

Johannes Brahms
Academic Festival Overture

Kontrabaß

Measures 379 to 401

Allegro

pp sempre e sotto voce

Brahms — Academic Festival Overture

2

Kontrabaß

64 arco
pp

77 **D**
cresc. poco a poco

L'istesso tempo, un poco maestoso

88 *ff*

95 *marc.*

102 *fp*

108

113 **E** pizz.
p *cresc. poco a poco*

122 arco
f *fp* *pf*

131 **F**
p *dim.*

141 **6**
p *dolce* *dim.*

157 *animato* 15 Ob.
ff *> sf* *> sf*

182 **G** 21 **H** 5 Viol. I

218 *p* *cresc.* *ff*

Brahms — Academic Festival Overture

Kontrabaß

231 *1 2 3 4 5 6 7*

241 *ff* *ff*

250 *Vcl.* *ff* **I**

259 *p m. v.* *dim.* *dim.* **1**

268 *p* *cresc. molto*

274 **K** *ff*

280 *marc.*

285

290 *ff*

301 *marc.*

307 **L** *fp*

314 **M** *poco f*

324 *p* *dim.* **4**

Detailed description: This page of the musical score for the Contrabass part of Brahms' Academic Festival Overture contains measures 231 through 324. The music is written in a single system with a bass clef and a key signature of two flats. The score includes various dynamics such as *ff* (fortissimo), *p* (piano), *poco f* (poco forte), *fp* (fortissimo piano), *dim.* (diminuendo), *marc.* (marcato), and *cresc. molto* (crescendo molto). There are several first endings marked with numbers 1, 2, 3, 4, 5, 6, and 7. Performance instructions include *Vcl.* (Violoncello) and *m. v.* (movimento vivace). The score is divided into sections labeled with letters in boxes: **I**, **K**, **L**, and **M**. The piece concludes with a first ending marked with the number 4.

Brahms — Academic Festival Overture

4

Kontrabaß

336

Ob. Klar. Fl. Ob.

p dolce *dolce*

343

8

Ob.

p

358

p cresc.

366

ff

372

ff ff ff

Maestoso (♩ = ♩)

379

ff

384

387

392

396

Detailed description: This page of a musical score for Contrabass contains measures 336 through 396 of Brahms' Academic Festival Overture. The score is written in bass clef with a key signature of one sharp (F#). It begins with measures 336-342, featuring woodwind entries for Oboe, Clarinet, and Flute. The tempo is marked 'p dolce'. At measure 343, there is a section of 8 measures in 2/4 time, starting with a piano (*p*) dynamic. From measure 358, the music becomes more active with a piano (*p*) dynamic and a crescendo. At measure 366, the dynamic shifts to fortissimo (*ff*). Measures 372-378 continue with fortissimo dynamics. At measure 379, the tempo changes to 'Maestoso' (marked with a half note equal to a quarter note), and the dynamic remains fortissimo. The score concludes at measure 396 with a final cadence. Blue brackets highlight the beginning of the Maestoso section and the end of the piece.

Kol Nidrei.

(for Cello and Orch.)

2

B to 8 measures after D

Violoncell und Bass.

Max Bruch

Op. 47

Adagio ma non troppo.

The musical score is written for Violoncell und Bass in a single system. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked "Adagio ma non troppo." The score is divided into several sections labeled A, B, C, and D. Section A starts with a dynamic of *pp* and includes markings for *ten.* (tension) and *pp*. Section B begins with a dynamic of *ff pesante* and includes a triplet of eighth notes. Section C starts with a dynamic of *p* and includes markings for *pp*, *cresc.*, *f*, and *fp*. Section D begins with a dynamic of *p* and includes markings for *rit.*, *a tempo*, *ten.*, and *cresc.*. The score concludes with a triplet of eighth notes and a dynamic of *f*. The overall structure is a single system of music with various dynamics and performance instructions.

Violoncell und Bass.

