Johannes Brahms
Academic Festival Overture

Kontrabaß

Measures 379 to 401

Allegro

pp sempre e sotto voce

8

12

pp *dim.*

A

17

pp

B

23

pp

33

dim. *p cresc.*

43

f *f ben marc.*

C

48

2

pp *ppp sempre*

56

pizz.

2

Kontrabaß

64 arco *pp*

77 D *cresc. poco a poco*

L'istesso tempo, un poco maestoso

88 *ff*

95 *marc.*

102 *fp*

108

113 E pizz. *p* *cresc. poco a poco*

122 arco *f* *fp* *pf*

131 F *p* *dim.*

141 6 *p* *dolce* *dim.*

animato

157 15 Ob. *ff* *sf* *sf*

182 G 21 H 5 Viol. I

218 *p* *p* *cresc.* *ff*

231 .1 .2 .3 .4 .5 .6 .7

241 *ff* *ff*

250 Vcl. 2 I *ff*

259 *p m. v.* *dim.* *dim.* 1

268 *p* *cresc. molto*

274 K *ff*

280 *marc.*

285

290 *ff*

301 *marc.*

307 L *fp*

314 M *poco f*

324 *p* *dim.* 4

Kontrabaß

336 Ob. Klar. Fl. Ob. *p dolce* *dolce*

343 8 Ob. *p*

358 *p* *cresc.*

366 *ff*

372 *sf* *sf* *ff*

379 Maestoso (♪= 𝅗𝅥) *ff*

384

387

392

396

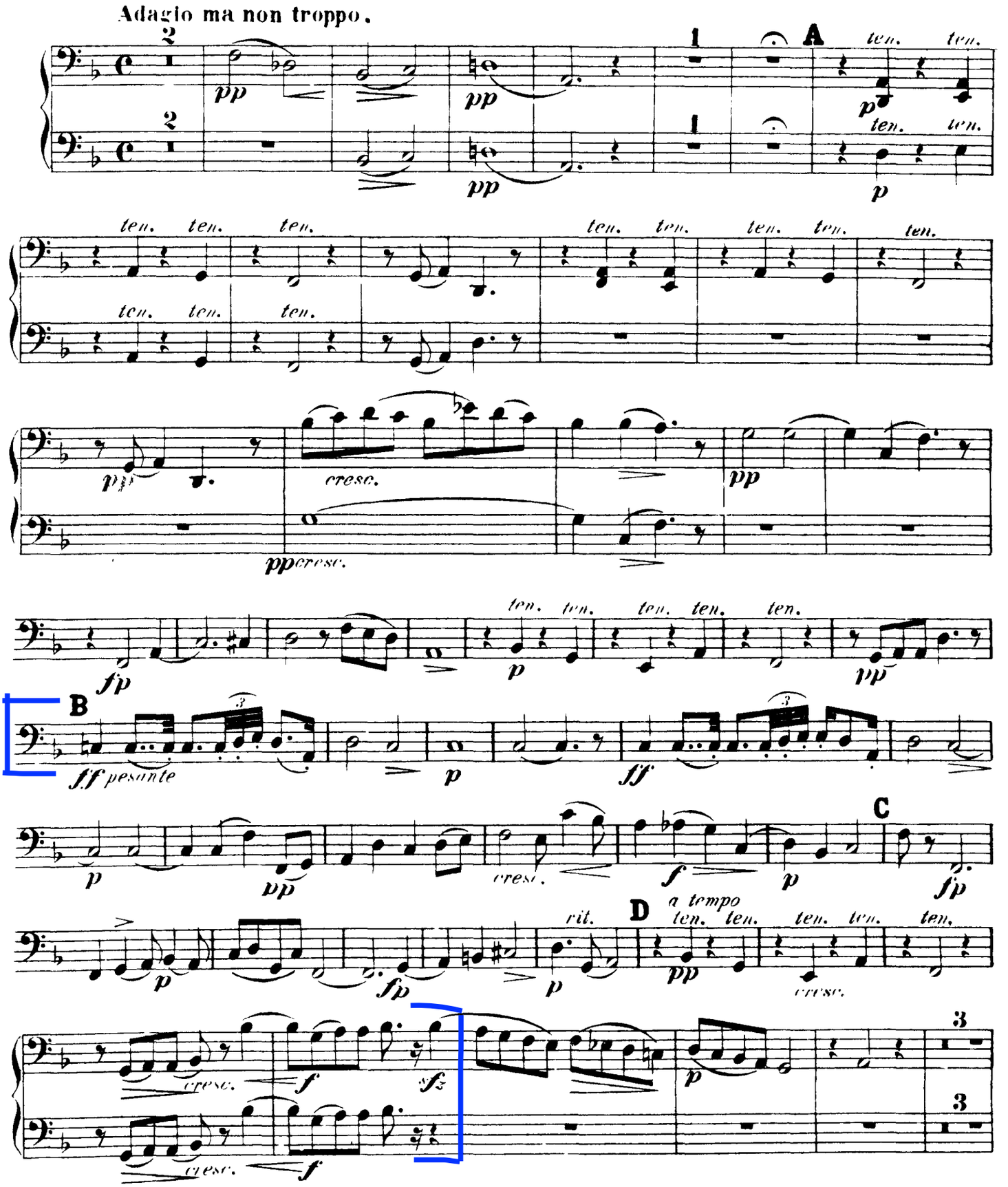
Kol Nidrei.

(for Cello and Orch.)

