



SECOND BIENNIAL CONFERENCE — BOSTON, MASS.
Co-sponsored and hosted by Suffolk University — June 12-16, 2012

Tuesday, June 12th

- 5:00-6:00 p.m.** **Registration table open**
- 6:00-7:45 p.m.** **Suffolk University reception**
- 8:00 p.m.** **Keynote Address: JOYCE CAROL OATES**

Wednesday, June 13th

- 8:00 a.m.-1:00 p.m.** **Registration table open**
- 8:00-9:00 a.m.** **Coffee**
- 9:00-10:00 a.m.** **Welcome & Academic Session**
- James Plath Welcome
- Brian Keener Updike Nation: Ted Williams, Fenway Park, and the Boston Red Sox in "Hub Fans Bid Kid Adieu"
- Jeffrey Ludwig The Roommates: John Updike, Christopher Lasch, and a Harvard University Friendship
- 10:30-11:45 a.m.** **The Updike Family** (panel and exhibit of items mentioned in the fiction)

- 11:45-12:45 p.m.** **Lunch** (on your own)
- 1:00-2:00 p.m.** **Concurrent Academic Sessions**
- Panel I*
Patrick Wood Moderator: Stephen Webb
Keeping Out of the Deep End of Hedonism's Pool:
Homosexuality in *Couples*
- Bob Batchelor Ten Thousand Soggy Mornings: Updike, *Couples*, Marketing, and
Celebrity
- Panel II*
Allan Chavkin &
Nancy Feyl Chavkin Moderator: Mary Carol Fee
A Family Systems Approach to John Updike's *Rabbit, Run*
- Maria L. Mogford *Rabbit, Run* and Leadership: The Results of a Study
- 3:30 p.m.** **Fenway Park Tour** (included w/registration—take the subway)
- 6:00-8:00** **Suffolk University reception**

Thursday, June 14th

8:00 a.m.-12:00 p.m. Registration

- 8:00-9:00 a.m.** **Coffee**
- 9:00-10:15** **Concurrent Academic Sessions**
- Panel I*
Donald Greiner Moderator: Quentin Miller
Story into Novel: The Genesis of Updike's *Couples*
- John McTavish The Layered World of Updike's Poetry
- Peter J. Bailey *Villages*: Updike Homes in Fiction, Memoir, and Essay
- Panel II*
Takashi Nakatani Moderator: Bernard F. Rodgers, Jr.
A "Reading" Boy Goes to New England: Conflicting Literary
Contexts for Updike at College in the Early Fifties
- Edward Allen The Collective Narrator as a Key to the Rhetorical and Lyrical
Success of the *Eastwick* novels

Thomas F. Connolly Updike Transfigures You and Me: Mediation and Cinematic Technique in *In the Beauty of the Lilies*

10:30-11:45 a.m. Concurrent Academic Sessions

Panel I
Christopher Muse Moderator: Randy Wambold
Learning the Hard Way: A New Reading of John Updike's "The Alligators"

Matthew Shipe The Politics of Marriage: Revisiting Updike's Maples Stories

Avis Hewitt Stripped of Sanctity: The Expulsion from Eden in John Updike's "Nakedness"

Panel II
James Schiff Moderator: Sylvie Mathé
Updike and Other Writers

Christopher Love John Updike Redux: Swede as Rabbit Rewritten in Philip Roth's *American Pastoral*

Biljana Dojcinovic Modernist Narrative Techniques and Hawthornean Romance in Updike's Novels

11:45-2:30 p.m. To Harvard Square, via the T, lunch and sightseeing on your own

2:30 p.m. Meet at Harvard location tba for a walking tour of Updike-related Harvard sites

4 p.m. **Houghton Library** Tour & Exhibit

5:00-7:00 **Reception** at Houghton Library
Sponsored by the Houghton Library and *The John Updike Review*

Friday, June 15th

8:00-9:00 a.m. **Coffee**

9:00-10:00 a.m. Concurrent Academic Sessions

Panel I
Pradipta Sengupta Moderator: James Schiff
The Rhetoric of Visualization: Scopophilia and Visual Pleasure in Updike's *Roger's Version*

