

Johannes Brahms Academic Festival Overture

Bratsche

Allegro

Measures 113 to 142

pp sempre e sotto voce

8

13 **A** *dim.* *p* 6 6

19

25 **B** *pp* 4 *pp dim.*

40 *p cresc.* *f* *f ben marc.*

48 **C** *pizz.* *arco* *pp* *ppp sempre*

56 *pizz.* 2 7 4 *p* Hr. I II

80 **D** *Fl. Ob.* *arco* *f* *cresc.*

L'istesso tempo, un poco maestoso

87 *ff*

92

99 *marc.* *fp* 1

Brahms — Academic Festival Overture

2

Bratsche

108 **E** *p*

116 *cresc. poco a poco* *f*

124 *fp* *poco f espr.*

132 **F** *p*

141 *pizz.* *arco* *p dolce* *dim.*

149 *pizz.* *p* *arco* *dolce* *dim.* $\frac{2}{4}$

157 *animato* *p leggiero* *2* *pizz.* *p*

169 *arco* *ff* *sf* *sf*

181 *3* *3*

188 **G** *p* *dim.*

200 **H** *dim.* *p*

214 *p* *cresc.*

227 *ff* *1* *2*

Detailed description: This page of a musical score for the Violin (Bratsche) part of Brahms' Academic Festival Overture. It contains 12 staves of music, numbered 108 to 227. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various musical notations such as dynamics (p, f, fp, sf, ff, cresc., dim., p dolce, p leggiero), articulation (pizz., arco), and performance instructions (animato). There are also some markings like '1' and '2' above notes, and a '3' above a triplet. A blue box highlights a specific measure (110) with the letter 'E' above it. Another blue box highlights a measure (141) with the letter 'F' above it. A third blue box highlights a measure (188) with the letter 'G' above it. A fourth blue box highlights a measure (200) with the letter 'H' above it.

Brahms — Academic Festival Overture

Bratsche

3

237 *ff* *ff*

245 *div.* *unis* *cresc.*

253 *ff* *p m. v.*

262 *dim.* *p* *cresc. molto*

274 *ff* **K**

282 *marc.*

287 *ff*

295

302 *marc.*

310 **L** *fp* *poco f espr.*

318 **M** *pizz.* *p*

326 *dim.*

331 *arco* *p dolce* *dim.* **1**

Detailed description: This page of a musical score for Trompe (Bratsche) in Brahms' Academic Festival Overture contains measures 237 through 331. The music is written in bass clef with a key signature of two flats (B-flat and E-flat). The score includes various musical notations such as triplets, sixteenth notes, and dynamic markings. Performance instructions include *ff* (fortissimo), *ff*, *div.* (divisi), *unis* (unison), *cresc.* (crescendo), *p m. v.* (poco moderato vivace), *dim.* (diminuendo), *p* (piano), *cresc. molto* (crescendo molto), *marc.* (marcato), *fp* (fortissimo piano), *poco f espr.* (poco fortissimo espressivo), *pizz.* (pizzicato), and *p dolce* (piano dolce). There are also markings for *arco* (arco) and *dim.* (diminuendo). Rehearsal marks are indicated by boxed letters: **I** at measure 253, **K** at measure 274, **L** at measure 310, and **M** at measure 318. Measure numbers 237, 245, 253, 262, 274, 282, 287, 295, 302, 310, 318, 326, and 331 are printed at the beginning of their respective staves.

Brahms — Academic Festival Overture

4

Bratsche

339 *dolce* *dolce*

346 *p*

355 *p cresc.*

365 *ff*

372 *sf sf ff*

379 *Maestoso* ($\text{♩} = \text{♩}$) *ff* 3 3 6 6 3 3

383

386 3 3 6

389

394

397

Detailed description: This page of a musical score for the Bratsche (Violin) part of Brahms' Academic Festival Overture contains measures 339 through 397. The score is written in a single system with a treble clef and a key signature of one sharp (F#). The time signature is 2/4. The music begins with a *dolce* marking and features a melodic line with various ornaments and dynamics. Measure 346 starts with a *p* (piano) dynamic. Measure 355 includes a first ending bracket and a *p cresc.* (piano crescendo) marking. Measure 365 is marked *ff* (fortissimo). Measures 372-374 show a series of *sf* (sforzando) accents. Measure 379 is marked *Maestoso* with a tempo change to a half note equal to a quarter note, and begins with a *ff* dynamic and complex rhythmic patterns including triplets and sextuplets. The final measures (383-397) feature a dense, rhythmic texture with many sixteenth and thirty-second notes.

Max Bruch
Kol Nidrei for Cello and Orch, Op. 47

B to 8 measures after D

Bratsche.

Adagio ma non troppo.

The musical score is written for Violin (Bratsche) and consists of ten staves. The tempo is marked "Adagio ma non troppo." The key signature has one flat (B-flat). The score includes first and second endings. Section B is highlighted with a blue box. Dynamics range from *pp* to *ff*. Articulations include *ten.* (tenuto), *rit.* (ritardando), *tremolo*, and *cresc.* (crescendo). The score is marked with first and second endings.

Bruch — Kol Nidrei for Cello, Op. 47

Bratsche.

Un poco più animato.

divisi

pp

cresc.

p

p

p

Vell. Solo *rit.* **G** *a tempo* pp

ppp p morendo

pp pp pp