

# Johannes Brahms Academic Festival Overture

## Tuba

### Measures 379 to 401

Allegro

Fag. I

Hr. I

Fl. I, Ob. I  
Viol. I

**A** 1 **B** 21

17 *pp*

**C**

47 *p* *pp*

54 3

4 Pos. III *p* 1

64

**D** Pos. III *cresc. poco a poco*

78

**E** 14 10 Viol. I

95

**F** 7

124 *p* *p* *p*

17 Fag. *animato* 25 **G** 22

139 *p*

**L'istesso tempo, un poco maestoso**

Brahms — Academic Festival Overture

Tuba

This musical score is for the Tuba part of Brahms' Academic Festival Overture. It consists of ten staves of music, with measure numbers 210, 239, 255, 279, 299, 322, 368, 377, 387, and 395 marked at the beginning of their respective staves. The score includes various musical notations such as notes, rests, and dynamic markings like *f*, *p*, *ff*, and *sf*. There are also performance instructions such as **Maestoso** (♩ = ♩) and **2/4** time signature changes. Rehearsal marks are indicated by letters in boxes: H, I, K, L, and M. Instrument labels include Holzbl., Viol. I, Trp. I, and Vcl. The score concludes with a double bar line and a fermata at measure 395.

# SYMPHONY NO. 3

For Band

Measures 748 to 771

I

TUBAS

VITTORIO GIANNINI

**Allegro energico**

1 2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18 19 20

21 22 23 24 25 26

27 28 29 unis. 30 31-33 3 34 35

36 37 38 39 40 41

42 43 44 45 46 47 48 49

50 51 52 53 54 55

*mf*

*f*

*mp*

*mf*

*f > mf*

*f > mf*

*mp*

*cresc.*

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Tubas - 2

56 *tutti* 57  $\overbrace{\quad\quad\quad}^3$  58 59  $\overbrace{\quad\quad\quad}^3$

60  $\overbrace{\quad\quad\quad}^3$  61  $\overbrace{\quad\quad\quad}^3$  62  $\overbrace{\quad\quad\quad}^3$  63  $\overbrace{\quad\quad\quad}^3$   $\overbrace{\quad\quad\quad}^3$

64 65 66 67 68

*mf* *cresc.* *f*

69 70 71 72 73

*mf cresc.* *f*

74 75 76 77-79  $\overbrace{\quad\quad\quad}^3$  80

*ff* *f*

81 *Quieting down* 85  $\overbrace{\quad\quad\quad}^5$  *Tranquillo (pochissimo meno mosso)* 86-90  $\overbrace{\quad\quad\quad}^5$  91-100  $\overbrace{\quad\quad\quad}^{10}$  101-103  $\overbrace{\quad\quad\quad}^3$

104-110  $\overbrace{\quad\quad\quad}^7$  111 112 113 114 115

*a tempo* *mf*

116 117 118 119 120 121 122 123

*incalzando e cresc.*

124 125 126 127 128 129 130 (Cue: one Tuba) 131

*f a tempo* *rit.*

132 133 134 135 *Tempo I* 136 137-139  $\overbrace{\quad\quad\quad}^3$

*dim.* *poco rit.* *pp*

Tubas - 3

140 -149 10 150 -158 9 159 Cue: Bsn. 160 161

162 163 164 165 166-169 4  
*ben ritmato*

170 -177 8 178 179 180 -182 3 Intensity 183-187 5

188 3 189 190 191 192  
*mf* *cresc.*

Tempo I  
193 194 195 196 197 198 199  
*ff* *f*

200 201 202 203 204 205 206  
*ff* *f*

207 208 209 210 211 212

213 214 215 216-218 3 219 220  
*ff* *mp*

221 3 222 223 224 225  
*f*

226 227 228 229 230 231  
*mp* *cresc.*

Tubas - 4

232 233 234 235 236 237

*cresc.* *f* *cresc.*

Detailed description: This block contains six measures of music. Measures 232, 234, and 236 feature a half note followed by a quarter note, with a slur over both. Measures 233, 235, and 237 feature a quarter note followed by an eighth note, with a slur over both. Dynamics include *cresc.* at the beginning and end, and *f* in measure 236.

238 239 240 241 242 243-247 5

*ff* *rit.*

Detailed description: This block contains six measures. Measures 238 and 239 have a half note followed by a quarter note. Measure 240 has a half note. Measures 241 and 242 have a quarter note followed by an eighth note. Measures 243-247 are a five-measure rest. Dynamics include *ff* in measure 240 and *rit.* in measure 241.

**Tranquillo**

248-249 2 250-259 10 260-269 10 270-278 9

Detailed description: This block contains four measures of rests. The first measure is for measures 248-249 (2 measures), the second for 250-259 (10 measures), the third for 260-269 (10 measures), and the fourth for 270-278 (9 measures).

279 280 281 282 283 284 285 286

*mp* *cresc.*

Detailed description: This block contains eight measures of music. Measures 279, 281, 282, 283, 284, 285, and 286 feature a half note followed by a quarter note, with a slur over both. Measure 280 has a quarter note followed by an eighth note, with a slur over both. Dynamics include *mp* in measure 279 and *cresc.* in measure 286.

