

# Suite française, Mvt. 3 Ile de France - Darius Milhaud

4

1st & 2nd Bassoons

## 3. ILE DE FRANCE

Vif

a 2

*f*

⑤

*mf*

⑩

*f*

⑮

*ff*

⑳

*mp*

3

㉕

*p*

⑳

*mv*

1

# Alborada del gracioso - Maurice Ravel

Play all. No need to fully count out measure rests.

9 *Plus lent*  
1er Solo  
*mf quasi recitativo*

10 *a tempo* 2 *Plus lent* 11 *a tempo* 1

*più lento* 3 3 *pressez* *rall.* 12 *a tempo*  
*poco dim.*

Detailed description: This image shows the first three staves of a musical score for 'Alborada del gracioso' by Maurice Ravel. The music is written in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The first staff (measure 9) begins with a '1er Solo' and is marked 'Plus lent' and 'mf quasi recitativo'. It features a melodic line with a triplet of eighth notes. The second staff (measures 10-11) contains two measures, each with a measure rest. Measure 10 is marked 'a tempo' and '2', while measure 11 is marked 'a tempo' and '1'. The third staff (measures 12-13) starts with 'più lento' and contains two measures. The first measure of this staff has a triplet of eighth notes and is marked '3'. The second measure is marked 'pressez' and 'rall.'. The piece concludes in measure 12, which is marked 'a tempo' and '1'. The dynamic marking 'poco dim.' is placed below the final measure.