

Academic Festival Overture

Op. 80

Measures 379 to 401

Violoncello

Johannes Brahms

Allegro

div.

pp sempre e sotto voce

pp dim. pp

pizz. arco

pp

dim. p cresc.

f f ben marc.

p pizz. pp arco ppp sempre

pizz. 2 Tr

Violoncello

64 *arco*
pp

74 **D**
cresc. poco a poco

84 *f*
cresc.

L'istesso tempo, un poco maestoso

88 *ff*

95 *marc.*

102 *fp*

109 **E**
p

115 *pizz.*
cresc. poco a poco
f
arco

124 *fp*
pizz.
poco f

132

137 **F**
p
arco
dim.
p dolce

144 *pizz.*
dim.
p

Violoncello

152 arco dolce dim. animato p leggiero

161 2

173 ff sf sf

184 G fp pizz.

193 arco dim. dim.

204 H p

217 p cresc.

229 1 2 3 4 5 ff

239 6 7 ff ff

246 cresc.

253 I ff p m. v.

260 dim. dim. 1

Violoncello

268 *p*

273 *cresc. molto*

277 **K** *ff*

282 *marc.*

286

290 *ff*

296 *marc.*

303

308 **L** *fp* *pizz.* *poco f*

315

320 **M** *p*

Detailed description: This page of a musical score for Violoncello contains ten staves of music, numbered 268 to 320. The music is written in bass clef with a key signature of two flats (B-flat and E-flat). The score includes various dynamic markings such as *p*, *cresc. molto*, *ff*, *marc.*, *fp*, *pizz.*, *poco f*, and *p*. There are also performance instructions marked with letters in boxes: **K**, **L**, and **M**. The notation features a variety of rhythmic values, including eighth and sixteenth notes, and rests. Some measures contain triplets or slurs. The piece concludes with a double bar line and repeat dots at measure 320.

325

330

arco

dim.

p dolce

336

1 pizz.

dim.

p

342

arco

dolce

p

351

p cresc.

363

ff

371

sf sf ff

377

Maestoso (♩ = ♩)

ff

385

390

396

Kol Nidrei.

(for Cello and Orch.)

2

B to 8 measures after D

Violoncell und Bass.

Max Bruch

Op. 47

Adagio ma non troppo.

The musical score is written for Cello and Bass. It begins with a double bar line and a fermata. The first system shows the Cello and Bass staves with a piano (*pp*) dynamic and a fermata. The second system continues with a piano (*p*) dynamic and a fermata. The third system features a piano (*pp*) dynamic and a crescendo (*cresc.*). The fourth system has a piano (*p*) dynamic and a fermata. The fifth system is marked with a blue box and contains a fortissimo (*ff*) *pesante* dynamic, a piano (*p*) dynamic, and a fortissimo (*ff*) dynamic. The sixth system has a piano (*p*) dynamic, a piano (*pp*) dynamic, a crescendo (*cresc.*), a fortissimo (*f*) dynamic, a piano (*p*) dynamic, and a fortissimo (*ff*) dynamic. The seventh system is marked with a blue box and contains a piano (*p*) dynamic, a fortissimo (*ff*) dynamic, a piano (*p*) dynamic, a crescendo (*cresc.*), and a fortissimo (*ff*) dynamic. The eighth system has a piano (*p*) dynamic, a fortissimo (*ff*) dynamic, a piano (*p*) dynamic, a crescendo (*cresc.*), and a fortissimo (*ff*) dynamic. The score includes various dynamics, articulation marks, and a tempo change to *a tempo* at section D.

Violoncell und Bass.

E Un poco più animato.

pp

pizz. cresc. p

F arco pizz. arco pizz. arco p

pizz. arco pizz. p

Vell Solo rit. pp a tempo arco pizz. pp

H arco p

morendo pp arco pp arco pp