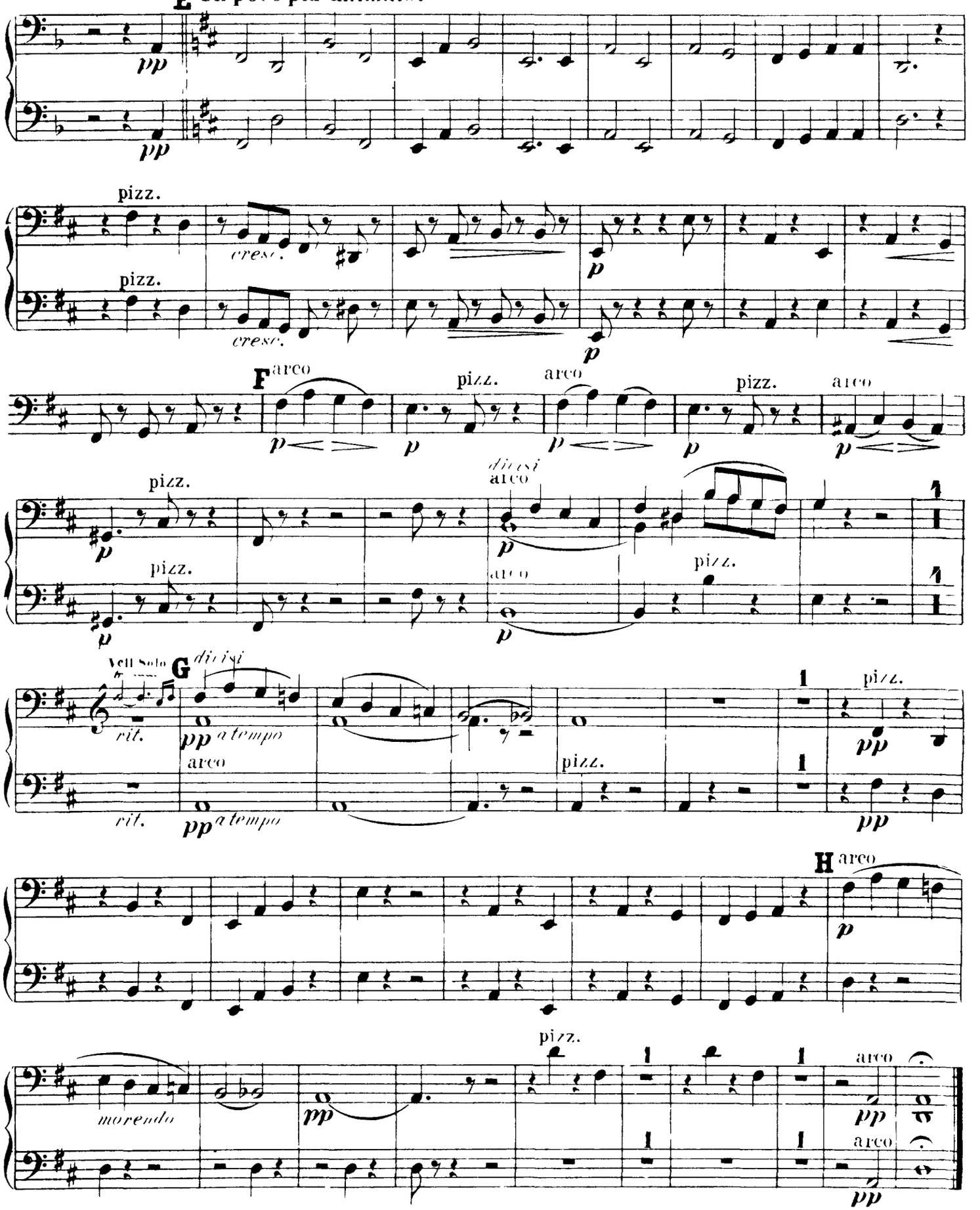
B to 5 measures after D

Violoncell und Bass.

Max Bruch
Op. 47



Violoncell und Bass.



