

Mizzou Percussion Audition Excerpts – Fall 2020 (for large ensemble and percussion ensemble placement)

1. Snare Drum – Rimsky-Korsakov: Scheherazade
2. Xylophone – Copland: Appalachian Spring
3. Cymbals – Tchaikovsky: Romeo and Juliet
4. Tambourine – Dvorak: Carnival Overture

Snare Drum

Rimsky-Korsakov: Scheherazade
Mvt. III – D-E / Mvt. IV – P-R

The image displays two excerpts of a snare drum score for Rimsky-Korsakov's Scheherazade. The first excerpt, spanning measures 4 through 9, is marked *pocchiss. più mosso* and *p*, with a *dim.* instruction. A red bracket highlights measures 4 through 6. The second excerpt, spanning measures 15 through 16, is marked *f* and *P*, with a red bracket highlighting measure 16. The score includes various rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *ppp* and *pocchiss. cresc.*.

