

# Johannes Brahms

## Academic Festival Overture

### Violine I

### Measures 346 to 383

Allegro

*pp sempre e sotto voce*

7 **A** Klar. I Klar. II Klar. I Klar. II

19 *pp* pizz. arco

25 **B** arco *pp* *pp dim.*

41 *p cresc.* *f* *f ben marcato*

48 **C** 1 pizz. 1 arco *p* *ppp sempre*

58 2 14 **D** Fag. Fl. Ob.

84 arco *f* *cresc.*

88 *ff*

96 *marcato*

104 Vcl.

# Brahms — Academic Festival Overture

## Violine I

2

112 **E** *p* *cresc.*

120 *poco a poco* *f*

127 *fp* *poco f*

136 **F** *p* *dim.* *p dolce*

145 *p dolce* *dolce*

154 *dim.* *animato* Ob.  $\frac{2}{4}$  8

174 *ff* *sf* *sf* 3 3 3

184 **G** *p* *dolce*

196 *dim.* *dim.*

210 **H** *p*

222 *p* *cresc.* *ff*

232 1 2 3 4 5 6

Detailed description: This page of a musical score for Violine I in G major, Brahms' Academic Festival Overture, covers measures 112 to 232. The music is in 2/4 time and features a variety of dynamics and articulations. It includes several key signatures changes: E major (measures 112-136), F major (measures 136-154), G major (measures 154-184), and H major (measures 184-210). The score is marked with dynamics such as *p*, *f*, *fp*, *ff*, *poco a poco*, *cresc.*, *dim.*, *p dolce*, and *animato*. It also includes performance instructions like *poco f*, *sf*, and *ff*. There are several slurs and phrasing marks throughout. A woodwind entry for Oboe (Ob.) is indicated at measure 154. The piece concludes with a six-measure sequence of notes (1-6) at the bottom of the page.

Brahms — Academic Festival Overture

Violine I

241 *ff* 7 7 *ff*

246 *cresc.*

253 *ff* I 10

269 Vcl. Fag. *p* 1 *cresc. molto*

276 *ff* K 8

282 8

288 *ff*

294 8

300 *marcato* 8

306 8

312 *fp* *poco f* L

320 *p* 2 *pizz.* 2 M

Detailed description: This page of a musical score for Violin I in Brahms' Academic Festival Overture contains measures 241 through 320. The music is written in a single staff with a treble clef and a key signature of two flats. It features a variety of dynamics, including fortissimo (ff), piano (p), and marcato. There are several technical markings such as '7' for fingering, '8' for octaves, and 'pizz.' for pizzicato. Rehearsal marks are labeled with letters I, K, L, and M. A 'Vcl. Fag.' (Violin and Bassoon) section begins at measure 269. The score includes slurs, accents, and dynamic hairpins throughout.

# Brahms — Academic Festival Overture

4

## Violine I

arco  
*p dolce*  
*dim.*  
*dolce*  
*dolce*  
*p*  
*p cresc.*  
*ff*  
*ff*  
*sf*  
*sf*  
*ff*  
Maestoso (♩ = ♩)  
*ff*  
8  
8  
8  
8  
8  
8  
8  
8  
8  
8

The image shows a page of a musical score for Violin I, numbered 4. The title is "Brahms — Academic Festival Overture". The score consists of ten staves of music, numbered 332, 342, 355, 368, 379, 381, 384, 388, 390, 392, 394, and 397. The first four staves (332-368) are in a 2/4 time signature. The fifth staff (379) begins a section marked "Maestoso (♩ = ♩)" in a 3/4 time signature. The music features various dynamics including *p dolce*, *dim.*, *dolce*, *p*, *p cresc.*, *ff*, *sf*, and *ff*. There are several instances of octaves marked with "8:". Two blue brackets highlight specific passages: one in measure 342 and another in measure 381. The notation includes treble clefs, stems, beams, and various ornaments like slurs and accents.

# Johannes Brahms Academic Festival Overture

## Violine II

**Allegro**

*pp sempre e sotto voce*

1

7 **A** Klar. II Klar. II pizz.

21 Viola arco arco pizz. arco **B** *pp*

30 6 Fag. *p cresc.* *f*

44 *f ben marc.*

50 **C** 1 pizz. 1 arco *ppp sempre*

59 pizz. 2 16 **D** 8 arco *f*

85 5 6 *cresc.*

88 **L'istesso tempo, un poco maestoso** *ff*

95 *marc.*

102 3 Hr. I

Brahms — Academic Festival Overture

2

Violine II

113 **E** *p* *cresc. poco a poco*

121 *f*

127 *p* *poco f espr.*

134 **F** *p* *dim.*

143 *p dolce* *dim.* *p dolce* *animato* **8**

151 *dolce* *dim.* Ob.

167 *pizz.* *p* *arco* *ff* *sf*

178 *sf*

188 **G** *p* *dolce* *dim.* *div.* *unis* *dim.*

204 **H** *p*

219 *p* *cresc.* *ff*

231 1 2 3 4 5 6

Brahms — Academic Festival Overture

Violine II

241 *ff*

247 *cresc.* *ff*

255 **I** 10 Fag. Vcl.

270 *p* *cresc. molto*

277 **K** *ff*

280

283

290 *ff* *div.* *unis*

296 *div.* *unis*

302 *marc.*

310 **L** *fp* *poco f espr.*

318 **M** 2 *p*

Detailed description: This page of a musical score for Violine II in Brahms' Academic Festival Overture contains measures 241 through 318. The music is written in a single staff with a treble clef and a key signature of two flats. It features a variety of dynamics, including fortissimo (ff), piano (p), fortissimo piano (fp), and marcato (marc.). Performance instructions such as 'cresc. molto' and 'poco f espr.' are present. The score includes several first endings, marked with boxed letters I, K, L, and M. A double bar line with the number 10 indicates a ten-measure rest, with the instruction 'Fag. Vcl.' (Flute and Violin) written above it. The piece concludes with a final measure marked with a '2' and a piano (p) dynamic.

# Brahms — Academic Festival Overture

4

## Violine II

328 *pizz.* **2** *arco*  
*p dolce* *dim.* *dolce*

339 *dolce* *p*

350 *p cresc.*

364 *ff* **Maestoso** (♩ = ♩)

374 *sf sf ff ff*

380

383

388

390

392

394

397

Detailed description: This page of a musical score for Violine II in Brahms' Academic Festival Overture contains measures 328 through 397. The score is written on a single staff in G major (one sharp) and 2/4 time. It begins with a *pizzicato* section (measures 328-338) marked *p dolce*, followed by a *arco* section (measures 339-363) also marked *p dolce*. At measure 364, the tempo and dynamics change to *ff* and *Maestoso* (♩ = ♩). The piece continues with a series of sixteenth-note passages, including a triplet in measure 374, and concludes with a final chord in measure 397.



Max Bruch  
Kol Nidrei for Cello and Orch, Op. 47

B to 5 measures after D

Violine I.

Adagio ma non troppo.

pp

**A** ten. ten. ten. ten. ten. ten. ten.

pp cresc.

pp

fp

ten. ten. ten. ten. ten.

p pp

**B** pesante ff p cresc. ff

p pp

**C** p fp p p

rit. **D** a tempo tremoto pp cresc.

cresc. f p con Sordini

Bruch — Kol Nidrei for Cello, Op. 47

Violine I.

Un poco più animato.

**E** con Sordini

*pp*

*p* *p* *p* *p* *p*

*p* *p* *p*

*1* *5* *pp* *a tempo*

*pp* *ppp* *p* *morendo*

*pp* *pp* *pp*