SYMPHONY NO. 3

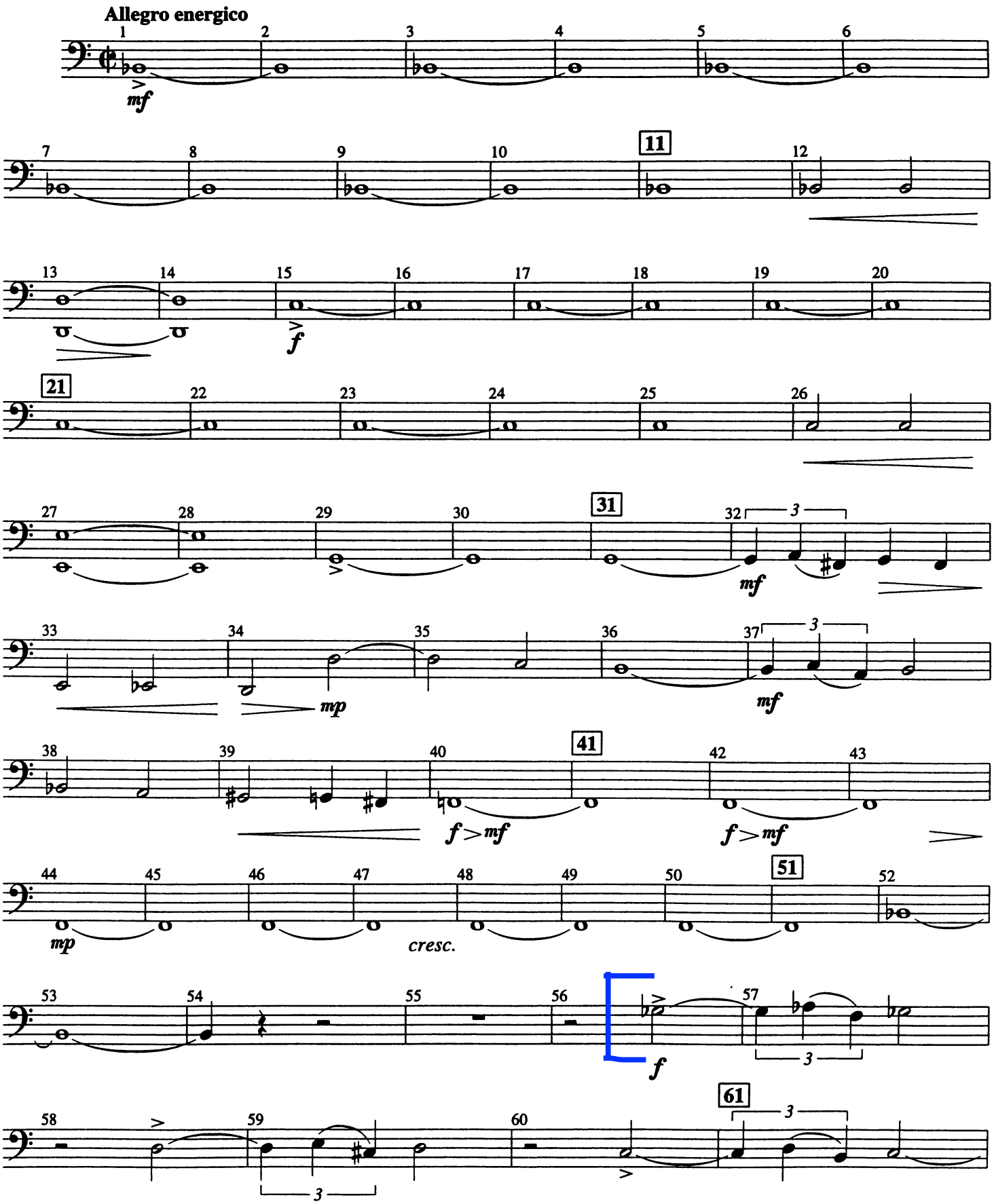
For Band

Measures 56 to 76

STRING BASS
(Contrabassoon)

