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Percussion 2

marimba, xylophone large tam-tam

A LIGHT UNTO THE DARKNESS

(Homage to the 168 victims of the Oklahoma City disaster, April 19, 1995)



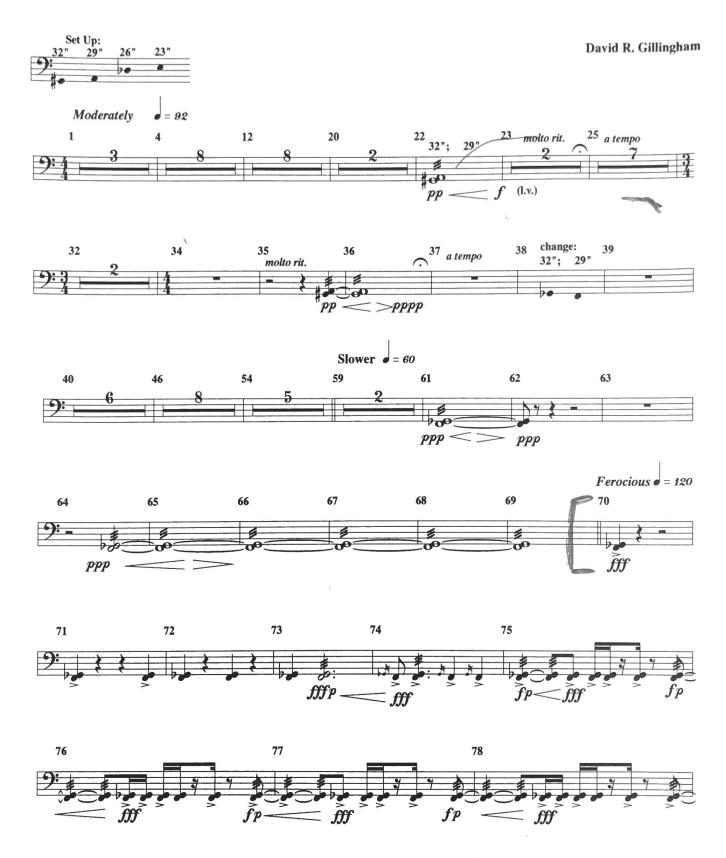
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ILLINOIS WESLEYAN UNIVERSITY BANDS

Timpani

A LIGHT UNTO THE DARKNESS

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Glock:

- 1. mallets should be hard phenolic (black balters are good) so the clarity comes through.
- 2. What key is this passage in? Decide for yourself and practice 2 octave scales and arpeggios (root,1st, 2nd. octave) at pianissimo.
 - 3. Practice slowly (30bpm, 40, 50 then finally 60).

Marimba:

- 1. This is a scalar/arpeggiated passage and should NOT be approached soloistically. Medium hard yarn mallets would be ideal.
 - 2. Again, what scales are being represented? Hint: there are 7ths and 9ths involved.
- 3. This is a rather fast passage and careful attention should be paid to sticking. I recommend practicing the transitions first (from key area to another)

before attempting the entire passage.

4. Slow practice ALWAYS wins the day. I recommend practicing this at half-tempo (approximately 60bpms) and working your way in increments of

10 (70, 80, etc).

Timpani:

1. All two-note rolls should begin with a double-stop strike THEN begin the roll. Pay careful attention to the dynamic contrasts: remember that an

Fp needs to be softer than the FFF.

- 2. Practice the rhythmic figure first without the roll and get that to tempo. THEN insert the rolls when you are comfortable.
- 3. Lastly, despite the ferocity and anger needed for this passage, strive to get a BIG ROUND SOUND. Pounding into the timpani heads does not

produce this; LIFTING does.

Good Luck!