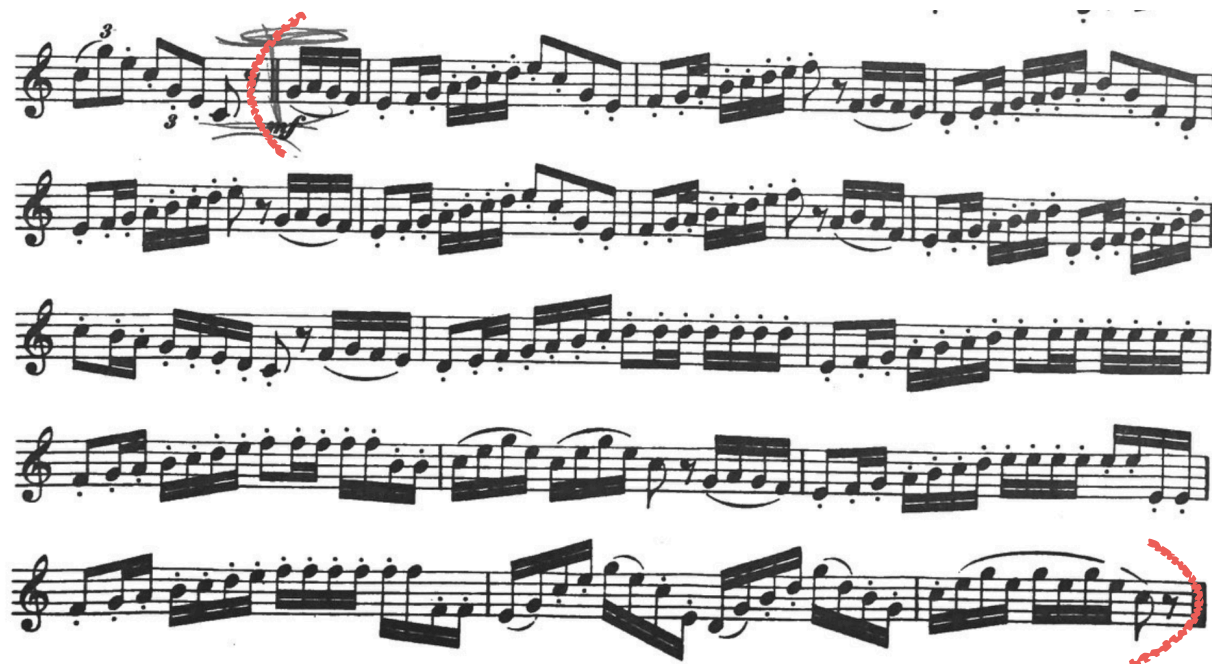


Excerpt 1

Kling, Etude No. 3

quarter note = 72-80



Excerpt 2

Concone, Etude No. 17

quarter note = 76-84

17. **Allegretto**  

Excerpt 2 is a musical score for Concone, Etude No. 17. It consists of four staves of music. The first staff is marked with a tempo of 'Allegretto' and a dynamic of 'p' (piano). A red bracket highlights a section of the first staff. The music is written in a single melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The notation includes slurs, ties, and dynamic markings, including 'p' and 'mf' (mezzo-forte).