I

VITTORIO GIANNINI



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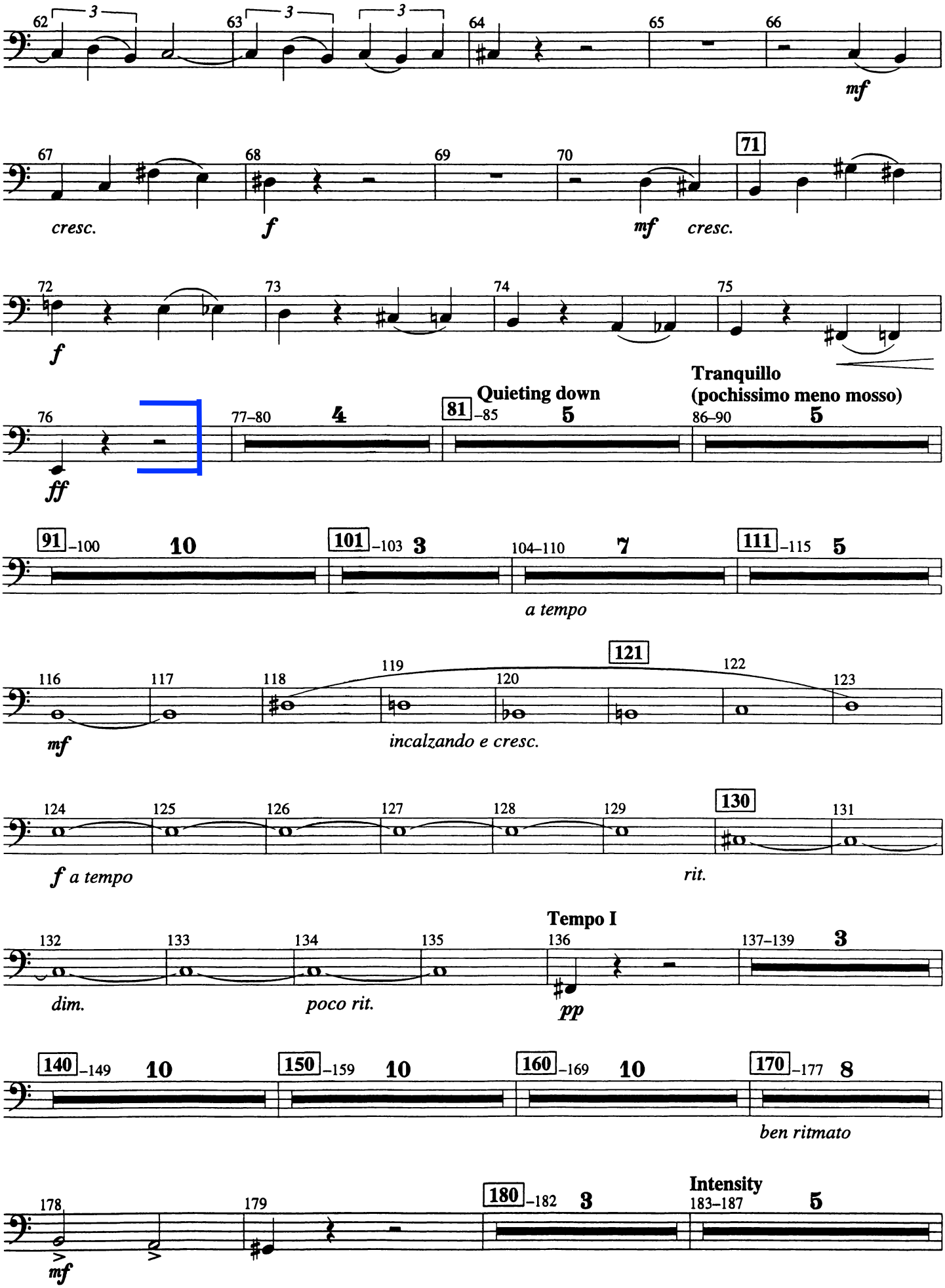