E Un poco più animato.

pp

pizz. cresc. p

F arco pizz. arco pizz. arco p

pizz. p arco pizz. p

Vell Solo rit. **G** *di isi* a tempo pp arco pizz. pp

H arco p

morendo pp pizz. arco pp arco pp

SYMPHONY NO. 3

For Band

STRING BASS
(Contrabassoon)

Measures 56 to 76

VITTORIO GIANNINI

I

Allegro energico

1 *mf*

2 3 4 5 6

7 8 9 10 11

13 14 15 16 17 18 19 20

21 22 23 24 25 26

27 28 29 30 31 32 3

33 34 35 36 37 3

38 39 40 41 42 43

44 45 46 47 48 49 50 51 52

53 54 55 56 57 3

58 59 60 61 3

String Bass - 2

62 3 63 3 64 3 65 66 *mf*

67 *cresc.* 68 *f* 69 70 *mf* *cresc.* 71

72 *f* 73 74 75

76 *ff* 77-80 4 81 **Quieting down** 85 5 **Tranquillo** (pochissimo meno mosso) 86-90 5

91-100 10 101-103 3 104-110 7 111-115 5 *a tempo*

116 *mf* 117 118 119 120 121 122 123 *incalzando e cresc.*

124 *f a tempo* 125 126 127 128 129 130 131 *rit.*

132 *dim.* 133 134 *poco rit.* 135 **Tempo I** 136 *pp* 137-139 3

140-149 10 150-159 10 160-169 10 170-177 8 *ben ritmato*

178 *mf* 179 180-182 3 **Intensity** 183-187 5

String Bass - 3

Tempo I

188 3 189 190 191 192
mf *cresc.*

193 194 195 196 197 198 199
ff *> f*

200 201 202 203 unis. 204 205 206
ff *f*

207 208 209 210 211 212 213 214
ff

215 216 217 3 218 219 220
> mp *mp*

221 3 222 223 224 225 226 227
f

228 229 230 231 232 233 234 235
mp *cresc.* *cresc.*

236 237 238 239 240 241 242
f *cresc.* *ff* *rit.*

Tranquillo

243-247 5 248-249 2 250-259 10 260-269 10 270-278 9

279 280 281 282 283 284 285 286
mp *cresc.*

287 288 289 290 291 292 293 294

String Bass - 4

295 296 297 298 **299** A little slower 300 **Tempo I** 301

302-308 **7** **309**-314 **6** 315 316 317 318

319 320 321 322 **A little slower** 323 324 325 326 327

328 329 330 331 332 333 334

II

Adagio 335-344 **10** **345** 346 347-350 **4** 351

Religioso 352 353-356 **4** 357-360 **4** 361 362-363 **2**

Movendo un poco 364-365 **2** **366**-367 **2** 368-375 **8** **376**-385 **10** 386 **387**

