

# Johannes Brahms Academic Festival Overture

## Fagott I

### Measures 84 to 106

Allegro

*pp sempre e sotto voce*

11 *pp dim. pp*

25 *pp dim. dim. p cresc.*

43 *f f ben marc.*

50 *p ppp sempre*

59 *3 7 Ob. I p*

79 *cresc. poco a poco f cresc.*

87 *ff*

91 *marc.*

99 *marc.*

106 *p*

**L'istesso tempo, un poco maestoso**

Rehearsal marks: A, B, C, D, E

Brahms — Academic Festival Overture

2

Fagott I

118 *p legato*

127 *mf* *mp* *dim.*

142 *p* *animato* *p sempre*

159

172 *ff* *sf* *sf*

184 *p* *dim.* Ob. I

208 *p* *p cresc.*

229 *ff*

241 *ff*

247 *ff* *ff*

255 *p* *mezza voce* *dim.*

265 *p* *cresc.*

274 *ff*

Detailed description: This page contains the musical score for the first Bassoon (Fagott I) in Brahms' Academic Festival Overture. The score is written in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of 14 staves of music, numbered 118 to 274. The notation includes various dynamics such as *p* (piano), *mf* (mezzo-forte), *mp* (mezzo-piano), *ff* (fortissimo), *sf* (sforzando), *mezza voce*, and *dim.* (diminuendo). Performance instructions include *legato*, *animato*, and *p sempre*. Fingerings and breath marks are indicated throughout. Specific notes are boxed and labeled with letters: 'F' at measure 127, 'G' at measure 184, 'H' at measure 208, 'I' at measure 255, and 'K' at measure 274. The score concludes with a double bar line and repeat dots at the end of the final staff.



# BALLAD FOR BAND

Measures 14 to 32

MORTON GOULD

1st Bassoon

PROPERTY OF  
BETHANY NAZARENE COLLEGE

B-5 Slowly

*p*

10 4

16

23 1 *Broadly*

*mf*

31

*f* *p* *pp*

42 *pp* *Faster* 2 *Short pause* 2 48 *Moderately Fast* 7

55 *Sharply* *C. B's's'n.* *f* *W.W.* *sf* *C. B's's'n.* 2 1

67 *B. Cl.* *p*

75 8

86 1 *f*

2  
1st Bassoon

2 (92) 2 Fl. II  $\text{ff}$  4 (100) 2



*f* 2



(110) 1 *sfz*



1 3 5 (123) 6



(131) *with emphasis* *softening*  
*Louden* *ff* *mf*



1st Alto Sax *pp*



(141) *pp* *slackening* *slowing down*




*Slower* (150) *Slowly and Freely* *emphasized*



*deliberately* *Original Tempo* *mf* *f*



*Faster* *Slower* *p*



(164) *Slowly, relaxed with warmth* *slow down Very Slow*  
*pp*



(175) 1 Tenor *pp* 2 *pp*