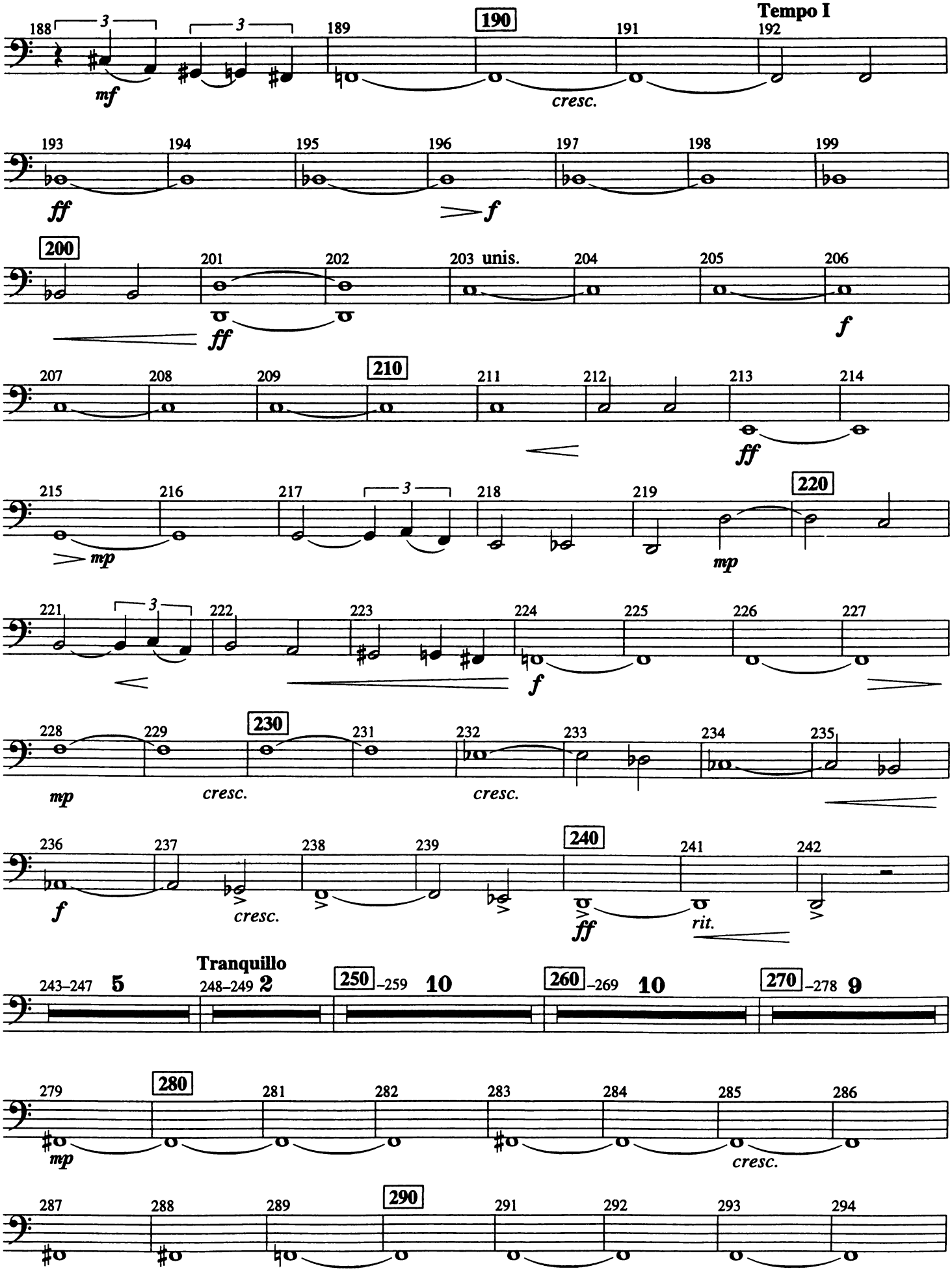
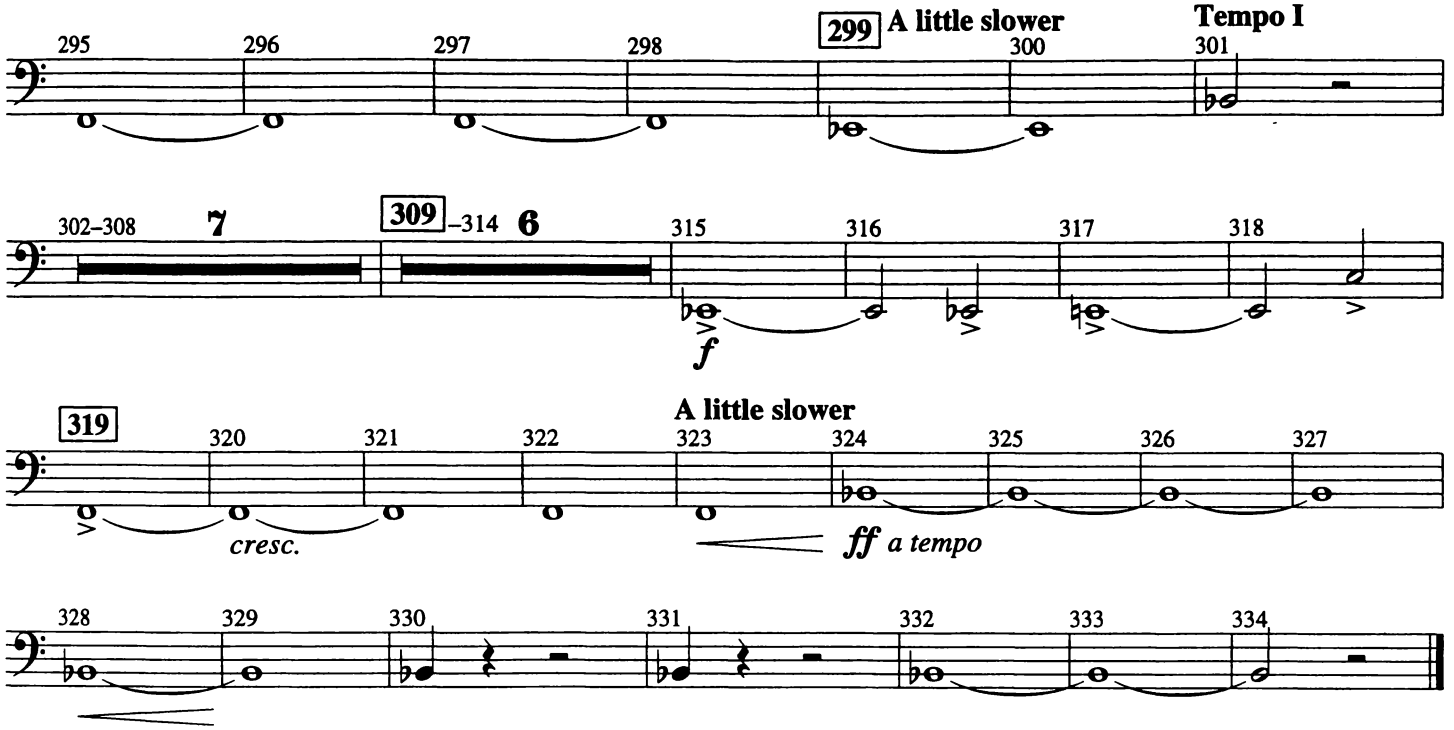
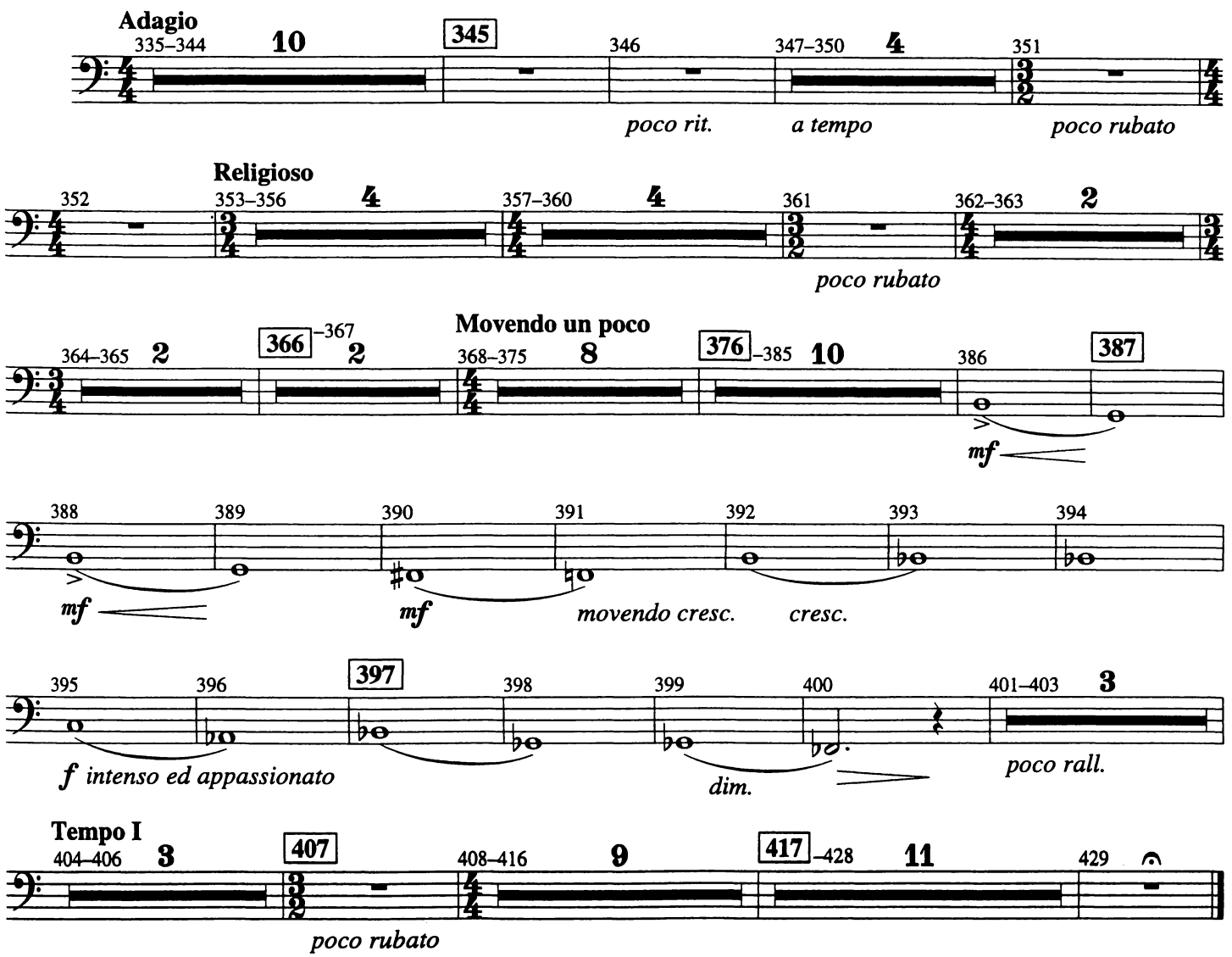

