

# Johannes Brahms Academic Festival Overture

## Horn I in C

Measures 8 to 19 & 88 to 113

**Allegro**  
*pp*

**1** **2** **Solo** **1**  
*molto p*

10 *pp* *dim.*

16 **A** **B** *pp* **Viol. I**

29 **Solo** *pp dolce* *dim.* **5** *p*

43 **C** *f* *p* *pp*

55 **4** *p dolce* *p*

68 **1**

80 **D** *cresc. poco a poco* **L'istesso tempo, un poco maestoso** *ff*

90 *marc.*

99 *marc.*

107 **Solo** **1** **E** **3** *p*

Brahms — Academic Festival Overture

2

Horn I in C

117 *p* 4 *f* 10 **F** 2 Hr. III 14 Fag. I

157 *animato* 8 Fag. I Ob. I

174 1 7 **G** 15 Fag. I

204 **H** 4 *p*

218 3 1 2 3 4 5 6 7 *p cresc.* *ff*

231

239 *f* *f*

248 *f*

255 **I** *f* *poco f* *gestopft*

261 *offen* *dim.* *p* 2

272 *p* *cresc.* *f* **K**

280 1 1 *sf* *sf* *sf*



# BALLAD FOR BAND

Measures 89 to 115

PROPERTY OF  
BETHANY MAZARENE COLLEGE

MORTON GOULD

1st Horn in F

*B-5* Slowly

5 *singing*  
*p*

10 *moving* *Held back* *Tempo* 2 16 Bar. *mf*

Solo *mp*

23 7 31 1 1 *p*

42 *Faster* *pp* *short-pause* 1 1 *p*

48 *Moderately Fast, Briskly* *p*

55 *Sharply* 1 *p sfz sfz sfz sfz f*

67 8 75 9 *sfz mf*

86 1 1 *mf f sfz*

92 *f sfz f*

2  
1st Horn in F

*p* *mf* *f* *p* *f* *sfz* *p* *sfz* *f* *Trb. III* *ff* *softening* *mp* *Louden* *5* *7* *Solo* *p* *150* *Slowly and Freely* *emphasized* *deliberately* *relaxing* *mp* *mf* *f* *f* *mf* *Original Tempo* *5* *Slower* *164* *Slowly, relaxed with warmth* *Bring out* *p* *mp* *Slow down* *Very Slow* *175* *Bav. (singing)* *pp* *pp* *pp*