

7:30-8:20 a.m.—Registration/Continental Breakfast (Hollings Library)

8:30 a.m.—Plenary Session: John Updike "On Literary Biography," video presentation with an introduction and welcome by USC Dean of Libraries Tom McNally (Hollings Library)

9:45 – 10:45 a.m.—Academic Sessions (Hollings Library)

11:00 a.m.– 12:30 p.m.—Lunch at Preston Dining (next to library)

1:00-2:15 p.m.—Academic Sessions (Hollings Library)

2:30-4:00 p.m.—Academic Sessions (Hollings Library)

6:30-8:00 p.m.—President's Reception (Hollings Library)

FRIDAY, OCT. 14

7:30-8:20 a.m.—Registration/Continental Breakfast (Hollings Library)

8:30-9:30 a.m.—Plenary Session: Curating Updike, a discussion featuring Leslie Morris (curator of the Updike collection at Harvard) and Elizabeth Sudduth (director of rare books at USC), moderated by Dr. Patrick Scott, former director of rare books at USC (Hollings Library)

9:45-11 a.m.—Academic Sessions (Hollings Library)

11:30 a.m.-1:00 p.m.—Lunch at Capstone, a revolving restaurant on campus, a 20-min. walk from the library.

1:45-2:45 p.m.—Academic Sessions (Hollings Library)

3:00-5:00 p.m.—Behind-the-scenes special tours of rare 19th- and 20th-century literary items that interested Updike. Elizabeth Sudduth will lead the 20th-century tour (Fitzgerald, Hemingway, Faulkner, Joyce, Heller, etc.), and the distinguished Emerson/Whitman scholar Joel Myerson will lead the 19th-century tour (Emerson, Thoreau, Whitman, Hawthorne, Melville, Howells, etc.). Those attending the conference will be divided into several groups so that everyone attends both tours during this time. (Hollings Library)

5:30 p.m.—Dinner on your own (a list of restaurants nearby will be provided)

SATURDAY, OCT. 15

7:30-8:30 a.m.—Continental Breakfast (Hollings Library)

8:30-9:45 a.m.—Academic Sessions (Hollings Library)

10:00-11:15 a.m.—Academic Sessions (Hollings Library)

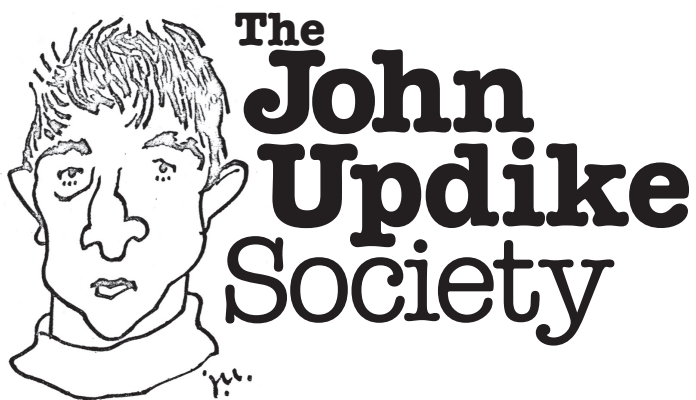
11:30 a.m.-1:00 p.m.—Lunch on your own (suggestions will be provided)

1:30-3:00 p.m.—Walking tour of the University's ante-bellum buildings ("The Horseshoe") that survived the burning of Columbia during the American Civil War.

3:30-4:20 p.m.—Special presentation by Miranda and David Updike featuring slides their father took—his record of the family (Hollings Library)

4:20-5:15 p.m.—Membership Meeting (all invited), when the announcement of the location of the 2018 conference will be made (Hollings Library)

6:45 p.m.-8:15 p.m.—Drinks and Closing Banquet (Hollings Library)



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Conference hotel: The Inn at USC Wyndham Garden

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**REGISTRATION \$150 (increases to \$185 after
September 1)**

Membership is required to attend the Third Biennial John Updike Society Conference, but a member who brings a guest (spouse, friend, relative) does not have to pay membership *dues* for that guest, only the registration fees.

Name:

Academic or Business Affiliation (if applicable):

Mailing Address:

Email:

Telephone:

As we have done with our first three conferences, the keynote speaker will also be open to local residents and students, but full conference participation requires registration and membership (unless a Plus-1).

_____Conference registration (\$150, includes all sessions, tours, three continental breakfasts, two lunches, two receptions, and a closing banquet; registration increases to \$185 after September 1)

_____John Updike Society membership (if not already paid for 2016; \$30 regular, \$25 for students and retirees)

_____Inaugural Rabbit Open (\$60, includes greens fees, snack lunch, cart, and, if money left, a t-shirt (circle T-shirt size SMALL MEDIUM LG EX-LG) Need us to reserve club rentals? Yes No

_____TOTAL (Make check payable to The John Updike Society; sorry, no credit cards accepted. Contact James Plath to make other arrangements if check is difficult/impossible; international members can register now and pay when they arrive.)

Send your registration and payment to: James Plath, The John Updike Society, 1504 Paddington Dr., Bloomington, IL 61704

In addition, so that we may plan accordingly, please let us know:

_____Yes, I will attend the closing dinner (included w/registration)

TRAVEL & HOTEL INFORMATION

The closest airport to the conference is the Columbia Metropolitan Airport, which is a 15-minute (roughly \$22 cab ride, plus tip) from The Inn at USC Wyndham Garden, 1619 Pendleton St., Columbia, SC 29201.

Those who prefer to tour historic Charleston on the front or back end of the trip can fly into Charleston and then rent a car for the approximately two-hour drive to Columbia. A closer option is the Charlotte airport, which has a connecting flight to Columbia that takes 25 minutes. For those who prefer to drive the last leg of the journey, it takes 75 minutes from the Charlotte Airport straight down I-77 South and then exit to I-277 which dead-ends at the University. The Inn is one block to the left, on Pendleton Street.

The Inn at USC Wyndham Garden 1619 Pendleton St., Columbia, SC 29201

A block of 75 rooms has been reserved.

Members need to make their reservations before Friday, September 16.

The Society room price is \$125/night.

Call (803) 779-7779 to make your reservation. For more information on the hotel and things to do in the immediate area: <http://www.innatusc.com/>