62
63
64
65
66
mf
67
68
69
70
71
cresc.
f
mf
cresc.
72
73
74
75
f
Tranquillo
(pochissimo meno mosso)
76
77–80
4
Quieting down
81 –85
5
86–90
5
ff
91 –100
10
101 –103
3
104–110
7
111 –115
5
a tempo
116
117
118
119
120
121
122
123
mf
incalzando e cresc.
124
125
126
127
128
129
130
131
f a tempo
rit.
Tempo I
132
133
134
135
136
137–139
3
dim.
poco rit.
pp
140 –149
10
150 –159
10
160 –169
10
170 –177
8
ben ritmato
178
179
180 –182
3
Intensity
183–187
5
mf

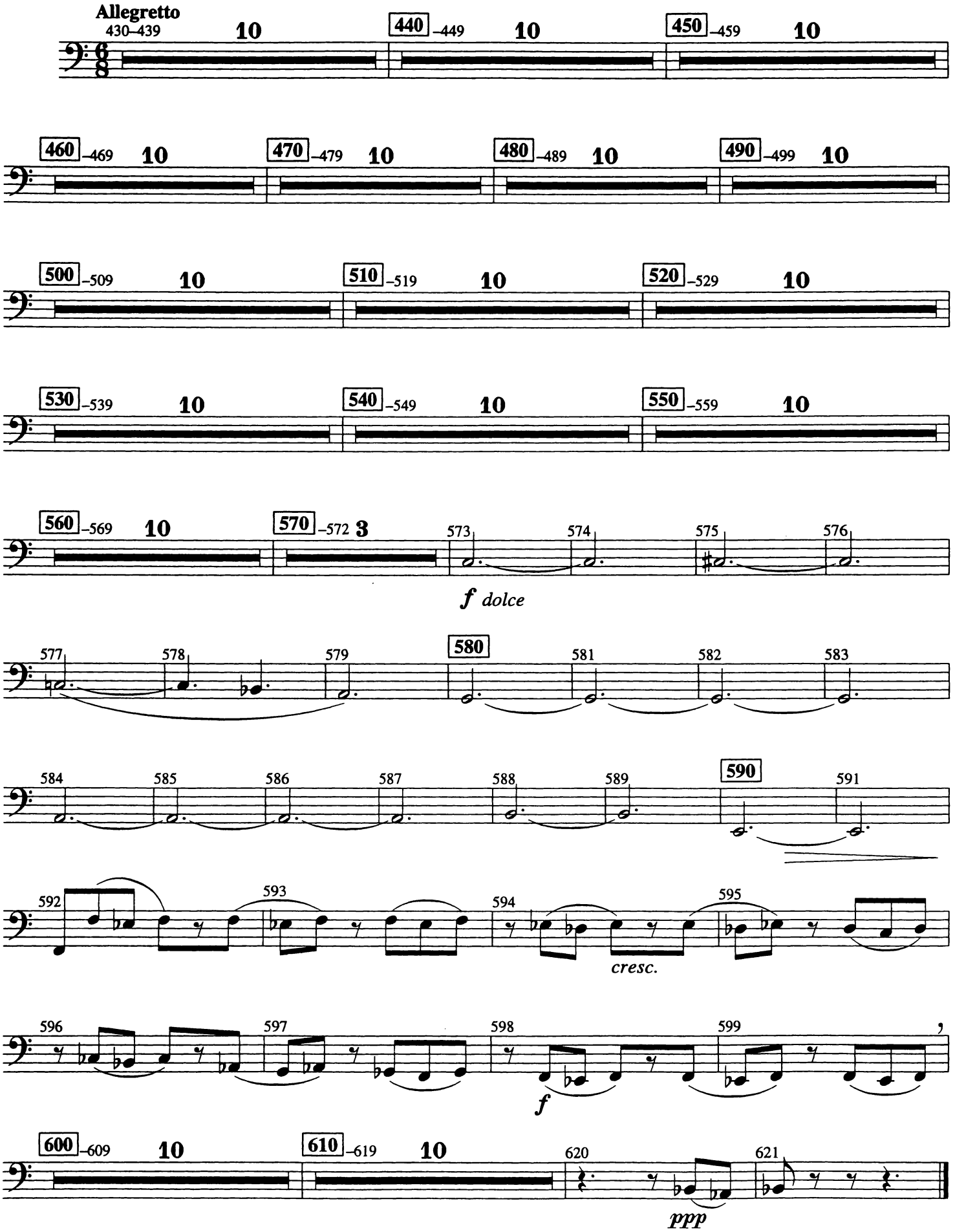

188
189
190
191
192
Tempo I
mf
cresc.
193
194
195
196
197
198
199
ff
f
200
201
202
203 unis.
204
205
206
ff
f
207
208
209
210
211
212
213
214
ff
215
216
217
218
219
220
mp
mp
221
222
223
224
225
226
227
f
228
229
230
231
232
233
234
235
mp
cresc.
cresc.
236
237
238
239
240
241
242
f
cresc.
ff
rit.
Tranquillo
243–247 5
248–249 2
250–259 10
260–269 10
270–278 9
279
280
281
282
283
284
285
286
mp
cresc.
287
288
289
290
291
292
293
294


295
296
297
298
299
A little slower
300
Tempo I
301
302–308
7
309
–314
6
315
316
317
318
f
319
320
321
322
323
A little slower
324
325
326
327
cresc.
ff a tempo
328
329
330
331
332
333
334

