

Johannes Brahms Academic Festival Overture

Flöte I

Measures 275 to 312

Allegro

11 **A** 1

Viol. I Hr. I *pp*

21 **B** 16

Viol. I

45 **C** 4

f ben marc. *ppp*

56 **D** 4

Trpt. I *pp* *p dolce*

75 **D** 4

cresc. poco a poco

L'istesso tempo, un poco maestoso

88 *ff* *marc.*

96 *marc.*

104 **E** 6

Viol. I *p*

117 *cresc. poco a poco* *f*

123 *Viol. I* 7

Brahms — Academic Festival Overture

2

Flöte I

137 **F** *mp espress.* *dim.* *p* *dim.* 4 3

152 *dolce* *animato* 13 Ob. I *ff*

175 *sf* *sf*

186 **G** 14 Fag. I **H** *p* 1 1

215 *p* *p cresc.* 1 2 3 4 5 6 7

230 *ff*

241 *ff* 7 7 *ff*

246 *ff* 7

253 **I** *ff* 13

272 Viol. I **K** *sf* *cresc.* *ff*

281 *cresc.*

Detailed description: This page of a musical score for Flöte I (Flute I) contains measures 137 through 281. The score is written in treble clef with a key signature of one sharp (F#). It features various musical notations including slurs, accents, and dynamic markings such as *mp espress.*, *dim.*, *p*, *dim.*, *dolce*, *animato*, *sf*, *p*, *p cresc.*, *ff*, and *cresc.*. There are several boxed letters: 'F' at measure 137, 'G' at measure 186, 'H' at measure 186, 'I' at measure 253, and 'K' at measure 272. Measure numbers 13, 14, and 13 are also indicated. The score includes parts for Flöte I, Fag. I (Bassoon I), and Viol. I (Violin I). A blue box highlights a specific passage in measure 272. The page number '2' is in the top left corner.

Brahms — Academic Festival Overture

Flöte I

290 *ff*

299 *marc.*

308 *L* *Viol. I* 8

322 *M* *mp espr.* *dim.*

331 *p dolce* *dim.* *p dolce*

344 *p* *Klar. I* *p* 1 1 1 3

358 *p cresc.* *ff*

370 *sf* *ff*

379 *Maestoso* *ff*

386

393

Detailed description: This page of a musical score for Flute I in Brahms' Academic Festival Overture contains measures 290 through 393. The score is written in treble clef with a key signature of one sharp (F#). It features various dynamic markings such as *ff*, *marc.*, *mp espr.*, *dim.*, *p dolce*, *p*, *p cresc.*, *sf*, and *ff*. Performance instructions include *Maestoso* and *Viol. I*. Fingerings and breath marks are indicated throughout. A blue box highlights a measure in the third system (measure 308). The page number '3' is in the top right corner.

BALLAD FOR BAND

Measures 10 to 32

MORTON GOULD

1st Flute

5-5

Property of
Bethany Senior College

Slowly 9 10 *f* moving *Held back* *f*

Tempo 16 1 Solo *pp*

23 3 *p* (All) Broadly, Swelling *f*

31 *p* *pp* *p*

1 4 *mf*

42 Faster *mf* short pause

Moderately Fast 48 *mf*

1 55 1

Louden 8va 2

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2
1st Flute

(All)
p *f*

1 (67) 5 *p*

(75) 9 (86) (All) *f*

8va

(92) 2 4 (100) 4 *mf*

8va 2 *f*

(110) 1 *b* *b*

1 *b* *b* *8va* 1

b *b* 1 *8va* *b*

8va (123) *b*

3
1st Flute

1 *8va* *f*

8va (131) 1 1

p *pp*

4 (141) 3 *p* *slackening*

Slower *Ob.* 2 (150) 1 *Slowly and Freely* *mf*

slowing down

8va *f* *Original Tempo* *p*

1 *Slower* 2 *p*

(164) *Slowly, relaxed with warmth* (All) *f* *p*

Slow down *Very Slow* *pp*

(175) 2 *pp* *pp*

Detailed description: This page of a musical score for the 1st Flute part contains measures 128 through 175. The score is written on ten staves. The first staff begins with a measure rest followed by a first finger fingering (1) and a dynamic marking of *f*. A *8va* marking is placed above the staff. The second staff continues with a *8va* marking and includes measure numbers 131, 1, and 1. The third staff features a piano (*p*) dynamic and a pianissimo (*pp*) dynamic. The fourth staff includes measure numbers 4, 141, and 3, with a *p* dynamic and the instruction *slackening*. The fifth staff has a *Slower* tempo marking, an *Ob.* (oboe) marking, measure numbers 2 and 150, a *Slowly and Freely* tempo marking, and a *mf* dynamic. The sixth staff includes a *8va* marking, a *f* dynamic, and an *Original Tempo* marking. The seventh staff has a *Slower* tempo marking and a *p* dynamic. The eighth staff is marked *Slowly, relaxed with warmth* and includes measure numbers 164 and (All), with *f* and *p* dynamics. The ninth staff has *Slow down* and *Very Slow* tempo markings and a *pp* dynamic. The tenth staff starts with measure number 175 and includes a *pp* dynamic.