

# Johannes Brahms Academic Festival Overture

## Pauken in G. C. D Measure 379 to 401

**Allegro**

*pp*

5 **A** *trum* *pp* 1

21 *trum* 1 **B** 16 Viol. I *f*

44 *tr* 4 **C** 8 Fag. I *pp* *trum* *pp*

62 *trum* 1 2 3 4 5 6 7 *trum*

73 *trum* **D** *cresc. poco a poco*

84 *trum* **L'istesso tempo, un poco maestoso** 2 *trum* *trum* *ff*

94 *trum* *trum* 2 *trum* 6 *f* 1 *p* 4

113 **E** 14 7 **F** 20 Fag. I *animato* 8

169 Ob. I 11 **G** 22 *f*

# Brahms — Academic Festival Overture

## Pauken in G. C. D

210 **H** 9 Vcl. *p cresc.*

229 *ff* 1 2 3 4 5

238 6 7 8 *tr* 1 *tr* *ff* *f*

248 6 **I** 8 Hr. I *tr* *pp* 1

271 5 **K** 10 Kl. Fl. Klar. *f* 1 2 3 *tr*

293 4 5 6 7 8 9 *tr* 1

304 *tr* 3 **L** 9 **M** 24 *f* Vcl.

346 5 Ob. I *p cresc.* 1 3 6

360 2 3 4 5 6 7 *ff*

370 1 *sf sf ff*

379 **Maestoso** ( $\text{♩} = \text{♩}$ ) *tr* 1 2 *f*

387 *tr*

393 *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

# SYMPHONY NO. 3

For Band

Measures 547 to 573

PERCUSSION

I

VITTORIO GIANNINI

**Allegro energico**

1 2-10 11 12 13

14 15 16-20 21 25 26

27 28-30 31 38 39 40

41 42 43 44 45

46 47 48 49 50

*mf* *f* *mf* *f* *mp* *f* *f* *p* *cresc.*

Percussion - 2

**51**

2 Cym.

52 53 54 55

56 57 58 59 60 61-65

S.D.

66 67 68 69 70

**71**

S.D.

72 73 74 75

**81** Quieting down

Tranquillo (pochissimo meno mosso)

76 77-80 81-85 86-90

**91** 10 **101** 3 **111**

91-100 101-103 104-110 111

a tempo

Percussion - 3

S.D. *mp*

112 113 114 115 116 117 118

121 *incalzando e cresc.* *mp* *cresc.* *f* B.D. *f a tempo*

1 Cym. 2 Cym.

119 120 122 123 124

*incalzando e cresc.* *mp* *cresc.* *f* *f a tempo*

5 130 4 2 Tempo I 4 140 10

*rit.* *poco rit.*

125-129 130-133 134-135 136-139 140-149

*rit.* *poco rit.*

150 6 2 160 10

*p* *mp*

150-155 156 157 158-159 160-169

*p* *mp*

170 S.D. *mp ben ritmato* 4

171 172 173 174 175 176

*mp ben ritmato*

180

177 178 179 181 182

Percussion - 4

Intensity

Musical notation for measures 183-188. The top staff shows a melodic line with notes and rests. The bottom staff shows a rhythmic line with rests. Measure 186 has a '4' above it. Slanted lines with dots are present in measures 184, 185, 187, and 188.

Musical notation for measures 189-193. Measure 190 is boxed. The top staff is labeled 'S.D.' and has a key signature change to one sharp. The bottom staff is labeled '2 Cym.' and has dynamics *mf* and *f*. Measure 193 is labeled 'Tempo I' and 'B.D.' with a dynamic of *f*. Triplet markings are present in measures 192 and 193.

Musical notation for measures 194-204. Measures 194-199 are marked with a '6'. Measure 200 is boxed. The top staff is labeled 'S.D.' and has a key signature change to two sharps. The bottom staff is labeled '2 Cym.' and has dynamics *ff*. Slanted lines with dots are present in measures 201 and 204.

