

KU Ensembles Auditions Tenor Trombone Excerpts FS 2020 (#1, #2 All, #3 Advanced)

1. Sibelius, *Symphony No. 7*

1. *Solo* *p* *mf* *sf* *sonore*

mf *sempre dolce* *dim*

p

(D)

The image shows a musical score for Tenor Trombone, likely for the first movement of Sibelius's Symphony No. 7. The score is written on four staves. The first staff begins with a '1' and the word 'Solo'. The second staff has a '3' above it. The third staff has a 'D' in a circle above it. The dynamics are marked as *p* (piano), *mf* (mezzo-forte), *sf* (sforzando), *sonore* (sonorous), *mf sempre dolce* (mezzo-forte, always sweet), and *dim* (diminuendo). The score includes various musical notations such as notes, rests, and slurs.

2. Gershwin, *Rhapsody in Blue* – Rehearsal 34 to end.

4
1st Trombone

4 12 8 4 H 1

34 *Allegro agitato e misterioso* (not too fast)
Solo
p *mf*

35 *Pomposo*
f *p* *sf*

36 *ff* *molto stentando*

37 *Agitato*
4 6 4
mf

38 *Horn* *poco rit.*

39 *Grandioso*
ff *fff* *Molto allargando*

40 *ff* *molto rit.* *ffz*