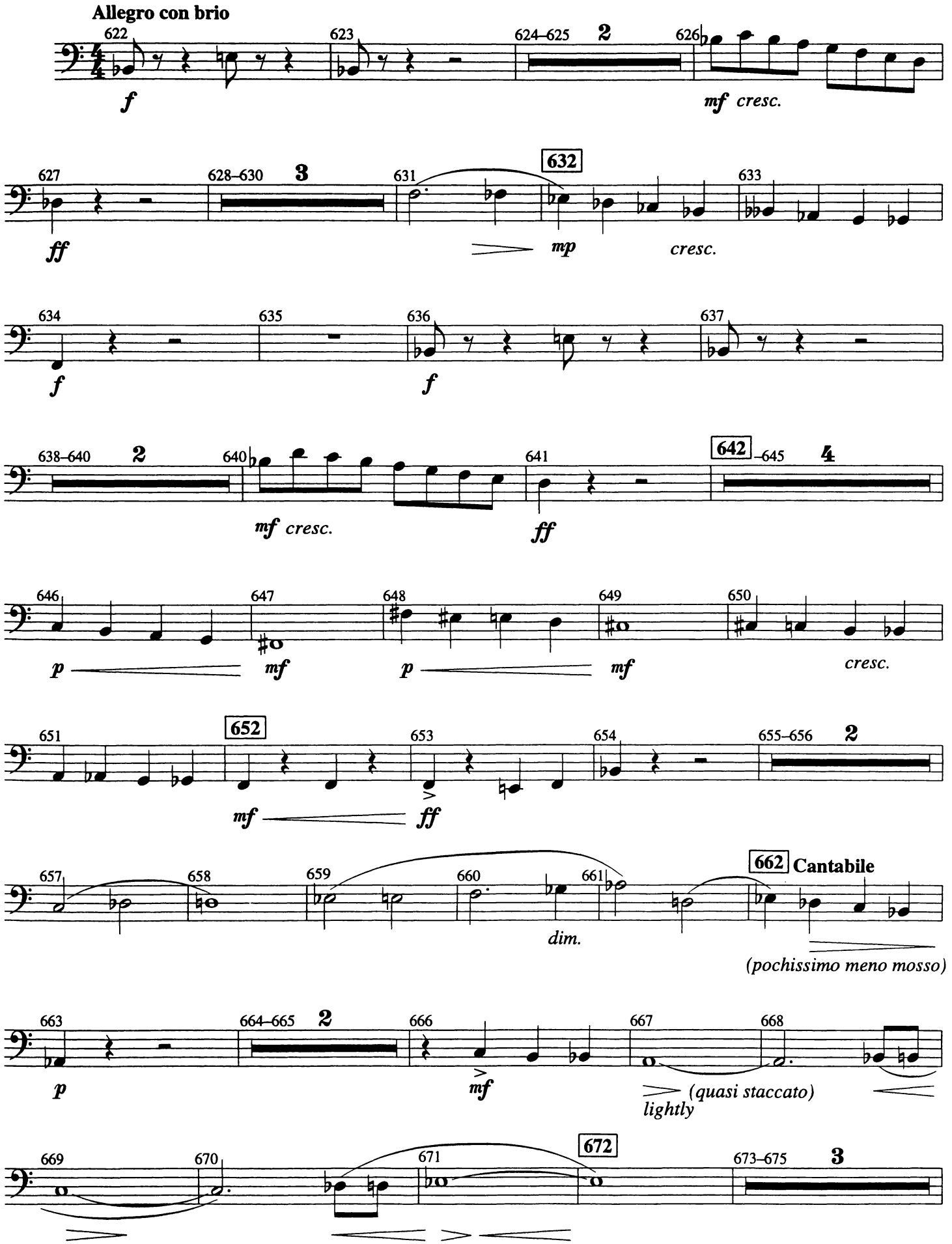
II

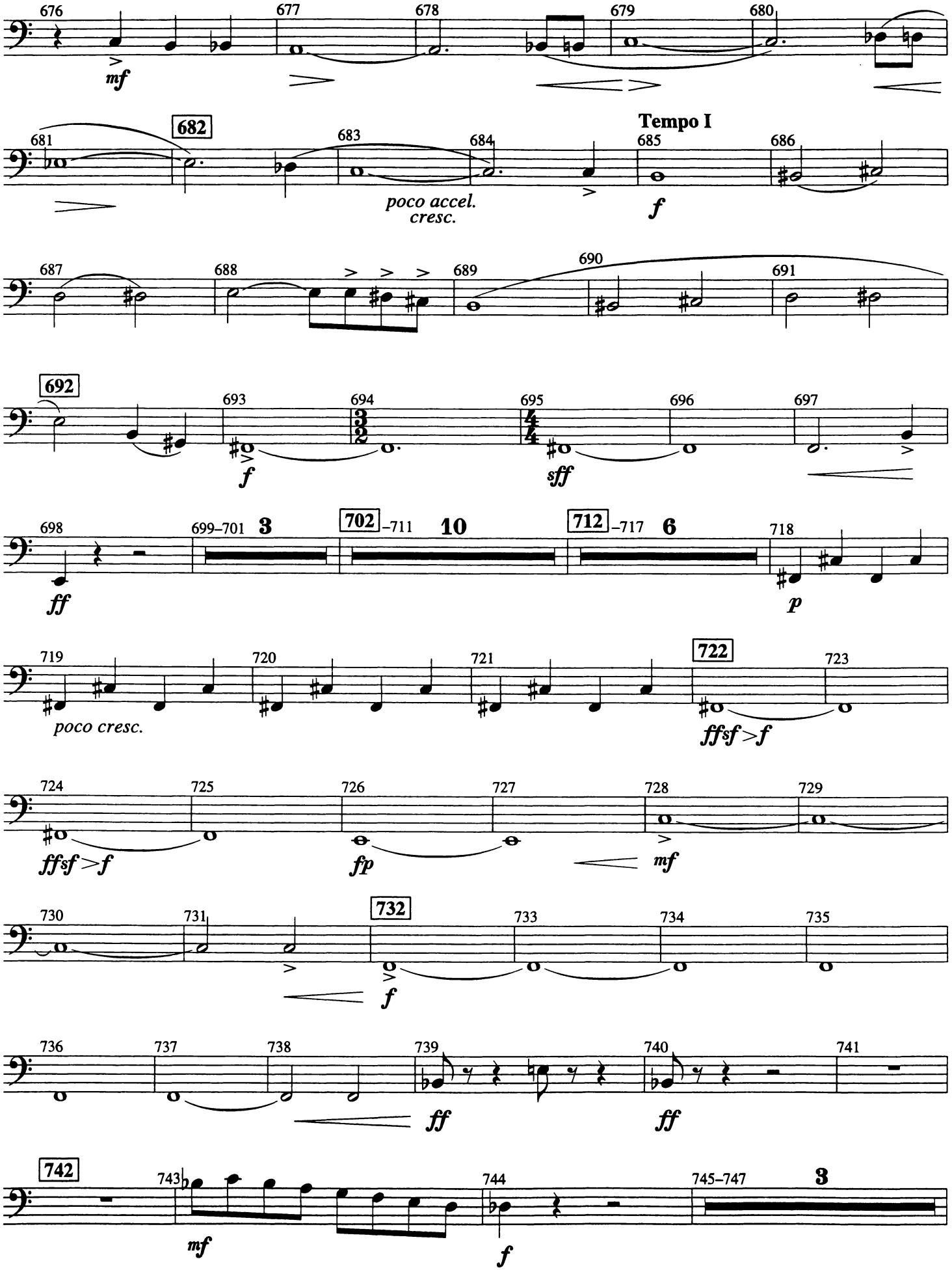

Adagio
335–344
10
345
346
347–350
4
351
poco rit.
a tempo
poco rubato
Religioso
352
353–356
4
357–360
4
361
362–363
2
poco rubato
364–365
2
366
–367
2
Movendo un poco
368–375
8
376
–385
10
386
387
mf
388
389
390
391
392
393
394
mf
mf
movendo cresc.
cresc.
395
396
397
398
399
400
401–403
3
f intenso ed appassionato
dim.
poco rall.
Tempo I
404–406
3
407
408–416
9
417
–428
11
429
poco rubato