Musical notation for measures 205-219. Measures 205-209 are marked with a '5'. Measures 210-211 are marked with a '2'. Measure 210 is boxed. The top staff is labeled 'S.D.' and has a key signature change to two sharps. The bottom staff is labeled '2 Cym.' and has dynamics *mf* and *ff*. Slanted lines with dots are present in measures 212 and 213.

Musical notation for measures 220-229. Measures 220-222 are marked with a '3'. Measure 220 is boxed. The top staff is labeled 'S.D.' and has a key signature change to two sharps. The bottom staff has dynamics *p* and *mf*. A triplet marking is present in measure 225. Slanted lines with dots are present in measures 223 and 224.

Musical notation for measures 230-239. Measures 230-234 are marked with a '5'. Measure 230 is boxed. The top staff is labeled 'S.D.' and has a key signature change to two sharps. The bottom staff is labeled '1 Cym.' and has dynamics *f* and *f*. Slanted lines with dots are present in measures 236 and 239.

Percussion - 5

240 Tranquillo

*f* *rit.* *fff* *let ring* *let ring*

241 *rit.* Tam-tam 242 *fff* *let ring* 243-247 248-249

250 10 260 10 270 10 280 10

250-259 260-269 270-279 280-289

290 7 S.D. 299 A little slower Tempo I

*f* *f* *f*

290-296 297 298 300 301

302 303 304-307 308 S.D. 309

*f* *f*

302 303 304-307 308 309

310 311-318 319 320 A little slower 321 322 323-327 a tempo

*f* *f* *f*

310 311-318 319-321 322 323-327 *a tempo*

328 S.D. 329 330 331 332 B.D. 333 l.v. 334 ff 2 Cym.

*f* *ff* *ff* *ff*

328 329 330 331 332 B.D. 333 *l.v.* 334 *ff* 2 Cym.

Tam-tam *ff*

Percussion - 6

II

**Adagio**

Trgl. 10 [345] 4 3 4 3 4

Cym. *poco rit.* *a tempo* *poco rubato*

Tam-tam 10 4 3 4 3 4

335-344 346 *poco rit.* 347-350 *a tempo* 351 *poco rubato* 352

**Religioso**

353-354 2 [355] 2 4 4 3 4 2 3 2

*poco rubato*

355-356 2 4 4 3 4 2 3 2

357-360 4 4 3 4 2 3 2

361 3 4 2 3 2

362-363 4 4 2 3 2

364-365 4 4 2 3 2

*poco rubato*

**Movendo un poco**

[366] 2 Trgl. 2 [376] 5

*pp* *pp*

366-367 2 4/4 2 2 5

368-369 4/4 2 2 5

370 2 2 5

371-372 2 2 5

373 2 2 5

374-375 2 2 5

376-380 5 5

**Trgl.**

Trgl. 2 Trgl. [387] 4

*p* *p*

Tam-tam 2 4

381 382-383 384 385 386 387-390

**2 Cym.**

5 [397] 2

*mf* *intenso ed appassionato*

5 2 (Tam-tam) i.v.

391-395 *movendo cresc.* 396 *intenso ed appassionato* 398 399-400 401 *ppp*

**Tempo I**

2 [407] 9 [417] 12

*poco rall.* *poco rubato*

2 3 3/2 4/4 9 12

402-403 *poco rall.* 404-406 407 408-416 *poco rubato* 417-428 429



Percussion - 7

III

**Allegretto** 10 440 10 450 10 460 10

430-439 440-449 450-459 460-469

470 10 480 10 490 10 500 10 510 8

470-479 480-489 490-499 500-509 510-517

S.D. 520 5 5

*pp leggiero*

518 519 521 522-526

530 5 5

*p*

527 528 529 531 532

533 534 535 536 537 538

*mp* *mf*

533 534 535 536 537 538

540 7 547 S.D. 548 549 550 5

*mp* *mp*

539 540-546 547 548 549 550

Percussion - 8

S.D. *mp* *mf*

551 552 553 554 555 556 557

S.D. *f* **560** **3** *mf* *mp* *mf*

558 559 560-562 563 564

S.D. *mp* *mf*

565 566 567 568 569

**570** S.D. *p*

571 572 573 574-577 578 579

**580** *f* **590** **8** S.D. *f*

581-589 590-597 598 599

**600** **10** **610** **9** S.D. *pp*

*with soft mallet*

*ppp* 1 Cym.