388 389 390 391 392 393 394

395 396 **397** 398 399 400 401-403 **3**

Tempo I 404-406 **3** **407** 408-416 **9** **417**-428 **11** 429

String Bass - 5

III

Allegretto

430-439

10

440

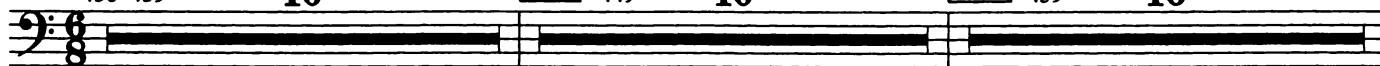
-449

10

450

-459

10



460

-469

10

470

-479

10

480

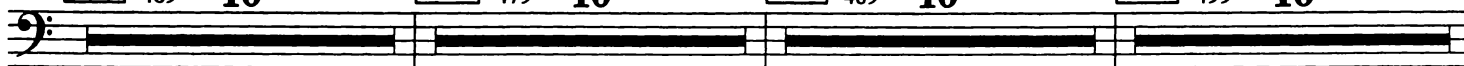
-489

10

490

-499

10



500

-509

10

510

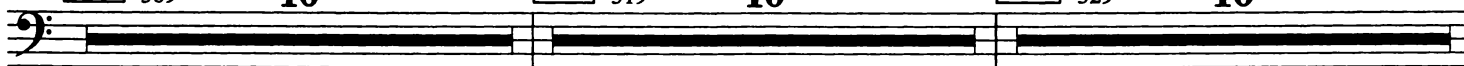
-519

10

520

-529

10



530

-539

10

540

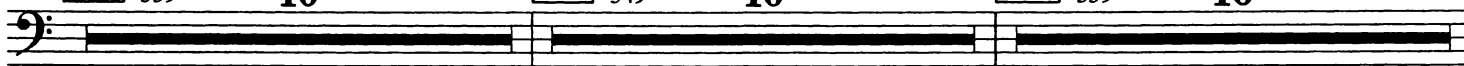
-549

10

550

-559

10



560

-569

10

570

-572

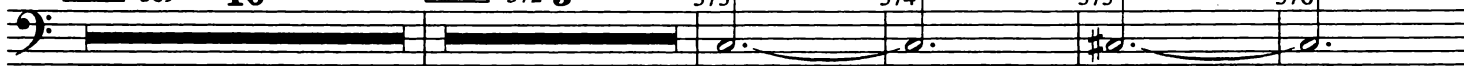
3

573

574

575

576



f dolce

577

578

579

580

581

582

583



584

585

586

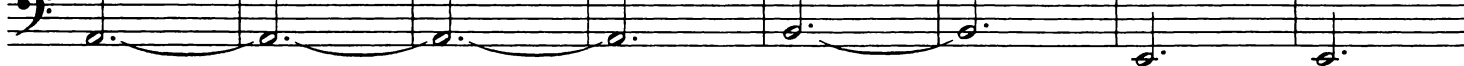
587

588

589

590

591

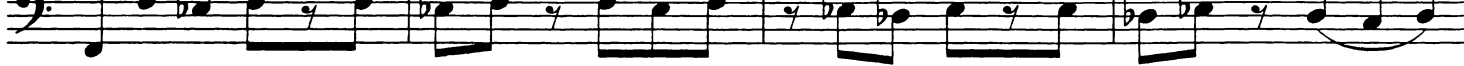


592

593

594

595



cresc.

596

597

598

599



f

600

-609

10

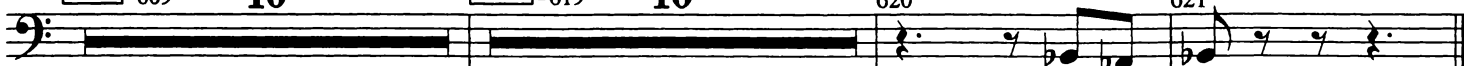
610

-619

10

620

621



ppp

String Bass - 6

IV

Allegro con brio

622 *f* 623 624-625 **2** 626 *mf cresc.*

627 *ff* 628-630 **3** 631 632 *mp* 633 *cresc.*

634 *f* 635 636 *f* 637

638-640 **2** 640 641 642-645 **4** *mf cresc.* *ff*

646 *p* 647 *mf* 648 *p* 649 *mf* 650 *cresc.*

651 652 *mf* 653 *ff* 654 655-656 **2**

657 658 659 660 661 662 **Cantabile** *dim.* *(pochissimo meno mosso)*

663 *p* 664-665 **2** 666 *mf* 667 668 *(quasi staccato) lightly*

669 670 671 672 673-675 **3**

String Bass - 7

676 *mf*

677

678

679

680

681

682

683

684

685 **Tempo I** *f*

686

687

688

689

690

691

692

693

694

695

696

697

698 *ff*

699-701 **3**

702-711 **10**

712-717 **6**

718 *p*

719 *poco cresc.*

720

721

722 *ffsf > f*

723

724 *ffsf > f*

725

726 *fp*

727

728 *mf*

729

730

731

732 *f*

733

734

735

736

737

738

739 *ff*

740 *ff*

741

742 *mf*

743

744 *f*

745-747 **3**

String Bass - 8

748 749 750 751 752
mp *cresc.* *f*

753 754 755-756 **2** 757
ff *ff* *mf cresc.*

758 759-761 **3** 762 763 764
ff *p* *mf*

765 766 767 768 769
p *mf* *cresc.* *f*

Cantabile (Come prima)

770 771 , 772-781 **10** 782-787 **6** 788
ff *rit.*

789 790 791 792 **Tempo I** 793 794
a tempo *mp* *f*

795 796 797 798 799 800 801
f *sf > mf*

802 803 804 805 806 807 808
ff *sf > mf* *ffsfmf* *ffsfmf*

809 810 811 812 813
ff *sfmf* *mf* *cresc.*

814 815 816 817
f *cresc.* *ff*

818 819 820 821 822 823