Joseph McDade	The Brain is Wider than the Sky (Not): <i>Roger's Version</i> and the Great Romantic Divide
<i>Panel II</i> Robert Luscher	Moderator: Peter J. Bailey The Sequences/Cycles within John Updike's Early Stories: Sketching the Domestic Life in America in "Tarbox Tales"
Brian Duffy	John Updike's Narrative "Secrets": Hidden Ekphrasis in "Made in Heaven"
10:30-11:30 a.m.	Panel: Updike's North Shore Friends (James Plath, moderator)
11:30 a.m.	Buses leave for Salem/Ipswich (pick up box lunch, included)
12:30-2:30 p.m.	Salem (on your own)
3:30-5:30 p.m.	Ipswich sites (including a look inside a house where Updike once lived)
5:30-8:00 p.m.	Closing Dinner at Woodman's of Essex, where JU took his family
8:00 p.m.	Buses leave for Boston

Saturday, June 16th

8:00-9:00 a.m.	Breakfast (on your own)
9:00-10:00 a.m.	Business Meeting of The John Updike Society

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REGISTRATION (Please respond asap)

Name:

Guest name (guest should pay conference fee if participating in events, but is not required to be a member):

Affiliation:

Address:

Email:

Telephone:

As part of an agreement with Suffolk University, the keynote speaker and the family and friends panels will be open to local residents and students, but full conference participation requires registration AND paid membership for 2012.

_____ Conference registration (\$130, includes all sessions, \$10 subway card, Fenway tour, Thursday box lunch, receptions, and Woodman's dinner—admission to tour the insides of Salem sites NOT included)

_____ John Updike Society membership (if not already paid for 2012; \$25 regular, \$20 for students and retirees)

_____ TOTAL (Make check payable to The John Updike Society; sorry, but no credit cards accepted. Contact James Plath to make other arrangements if check is difficult/impossible)

Send your registration and payment to: James Plath, Dept. of English,
Illinois Wesleyan University, Bloomington, IL 61702-2900

TRAVEL & HOTEL INFORMATION

You can get from Logan Airport to the hotel/dorm for around two dollars by using the subway, which is quick and convenient. Here's the link the Massachusetts Bay Transportation Authority for a larger version of the map below: http://www.mbta.com/schedules_and_maps/subway/



There is also an airport shuttle that costs less than a taxi.

Conference participants wishing to coordinate rides might start a discussion on the Society's Facebook page (accessible on the left menu of the website, <http://blogs.iwu.edu/johnupdikesociety>).

HOLIDAY INN BOSTON AT BEACON HILL

**5 Blossom Street
Boston, MA 02114
(617) 742-7630**

There are two housing options for conference attendees: hotel and dormitory, both close to Suffolk University, where sessions will be held. The official hotel for the Second Biennial John Updike Society Conference is the Holiday Inn Boston at Beacon Hill. The Society has reserved a block of 40 rooms, and members can book rooms by phoning (617) 742-7630. Mention The John Updike Society block and the \$179 per night rate when booking, or it's considerably more expensive.



It's a beautiful facility that's in a historic area just a short walk from Suffolk University. Taxes and surcharges will amount to an additional \$25 per night, so don't be surprised by the bill. If you want to check out their website, go to: <http://www.hisboston.com/>.

Those on a tight budget may opt to book a room at a Suffolk University dormitory. The dorm rate at Suffolk is \$76 for a single and \$54 per person for a double room. Bathrooms are shared/common down the hall, but the John Updike Society Conference rate includes breakfast. See the attached form, which you'll need to complete and mail in, if you're wishing to stay in the dorms. Please note that no alcohol is allowed in the dorms, and respect that. For a larger view of the campus and surrounding area, use this url: http://www.suffolk.edu/files/campus_map/SuffolkMap_Key.pdf



Suffolk University is near the start of the Freedom Trail, and it's close as well to Boston Common. There are plenty of bars and restaurants in the area, and we'll provide a list of recommended places as the time draws nearer.

For the first conference we had an early bird registration discount, but, regrettably we have no such discount this time, because Boston is considerably more expensive.