600-609 610-618 619 620 621

Percussion - 9

IV

Allegro con brio

622 2 Cym. *f*

623 7

624-625 2

626 S.D. *mf* B.D.

627 *f* 2 Cym. *f*

628-631 4

632 S.D. *p* *cresc.*

633

634 S.D. *f* B.D. *mf* 2 Cym. *mf*

635

636 1 Cym. *f*

637 7

638-639 2

640 S.D. B.D. *mf* 2 Cym. *f*

641 *f*

642 10

642-651 10

652 1 Cym. *mf*

653 S.D. *f* 2 Cym. *ff*

654 *f*

655 *f*

656

657 *f*

658 S.D. *f* 2

659

660-661 2

662 662

663 S.D. *Cantabile* (*pochissimo meno mosso*)

Percussion - 10

S.D.

664 665 666 667-671 672 673

*mf* *p*

5 5

672

Detailed description: This system covers measures 664 to 673. The top staff is labeled 'S.D.' and contains a rhythmic pattern of eighth notes. A dynamic marking of *mf* is placed between measures 665 and 666, with a hairpin indicating a crescendo. A dynamic marking of *p* is placed between measures 672 and 673, with a hairpin indicating a decrescendo. Two thick horizontal lines, each labeled with the number '5', span measures 667-671. A box containing the number '672' is positioned above the staff in measure 672.

S.D.

674 675 676 677 678

*mf* *mp*

Detailed description: This system covers measures 674 to 678. The top staff is labeled 'S.D.' and contains a rhythmic pattern of eighth notes. A dynamic marking of *mf* is placed between measures 675 and 676, with a hairpin indicating a crescendo. A dynamic marking of *mp* is placed between measures 677 and 678, with a hairpin indicating a decrescendo. A box containing the number '672' is positioned above the staff in measure 677.

S.D.

679 680 681

*mp*

682

Detailed description: This system covers measures 679 to 681. The top staff is labeled 'S.D.' and contains a rhythmic pattern of eighth notes. A dynamic marking of *mp* is placed between measures 679 and 680, with a hairpin indicating a decrescendo. A dynamic marking of *mp* is placed between measures 680 and 681, with a hairpin indicating a decrescendo. A box containing the number '682' is positioned above the staff in measure 681.

S.D.

683 684 685 686

*poco accel. cresc.* *f*

*poco accel.* *mf*

Tempo I

B.D. 2 Cym.

Detailed description: This system covers measures 683 to 686. The top staff is labeled 'S.D.' and contains a rhythmic pattern of eighth notes. A dynamic marking of *poco accel. cresc.* is placed between measures 683 and 684, with a hairpin indicating a crescendo. A dynamic marking of *f* is placed between measures 685 and 686, with a hairpin indicating a decrescendo. A dynamic marking of *poco accel.* is placed below the staff between measures 683 and 684, with a hairpin indicating a decrescendo. A dynamic marking of *mf* is placed below the staff between measures 685 and 686, with a hairpin indicating a decrescendo. The text 'Tempo I' is placed above the staff in measure 685. The text 'B.D.' and '2 Cym.' are placed below the staff in measure 685.

S.D.

687 688 689 690

*f* *mf*

B.D. 2 Cym.

Detailed description: This system covers measures 687 to 690. The top staff is labeled 'S.D.' and contains a rhythmic pattern of eighth notes. A dynamic marking of *f* is placed between measures 689 and 690, with a hairpin indicating a decrescendo. A dynamic marking of *mf* is placed below the staff between measures 689 and 690, with a hairpin indicating a decrescendo. The text 'B.D.' and '2 Cym.' are placed below the staff in measure 689.

