

THE HOUNDS OF SPRING

A Concert Overture for Winds

1

1st B♭ Trumpet

ALFRED REED
(1980)

Allegro con brio

ff *sim.* *marc.*

9

16

f-sub. *f-sub.*

24

p *cresc.*

34 1 1 12 48 Str. mute Soli *mp*

56 *ff*

63 *sffz*

77 *sffz*

88 6 **Meno mosso** *poco a poco allarg. ... molto* 98 **Molto moderato ed espressivo** 106

114 **Broadly (but with motion)** 128 *allarg.* 135 **A tempo (Broadly)**

mf *f* *molto sonore* *pp*

VARIATIONS

ON A KOREAN FOLK SONG

C-470

ILLINOIS WESLEYAN
UNIVERSITY BANDS

JOHN BARNES CHANCE

1st B \flat Trumpet

Con moto ($\text{♩} = 96$)

16 17 8 (+ Hns.) 6

poco a poco rall.
(Bar., Saxes, 3rd Clts.)

Vivace ($\text{♩} = 132$)

10

p *f*

53 5 Muted *mp*

p

1 68 Open *ff*

7

Larghetto ($\text{♩} = 72$)
(Oboe Solo)

4 *mp espressivo*

90 3 (Solo) *mp* 5

104 4 Solo *mf dolce*

Symphonic Dance No. 3 "FIESTA"

1st Trumpet

ILLINOIS WESLEYAN
UNIVERSITY BANDS

CLIFTON WILLIAMS

Drammatico

(A) *Allegro vivo*

(C)

(D) *Molto meno mosso*

Più mosso

Meno mosso

Commissioned by John Whitwell in loving memory of
his father, John Harvey Whitwell (1920-1993).

AMAZING GRACE

(for concert band)

B♭ TRUMPET 1

FRANK TICHELI

Poco rubato

6 9 Slower, *senza rubato* 17 straight mute solo

19 mute out 25 tutti (open) *p*

28 33 *mf*

35 (to straight mute) 39 43 straight mute *p* *rit. poco* *mp* a tempo

45 mute out 47 56 64 a tempo *rit. poco* *mf* (Tpt. 2)

65 (open) 70 74 6 *mf* *p* *rit.* a tempo

80 83 Broadly *rit. poco* *mp* *f* *p* *f*

86 *rit. molto*

91 *ff* a tempo

97 99 104 Lunga *mf* *p* *rit.* a tempo