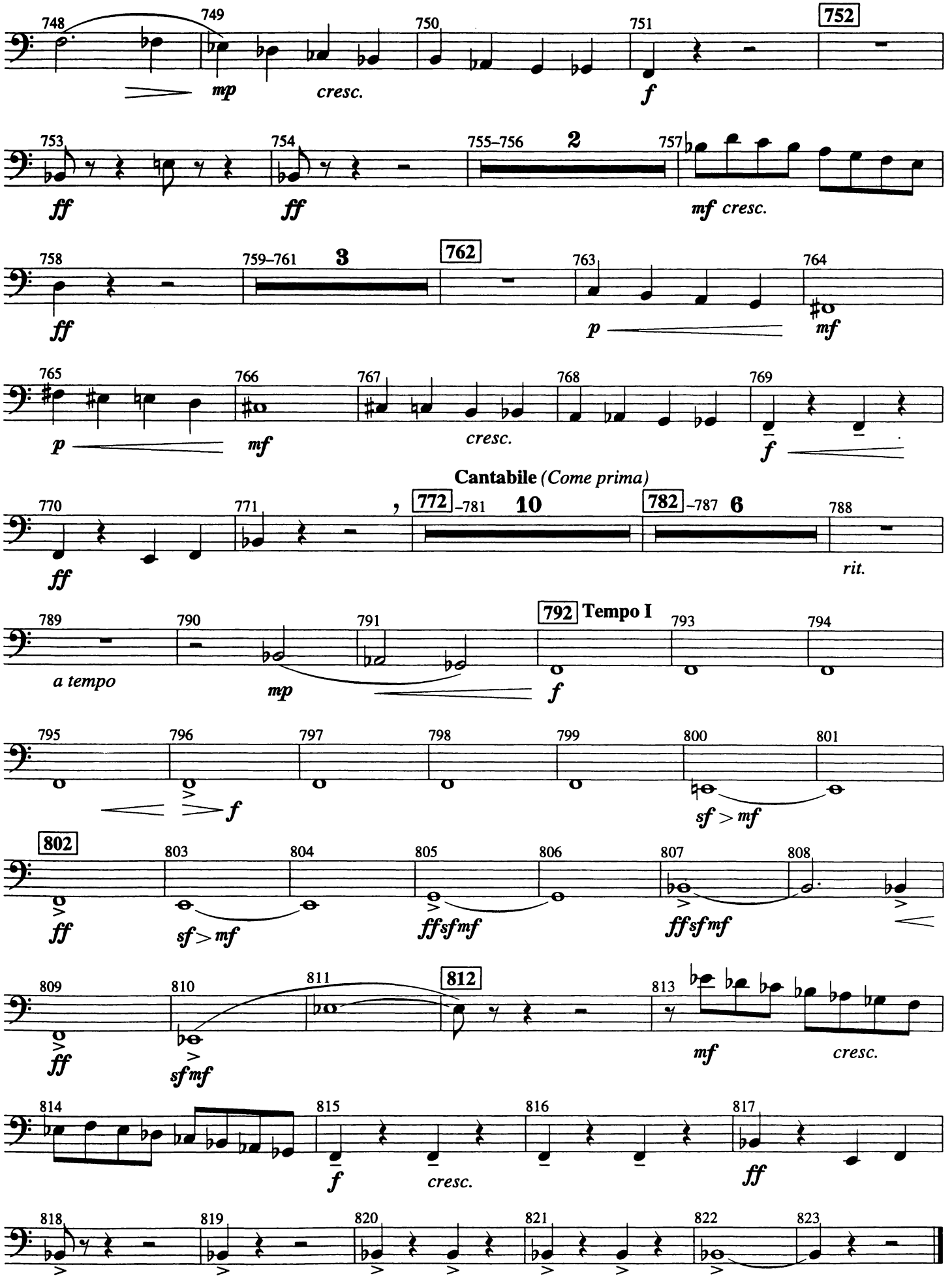
III


Allegretto
430–439
10
440–449
10
450–459
10
460–469
10
470–479
10
480–489
10
490–499
10
500–509
10
510–519
10
520–529
10
530–539
10
540–549
10
550–559
10
560–569
10
570–572
3
573
574
575
576
f dolce
577
578
579
580
581
582
583
584
585
586
587
588
589
590
591
592
593
594
595
cresc.
596
597
598
599
f
600–609
10
610–619
10
620
621
ppp

IV


Allegro con brio
622
623
624–625
2
626
f
mf cresc.
627
628–630
3
631
632
633
ff
mp
cresc.
634
635
636
637
f
f
638–640
2
640
641
642
–645
4
mf cresc.
ff
646
647
648
649
650
p
mf
p
mf
cresc.
651
652
653
654
655–656
2
mf
ff
657
658
659
660
661
662
Cantabile
dim.
(pochissimo meno mosso)
663
664–665
2
666
667
668
p
mf
(quasi staccato)
lightly
669
670
671
672
673–675
3


676
677
678
679
680
mf
681
682
683
684
685
686
Tempo I
poco accel.
cresc.
f
687
688
689
690
691
692
693
694
695
696
697
f
sff
698
699–701 3
702 –711 10
712 –717 6
718
ff
p
719
720
721
722
723
poco cresc.
ffsf >f
724
725
726
727
728
729
ffsf >f
fp
mf
730
731
732
733
734
735
f
736
737
738
739
740
741
ff
ff
742
743
744
745–747 3
mf
f


748
749
750
751
752
mp
cresc.
f
753
754
755–756
2
757
ff
ff
mf cresc.
758
759–761
3
762
763
764
ff
p
mf
765
766
767
768
769
p
mf
cresc.
f
Cantabile (Come prima)
770
771
772–781
10
782–787
6
788
ff
rit.
789
790
791
792 Tempo I
793
794
a tempo
mp
f
795
796
797
798
799
800
801
f
sf > mf
802
803
804
805
806
807
808
ff
sf > mf
ffsfmf
ffsfmf
809
810
811
812
813
ff
sfmf
mf
cresc.
814
815
816
817
f
cresc.
ff
818
819
820
821
822
823