

THE 46TH ANNUAL  
**IWU JAZZ FESTIVAL**  
virtual FEBRUARY 5 & 6, 2021

**FEATURING TOP JAZZ MUSICIANS &  
EDUCATORS FROM ACROSS THE COUNTRY**



Dr. Kent Engelhardt  
Saxophone Masterclass



Rory Stuart  
Guitar Masterclass  
Rhythm Workshop



Mike Kamuf  
Trumpet Masterclass  
Jazz Arranging

**WORKSHOPS, MASTERCLASSES  
AND PANEL DISCUSSIONS WILL  
BE FREE OF CHARGE TO ALL  
GROUPS WHO HAVE ATTENDED  
OUR FESTIVAL IN THE LAST FEW  
YEARS**



Jay Anderson  
Bass Masterclass  
Making a Jazz Recording



Jim Pugh  
Trombone Masterclass



Harold Danko  
Playing piano in  
a big band



Stockton Helbing  
Big Band Drumming  
Making a Jazz Recording

**WE ARE VERY  
EXCITED TO OFFER  
THIS UNIQUE  
OPPORTUNITY FOR  
DIRECTORS AND  
STUDENTS TO  
INTERACT WITH  
PROFESSIONALS,  
ASK QUESTIONS,  
AND GET INSPIRED  
TO PLAY JAZZ!**



*For a full event listing  
and more information  
on this year's featured  
artists, scan the  
code above.*

**IF YOU HAVE ANY QUESTIONS REGARDING  
THE FESTIVAL, CONTACT GLENN WILSON  
AT GWILSON@IWU.EDU**

**Masterclasses – (please check out these websites for more info)**

**Mike Kamuf** – trumpet, composer, arranger will give a lecture on jazz arranging and a trumpet masterclass. [www.mikekamuf.com](http://www.mikekamuf.com) Mike is published by Alfred Music and some of fabulous arrangements can be see here. <https://www.mikekamuf.com/jazz-band-music>

**Rory Stuart** – NYC guitarist, composer – will offer two masterclasses:

### Guitar Tips for Jazz and Big Band

The young guitarist is faced with many challenging tasks and areas to master in order to play jazz and function in a big band. These can seem daunting, and while there is much information available (even some of it free on Youtube, etc...), it does not provide sound guidance in either how best to learn these areas or the sequence in which they should be tackled. If you are in this situation, you also may not "know what you don't know (and need to know)"! Rory will outline areas for study, and address common issues ("how should I comp when there is also a pianist in the band who is comping?"). Please come with your questions.

### Rhythm For All Instruments

Rhythm is perhaps the most important thing to get right in order to play well in many styles (including jazz, funk, Afro-Cuban, Brazilian, etc...), yet it is the area that is least well addressed by most music programs. Rory designed and has taught the world-renowned rhythm program at New School University, which has produced many of the leading music stars today, and is the author of The Rhythm Book (therhythmbooks.com), a 6-book series that is the only book series of its kind on rhythm, and is now used around the world. In this clinic, Rory will introduce concepts and practices of great value to musicians on all instruments.

**Harold Danko** – world-renowned pianist and former Director of Jazz Studies at Eastman. In addition to his other jazz accomplishments, Harold was pianist for the Thad Jones-Mel Lewis Orchestra for many years. Harold will discuss playing piano in a big band, among other topics.

[www.esm.rochester.edu/faculty/danko\\_harold/](http://www.esm.rochester.edu/faculty/danko_harold/)

**Jim Pugh** – trombonist, composer, educator. Jim will give a trombone masterclass. Jim has been leading Uofl Jazz II for over a decade and played with Woody Herman, Chick Corea and hundreds of other groups in his long jazz, classical and commercial career. [www.jimpugh.net](http://www.jimpugh.net)

**Jay Anderson** – NYC bassist Jay Anderson will give a bass masterclass. Jay is a member of the Maria Schneider Orchestra, and has performed with Woody Herman and hundreds of other groups. Jay has his own recording studio in New York and also teaches at Manhattan School of Music.

[www.jayandersonbass.com](http://www.jayandersonbass.com)

**Dr. Kent Englehardt** – Kent is Director of Jazz Studies at Youngtown State University. An accomplished saxophonist and woodwind specialist, Kent will present a beginning jazz improvisation class. "Learning and Practicing the Basics of Jazz Harmony" for students of middle school age through teachers of any age. The materials and processes can be used in self teaching, private lessons, group lessons, jazz ensemble rehearsal, or concert band rehearsal. Handouts will be provided.

Topics will include:

Chromatic Scale/Circle of Fourths

Half Steps/Whole Steps

Learning Scales/Chords in 12 keys One Note at a Time

Kent's Scales/Chords with Stylistic Enunciation

<http://cac.yosu.edu/saxophone/engelhardt.html>

**Stockton Helbing** – drums. In addition to having an active performing career, including long stints with Maynard Ferguson and Doc Severinsen, Stockton teaches drums at University of North Texas. Stockton has published *Big Band Drum Set Sight Reading Etudes Volume 1* and *Studies in Syncopation*, both of which are included in the percussion curriculum at the University of North Texas.

[www.stocktonhelbing.com](http://www.stocktonhelbing.com)

**Carl's Pro Band** – Carl and Travis Thacker will discuss instrument repair. What should you do on your own and what you should never attempt.

**The Music Shoppe** – representatives from The Music Shoppe will discuss step-up instruments for your students.

### **Panel Discussions/Workshops – moderated by Glenn Wilson**

**Pursuing Jazz in College** – Kent Englehardt, Jim Pugh and others will discuss what they are looking for in incoming college students who are interested in pursuing Jazz.

**Making a Jazz Recording** – Stockton Helbing has released 50 recordings on his label Armored Records <http://www.armoredrecords.com>. Jay Anderson has recorded over 30 albums at his Mountain Rest Studios in New York. They will discuss recording, releasing and promoting music in 2020.

**Helping Your Band Sound Great!** – Mike Kamuf, Kent Englehardt and others will discuss finding arrangements that showcase your band, re-arranging for odd instrumentations and other topics.

46<sup>th</sup> Annual IWU Jazz Festival is made possible with support from