287 288 289 290 291 292 293 294

*f* *tutti*

Detailed description: This block contains eight measures. Measures 287 and 288 have a half note followed by a quarter note. Measures 289, 290, 291, and 292 feature a half note followed by a quarter note, with a slur over both. Measures 293 and 294 have a half note. Dynamics include *f* in measure 289 and *tutti* in measure 293.

295 296 297 298 299 A little slower 300

Detailed description: This block contains six measures. Measures 295, 296, 297, and 298 have a half note followed by a quarter note, with a slur over both. Measures 299 and 300 have a half note. A tempo change to 'A little slower' occurs at measure 299.

**Tempo I**

301 302-308 7 309-314 6 315 316

*f*

Detailed description: This block contains six measures. Measures 302-308 are a seven-measure rest. Measures 309-314 are a six-measure rest. Measures 315 and 316 feature a half note followed by a quarter note, with a slur over both. Dynamics include *f* in measure 315.

317 318 319 320 321 322

*cresc.*

Detailed description: This block contains six measures. Measures 317 and 318 have a half note followed by a quarter note. Measures 319, 320, 321, and 322 feature a half note followed by a quarter note, with a slur over both. Dynamics include *cresc.* in measure 320.

**A little slower**

323 324 325 326 327 328 329

*ff a tempo*

Detailed description: This block contains seven measures. Measures 323, 324, 325, 326, 327, 328, and 329 feature a half note followed by a quarter note, with a slur over both. Dynamics include *ff a tempo* in measure 324.

330 331 332 333 334

Detailed description: This block contains five measures. Measures 330 and 331 have a half note followed by a quarter note. Measures 332 and 333 feature a half note followed by a quarter note, with a slur over both. Measure 334 has a half note.

Tubas - 5

II

Adagio

335-344

10

345

346

347-350

4

351

*poco rit.*

*a tempo*

*poco rubato*

Religioso

352

353-354

2

355

-356

2

357-360

4

361

362-363

2

*poco rubato*

Movendo un poco

364-365

2

366

-367

2

368-374

7

375

376

*mf*

377

378

379-385

7

tutti div.

386

387

388

389

*mf*

*mf*

390

391

392

393

394

395

396

*mf*

*movendo cresc.*

*cresc.*

*f intenso ed appassionato*

Tempo I

397

398

399

400

401-403

3

404-406

3

*poco rall.*

*dim.*

407

408-412

5

div.

413

414

415

*poco rubato*

*mf*

417

416

418

419

420-428

9

429

*f*

Tubas - 6

III

Allegretto

430-439

10

440

448

9

449 Cue: Bsn.

450



Tubas - 7

588 589 **590** 591 592 *Metà* 593

*mp leggero*

*tutti* 594 595 596 597 598

*cresc.* *f*

599, **600**-609 **10** **610**-619 **10** 620 621

Str. B. *pp*

IV

**Allegro con brio**

622 623 624-625 **2** 626 627

*f* *mf cresc.* *ff*

628-630 **3** 631 **632** 633 634 635

*mp* *cresc.* *f*

636 637 638-639 **2** 640 641

*f* *mf cresc.* *ff*

**642**-645 **4** 646 647 648 649 650

*p* *mf* *p* *mf* *cresc.*

651 **652** 653 654 655 656

*f* *ff* *f*

657 658 659 660 661 **662** **Cantabile** 663

*dim.* *P (pochissimo meno mosso)*

Tubas - 8

664-665 **2** 666 667 668 669 670

*mf* *lightly (quasi staccato)*

671 **672** 673-675 **3** 676 677 678

*mf*

679 680 681 **682** 683 684

*poco accel. cresc.*

**Tempo I** 685 686 687 688 689 690

*f*

691 **692** 693 694 695 696 697

*f* *sf*

698 699 700 701 **702**-711 **10** **712**-717 **6**

*ff*

718 719 720 721 **722** 723

*p poco stacc.* *poco cresc.* *ff sf > f*

724 725 726 *div.* 727 728 729 730 731

*ff sf > f* *fp >* *mf*

**732** 733 734 735 736 737 738 739

*f* *ff*

740 741 **742** 743 744 745-747 **3**

*mf cresc.* *f*

Tubas - 9

748 749 750 751 752 753

*mp cresc. f ff*

754 755-756 2 757 758 759-761 3 762

*mf cresc. ff*

763 764 765 766 767 768

*p mf p mf cresc.*

769 770 771 772 773 774 3 775 776

*f ff mp mf*

777 778 779 780-781 2 782 783 784 785 786 787 788

*rit.*

792 **Tempo I**

789 790 791 792 div. 793 794 795 796

*a tempo mp f*

797 798 799 800 801 802 803 804

*sf > mf ff sf > mf*

805 806 807 808 809 810 811 812

*ff sf mf ff sf mf ff sf mf*

813 814 815 816 817

*mf cresc. f cresc. ff*

818 819 820 821 822 823