S.D.

691 693 694 695

*f* *f* 1.v.

B.D. 2 Cym.

3/2 3/2 4/4 4/4

692

Tam-Tam

Detailed description: This system covers measures 691 to 695. The top staff is labeled 'S.D.' and contains a rhythmic pattern of eighth notes. A dynamic marking of *f* is placed between measures 693 and 694, with a hairpin indicating a decrescendo. A dynamic marking of *f* is placed below the staff between measures 693 and 694, with a hairpin indicating a decrescendo. A dynamic marking of *f* 1.v. is placed below the staff in measure 695. The text 'B.D.' and '2 Cym.' are placed below the staff in measure 693. The time signatures 3/2, 3/2, 4/4, and 4/4 are placed below the staff in measures 694, 694, 695, and 695 respectively. A box containing the number '692' is positioned above the staff in measure 692. The text 'Tam-Tam' is placed below the staff in measure 695.

Percussion - 11

Musical score for measures 696-701. The score is written for two staves. The top staff contains notation for S.D. (Snare Drum) and B.D. (Bass Drum). The bottom staff contains notation for 1 Cym. (Cymbal). Dynamics include *f* and *mf*. Measure numbers 696, 697, 698, 699, 700, and 701 are indicated at the bottom.

Musical score for measures 702-721. The score is written for two staves. The top staff contains notation for S.D. and B.D. The bottom staff contains notation for 1 Cym. Dynamics include *p*. Measure numbers 702, 703-705, 706, 707-711, and 712-721 are indicated at the bottom. Rehearsal marks 702, 712, and 10 are present.

Musical score for measures 722-728. The score is written for two staves. The top staff contains notation for S.D. The bottom staff contains notation for 4 (Cymbal). Dynamics include *p cresc.* and *mf*. Measure numbers 722-725, 726, 727, and 728 are indicated at the bottom. Rehearsal mark 722 is present.

Musical score for measures 729-736. The score is written for two staves. The top staff contains notation for S.D. The bottom staff contains notation for 2 (Cymbal). Dynamics include *mf* and *f*. Measure numbers 729-730, 731, and 733-736 are indicated at the bottom. Rehearsal mark 732 is present.

Musical score for measures 737-739. The score is written for two staves. The top staff contains notation for S.D. The bottom staff contains notation for 1 Cym. and 2 Cym. Dynamics include *mf* and *f*. Measure numbers 737, 738, and 739 are indicated at the bottom.

Musical score for measures 740-751. The score is written for two staves. The top staff contains notation for S.D. The bottom staff contains notation for 2 Cym. Dynamics include *mp* and *f*. Measure numbers 740, 741, 743, 744, and 745-751 are indicated at the bottom. Rehearsal mark 742 is present.

Percussion - 12

752 S.D. *f* 2  
B.D. *f* 2  
2 Cym. *f* 2  
753 754 755-756

S.D. *mf cresc.* 3 762 7  
B.D. 3 7  
2 Cym. 3 7  
757 758 759-761 762-768

S.D. *f* *ff* 2  
1 Cym. *mf* 2 Cym. *ff*  
769 770 771

**Cantabile (Come prima)**  
772 4 S.D. *mf* 4 2  
4 2  
772-775 776 777 778 779 780-781

782 6 3 792 **Tempo I**  
6 3 S.D. *mf*  
B.D. *mf*  
782-787 788 *rit.* 789-791 *a tempo*

793 794 795 796 *f* 797  
2 Cym. *f*

Percussion - 13

798 799 800 801 802

S.D. *mf*

B.D.

2 Cym.

803 804 805

S.D. *mf*

B.D.

2 Cym. *f*

Trgl. *mf*

806 807 808

S.D.

B.D.

*f*

809 810 811 812-813

S.D.

B.D.

*ff*

2

814 815 816 817 818

S.D.

B.D. *mf* *cresc.*

1 Cym.

*mf* *cresc.*

2 Cym. *f*

819 820 821 822 823

2 Cym. *ff*

*ff*